

ALLEN TULLOS

Emory University Department of History
Emory Center for Digital Scholarship
Office: 327 Bowden Hall
Emory University
Atlanta, GA 30322-2870

allen.tullos@emory.edu
404 713 7712

RESEARCH INTERESTS

Critical spatial and regional studies with an emphasis upon the US South and comparative regionalism; digital publishing; American musical cultures; documentary forms.

APPOINTMENTS

- 2013– Co-director, Emory Center for Digital Scholarship.
- 2013– Professor of History, Emory University.
- 2012– Professor of American Studies, Graduate Institute of the Liberal Arts, Emory University. Associated faculty member in African American Studies, Women's Studies, and History.
- 1992–2012 Associate Professor of American Studies, Graduate Institute of the Liberal Arts, Emory University.
- 1986–1992 Assistant Professor of American Studies, Emory University.
- 1979–1980 Project Coordinator and Research Associate, "The Industrialization of the Piedmont, Oral History Perspective," University of North Carolina, Chapel Hill. Funded by the National Endowment for the Humanities.
- 1977–1979 Teaching Assistant in American Folklore, Yale University.
- 1977–1978 Teaching Assistant in American Art History, Yale University.
- 1975–1976 Southern Regional Coordinator, Festival of American Folklife, Smithsonian Institution, Washington, DC.

EDUCATION

- 1985 PhD, American Studies, Yale University. Exams passed with distinction. Second Prize for national Allan Nevins Dissertation Award, Organization of American Historians.

Dissertation: “The Habits of Industry,” a study of white culture and the transformation from agriculture to industrialization in the Carolina Piedmont. Dissertation advisor: Prof. Howard R. Lamar. Dissertation committee: Profs. Kai Erikson, Jean-Christophe Agnew, Daniel W. Patterson. PhD exam committee: Profs. C. Vann Woodward, William Ferris, Howard R. Lamar.

1979 MA and MPhil, American Studies, Yale University.

1976 MA, Folklore, University of North Carolina at Chapel Hill. Thesis: “Tommie Bass: A Life in the Ridge and Valley Country,” a biographical and cultural study of a traditional Appalachian herbalist and storyteller. Thesis advisor: Daniel W. Patterson.

1973 BA, English, University of Alabama at Tuscaloosa. Phi Beta Kappa. University Honors Program, inaugural cohort.

Editorial

2003– Senior Editor, *Southern Spaces* (www.southernspaces.org), a peer-reviewed, online, multi-media journal of critical regional studies, emphasizing the real and imagined spaces and places of the US South and their global connections.

1982–2003 Senior Editor, *Southern Changes*, the quarterly journal of the Southern Regional Council, Atlanta, GA.

HONORS and AWARDS

Grants

National Endowment for the Humanities, Digital Implementation Grant. Co-Principal Investigator, with David Eltis, “Enhancing and Sustaining www.slavevoyages.org.” To support the enhancement of the Trans-Atlantic Slave Trade Database to add additional records about the intra-American movement of enslaved persons and to recode the underlying database to allow for long term sustainability. 2015—

Emory University Research Committee grant. Co-Principal Investigator, with Clinton Joiner MD, “Genetic Testing for Sickle Cell Disease and Trait: Effectiveness and Consequences,” to rebuild, redesign, and update the Sickle Cell Information Center website (scinfo). 2014-16.

Emory University Digital Scholarship Commons grant for “The Battle of Atlanta: Spatial Interpretation and Virtual Tour,” a multimedia essay and mobile application hosted by the online journal *Southern Spaces*. This project consists of interconnected digital media, written text, an archive of primary documents, and an interactive map (virtual tour) of the Battle of Atlanta. Co-directed with Daniel Pollock MD, 2012–2014.

Emory University’s Halle Institute Faculty Study and Travel Abroad. China and South Korea. May 2012.

