

HIST 585-001: Special Topics in History:
(cross-listed with DSMS 700-000)

Topic: Digital Scholarship/Media Studies or Digital Scholarship & Media Studies

Instructor	Day(s)	Time(s)	Maximum Enrollment
Tullos	W	4:00 – 7:00 pm	12

Semester Description:

This seminar offers an interdisciplinary introduction to digital technologies and their increasing presence in research and publishing in the humanities and social sciences. The course will survey the history of the internet and network society, the changing modes of digital production and dissemination of knowledge, scholarly use of new media, intellectual property, digital humanities, and digital curation. Students will work on a project and/or paper appropriate to their areas of interest. No technical expertise is needed to take the seminar.

DSMS 700 is the core seminar for the Certificate in Digital Scholarship and Media Studies offered by the Laney Graduate School. The course is open to Emory staff as well as graduate students.

For further information contact allen.tullos@emory.edu.

Required Textbooks, Articles, and Resources:

1. Tim Berners-Lee, *Weaving the Web*. ISBN: 978-0062515872.
2. Manuel Castells, *Networks of Outrage and Hope: Social Movements in the Internet Age*. ISBN: 978-0745662855.
3. Matthew Gold, *Debates in the Digital Humanities*. Online text.
4. Katie Hafner, *Where Wizards Stay Up Late: The Origins of the Internet*. ISBN: 978-0684832678.
5. Jerome J. McGann, *A New Republic of Letters: Memory and Scholarship in the Age of Digital Reproduction*. Online text.
6. Tom Scheinfeldt and Daniel J. Cohen, *Hacking the Academy: New Approaches to Scholarship and Teaching from Digital Humanities*. Online text.
7. Jose van Dijck, *The Culture of Connectivity: A Critical History of Social Media*. ISBN: 978-0199970780.
8. Toni Weller, *History in the Digital Age*. ISBN: 978-0415666978.

Additional online readings chosen in class.