- Emory University Presidential Woodruff Fund and the Office of the Provost. Competitive Award. Research Collaboration in the Humanities Grant for *Poets in Place*, a multimedia series on contemporary poetics. Co-principal investigator: Prof. Natasha Trethewey of the Emory Creative Writing Program and the Department of English. June 2008–August 2010. See <http://www.southernspaces.org/browse/poets-in-place>.
- Emory Institute for Comparative and International Studies Travel Grant. Cologne, Germany, 2002.
- Emory University's Halle Institute Faculty Study and Travel Abroad. Germany. Funded by the Claus Halle Institute for Global Learning at Emory University in association with the Armonk Institute, NY, and Atlantik-Brucke. Summer 2000.

Fellowships

- Emory University College of Arts and Sciences Fellowship for work toward completion of a manuscript on Alabama's political imaginary, Fall 2005.
- National Endowment for the Humanities Fellowship for University Teachers for research and writing on the topic of "Geography and Justice in the Black Belt," 1995–96.
- University Research Committee of Emory University. Sabbatical support for research project, "The Transformation of the Black Belt since the 1960s," 1990–91.
- American Council of Learned Societies, Research Fellowship for Recent Recipients of the PhD, 1986.
- Margaret Giles Whiting Dissertation Fellowship in the Humanities, 1981–82.
- National Museum Act Fellowship. American Arts Collection, Yale Art Gallery, 1977–78.
- National Endowment for the Humanities Museum Fellowship. Yale Art Gallery, American Arts Collection, 1976–77.

Awards

- Charles S. Sydnor Award of the Southern Historical Association for *Habits of Industry*, the year's most outstanding book in Southern History, 1990.
- Documentary Film Awards (See Films and Videography). For *A Singing Stream*: Corporation for Public Broadcasting (Best Independent Documentary, 1988); CINE Golden Eagle; Kenyon College Film Festival (Best Documentary); National Black Programming Consortium (Bronze Award); Black Maria Film Festival (Directors Choice); Chicago International Film Festival (Bronze Hugo).
- For *Born for Hard Luck: Peg Leg Sam Jackson*: American Film Festival (Finalist); Sinking Creek Film Celebration (Juror's Prize); Athens Film Festival (Best Documentary); CINE Golden Eagle; Big Muddy Festival (Judges' Choice); Washington, D.C. Film Festival (First Prize, Documentary). A clip from this film appeared in Jean-Pierre Jeunet's French feature *Amelie* (2001).

PUBLICATIONS

Authored Books

Alabama Getaway: The Political Imaginary and the Heart of Dixie. Spring 2011. University of Georgia Press, in the series Politics and Culture in the Twentieth Century South.

Habits of Industry: White Culture and the Transformation of the Carolina Piedmont. Chapel Hill: University of North Carolina Press, 1989. Winner of the Charles S. Sydnor Award of the Southern Historical Association.

Major Digital Projects

Southern Spaces (www.southernspaces.org). Co-founder, senior editor, and contributing author of peer-reviewed, multimedia journal published 2004–present. My tasks at *Southern Spaces* include soliciting essays from scholars, hands-on editing of all material published by the journal, writing articles, soliciting peer reviewers, artistic design of website, videography direction, sound recording, field recordings, multimedia editing, weekly editorial meetings with staff and graduate students working on the journal, training of graduate students in digital media content, grant writing, and regular consultations with our national board of editors. This project has received support from the Andrew W. Mellon Foundation, Lewis H. Beck Educational Foundation, Laney Graduate School of Emory University, and the Emory Research Collaborations in the Humanities Program. See <https://southernspaces.org/2017/southern-spaces-partial-history>

Co-Principal Investigator (with David Eltis), “Enhancing and Sustaining the Trans-Atlantic Slave Voyages Online Database and Website,” 2015-2018, National Endowment for the Humanities, Digital Humanities Advancement Grant.

Co-Director, with Daniel Pollock, *Battle of Atlanta Digital Project* and mobile web app (battleatl.org), 2014.

Edited Works

Southern Changes Digital Archive. Sole editor and digital publishing director. Published in 2006 in collaboration with the Beck Electronic Collections of Woodruff Library, Emory University, and the Southern Regional Council, a nonprofit research organization. The *Southern Changes Digital Archive* also served as a site of digital teaching and training for graduate students who worked on aspects of its preparation, including XML text mark-up language. The Archive is accessible at <http://beck.library.emory.edu/southernchanges/>

North Carolina Folklore Journal Special Issue: A Singing Stream: A Black Family Chronicle, 36, 1 (Winter/Spring 1989). Monograph-length volume (62 pages) devoted to the documentary film *A Singing Stream: A Chronicle of a Black Family* (see Film Productions, below). Editor and principal author (co-authors: Daniel W. Patterson and Tom Davenport).

Long Journey Home: Folklife in the South. Book-length volume (224 pages) of *Southern Exposure* 5, nos. 2–3 (Durham, NC: Institute for Southern Studies, 1977). Financial and institutional support from Mary D. B. T. Seamans Foundation, Smithsonian Institution, Yale University, and a National Endowment for the Humanities Museum Fellowship.

Commissioned Scholarly Book Chapters and Essays

“With the Unaccompanied.” Essay in *Sodom Laurel Album*, by Rob Amberg, 163–64. Chapel Hill: University of North Carolina Press; Durham: Duke Center for Documentary Studies, 2002.

“What the Traffic Bares: Popular Music ‘Back in the USA.’” Chapter in *A Companion to Post-1945 America*, edited by Jean-Christophe Agnew and Roy Rosenzweig, 96–112. Oxford, England and Malden, MA: Blackwell Publishing, 2002.

“Into the *Terrortory*: William Christenberry’s *Klan Room*.” Essay (in English and German) in the exhibition catalog *William Christenberry*, edited and translated by Susanne Lange, 84–115. Dusseldorf: Richer Verlag, 2002.

“Geography and Justice in the Black Belt: Regionalism Comes with the Territory.” Chapter in *The New Regionalism*, edited by Charles R. Wilson, 135–47. Jackson: University Press of Mississippi, 1998.

“Alabama Bound, Unbound.” Essay in *Christenberry Reconstruction: The Art of William Christenberry*, by Trudy Wilner Stack, 10–29. Jackson: University Press of Mississippi; Tucson: Center for Creative Photography, University of Arizona, 1996.

“Life as We Knew It.” Chapter in *Sounds of the South*, by Daniel W. Patterson, 157–64. Durham: Duke University Press, 1991.

“The Politics of Regional Development: Lewis Mumford and Howard W. Odum.” Chapter in *Lewis Mumford, Public Intellectual*, edited by Thomas P. Hughes and Agatha C. Hughes, 110–20. New York: Oxford University Press, 1990.

“Socialism in the South.” Encyclopedia entry in *The Encyclopedia of Southern Culture*, edited by Charles Reagan Wilson and William R. Ferris, 1410–12. Chapel Hill: University of North Carolina Press, 1989.

“Born for Hard Luck.” Interview essay in *Growing Up Southern*, edited by Chris Mayfield, 31–35. New York: Pantheon Books, 1981.

“Advertising Galore: The Medicine Show” (co-author, Glenn Hinson). *Patent Medicines in North Carolina*, by J. K. Crellin, 21–28. Bailey, NC: Country Doctor Museum, 1980.

Scholarly Articles and Reviews

“Southern Spaces: A Partial History,” Allen Tullos, Martin Halbert, Katherine Skinner, Sarah Toton, Frances Abbott, Katie Rawson, Jesse P. Karlsberg, Meredith Doster, Mary Battle, Sarah Melton. *Southern Spaces*, September 28, 2017, <https://southernspaces.org/2017/southern-spaces-partial-history>

“Woman on the Run, White Panic Down Home: George Wallace and Other Specters in Mark Childress’s *Crazy in Alabama*.” Peer-reviewed essay. *Southern Quarterly* 49, no. 4 (Summer 2012).

“Selma Bridge: Always Under Construction.” Peer-reviewed essay. *Southern Spaces*, July 28, 2008, <http://southernspaces.org/2008/selma-bridge-always-under-construction>

“The Carolina Piedmont.” Peer-reviewed essay. *Southern Spaces*, July 27, 2004, <http://southernspaces.org/2004/carolina-piedmont>

“The Black Belt.” Peer-reviewed essay. *Southern Spaces*, April 15, 2004, <http://southernspaces.org/2004/black-belt>

“Atlanta: City Without a Sound?” Co-authored with Matt Miller and Tim Dowd. *Footnotes* 31, no. 5 (May/June 2003): 1, 7.

“The South Before the Movement.” Review of *Speak Now Against the Day*, by John Egerton. *Virginia Quarterly Review* 73, no. 1 (Winter 1997): 179–183.

Review of *The Land Where the Blues Began [Documentary Film]*, by Alan Lomax and Worth Long. *Journal of American Folklore* 109, no. 434 (1996): 464–465.

“Life as We Knew It.” Reprinted in *Interpreting American Culture: A Regional Approach*. Dundee, Scotland: Modern Studies Association, 1992.

“Remembering and Dismembering: Embodied Experience and Oral History.” *Le Corps Dans La Culture et La Littérature Américaines*, special issue of *Revue Française D’Études Américaines* 15, no. 44 (1990).

Review of *Long Shadows: The Legacy of the American Civil War [Film]*, by Ross Spears. *The Oral History Review*, 17, no. 1 (1989): 144–145.

Review of *Two Sides to the Sunbelt: The Growing Divergence Between the Rural and Urban South*, by Thomas A. Lyson. *Social Forces*, 70, no. 1 (1991): 269–270.

“Cultural Politics and Political Culture in Appalachia.” Review essay of *Power and Powerlessness: Rebellion and Quiescence in an Appalachian Valley*, by John Gaventa, and *All That is Native and Fine: The Politics of Culture in an American Region*, by David E. Whisnant. *Radical History Review* 45 (Fall 1989).

Review of *Miners, Millhands and Mountaineers: Industrialization of the Appalachian South, 1880–1930*, by Ronald D. Eller. *Journal of Technology and Culture* 26, no. 1 (1985): 96–97.

“The Great Hookworm Crusade.” *Southern Exposure*, 6, no. 2 (1978).

“‘The Dead Be Buried Here’: Irish Humor of Tommie Bass.” Peer-reviewed article. *Southern Folklore Quarterly* 41 (1977): 81–95.

Poetry

“Fullness of Time” and “Some Occluded Moon.” *Appalachian Journal* (forthcoming)

“Single Payer Seeks Same.” *Snow Jewel Journal* of Gray Sparrow Press (forthcoming)

“Tasty Town.” *Timber: A Journal of Innovative Literature and Fine Art* 7, 2 (Summer 2017): 47.

“Cloudless Tract.” *Timber: A Journal of Innovative Literature and Fine Art* 7, 2 (Summer 2017): 48.

“The Dream of Calibration.” *Common Ground Review* 19, no. 1 (Spring/Summer 2017): 97–98.

“Between Rivers, Years Between.” *Southern Quarterly* 52, no. 2 (Winter 2015): 186.

“Data Points Cloud the Event Horizon.” *Entanglements: New Ecopoetry*. Edited by David Knowles and Sharon Blackie. United Kingdom: Two Ravens Press. (2012): 92.

“Chases Comeback Bid.” *The Connecticut Poetry Review* 24, no. 1 (2005): 39.

“Tit For Tat.” *The Connecticut Poetry Review* 24, no. 1 (2005): 40.

“Second Season.” *The Connecticut Poetry Review* 24, no. 1 (2005): 41–42.

Art Exhibitions

Invited text contributor to travelling photography exhibition “Southern Icons” organized by SlowExposures, various locations on tour 2016.

Journalism

- “Roy Moore Makes Ted Cruz Look Like a Democrat,” *Fortune*, September 30, 2017.
<http://fortune.com/2017/09/30/roy-moore-alabama-senate-sandy-hook-newtown/>
- “To Live and Diet Dixie” *Southern Political Report*, March 10, 2011.
http://www.southernpoliticalreport.com/storylink_310_1865.aspx
- “Interview with Allen Tullos,” WBHM-FM, Alabama Public Radio, Birmingham, Alabama, April 2011 edition of audio magazine *Tapestry*.
- “Audio Book Report and Reading of *Alabama Getaway*.” *Emory Report*. March 2, 2011.
www.emory.edu/EMORY_REPORT/stories/2011/03/book_report_allen_tullos.html
- “Exploring Southern Spaces: The New Terrain of Emory’s Multimedia Scholarly Journal.” *Academic Exchange* 10, no. 3 (Dec 07/Jan 08): 6–9.
- Review of *Nashville Radio: Art, Words, and Music*, by Jon Langford. Print: *Paste* 21 (2006): 132. Web: (June 1, 2006): http://www.pastemagazine.com/action/article/2954/review/book/jon_langford_nashville_radio
- “Alabama Breakup,” *The Nation* 277, no. 8 (September 22, 2003): 5.
- “The Pryor Threat.” *Southern Changes* 25, no. 1–4 (2003): 11–12.
- “Reform in Alabama? The Nation’s Worst Tax Structure.” *Southern Changes* 24, nos. 3–4 (2002): 9.
- “Religions Too Quiet About Alabama Tax Ills.” *Atlanta Journal Constitution* (Sept. 25, 2002): A19.
- “Rebel with a Cause: Albert Turner, Sr. (1936–2000).” Oral history interview and obituary of Alabama human rights activist Albert Turner. *Southern Changes* 22, no. 2 (2000): 24–26.
- “Lost Highways.” Review of *George Wallace: Settin’ the Woods on Fire* (film), by Daniel McCabe and Paul Stekler. *Southern Changes* 22, no. 2 (2000): 20–22.
- “Redemption Songs.” Review of *A Change is Gonna Come: Music, Race, and the Soul of America*, by Craig Werner, and *Just My Soul Responding: Rhythm and Blues, Black Consciousness, and Race Relations*, by Brian Ward. *Southern Changes* 21, no. 4 (1999): 14–16.
- “Mississippi, Chillin’.” Review of *Cookie’s Fortune* (film), by Robert Altman. *Southern Changes* 21, no. 2 (1999): 27–28.

- “From New Orleans to Your Radio—It’s American Routes.” Interview with Nick Spitzer. *Southern Changes* 20, no. 4 (1998): 16–22.
- “The Making of *Will the Circle Be Unbroken?*: Beyond the Printed Word.” Interview with Steve Suits. *Southern Changes* 19, no. 1 (1997): 22–26.
- “Raveled Care.” *Southern Changes* 15, no. 2 (1993): 1–4.
- “Health and the Poverty Line.” *Southern Changes* 14, no. 4 (1992): 1–3.
- “Voting Rights Denied.” Co-authors: Ellen Spears and Steve Suits, *Southern Changes* 14, no. 3 (1992): 1–4.
- “Separate But Sequel.” Co-author: Candace Waid. *New York Times*, October 7, 1991, A17.
- “Approaching the Black Belt.” *Proceedings, Promoting Southern Cultural Heritage: A Conference on Impact* Atlanta: Southern Arts Federation, 1991.
- “Habits of Industry,” *Business North Carolina* 10, no. 4 (April 1990).
- “Life As We Knew It.” *Southern Changes* 11, no. 3 (1989): 1, 3–6.
- “Cora Tucker.” *Utne Reader* 18 (October/November 1986).
- “Cora Tucker.” *Mother Jones* 11, no. 5 (July/August 1986).
- “Figures of Speech: Fish We’ve Never Seen.” *Southern Changes* 7, no. 3 (1985): 10–21.
- “Suing the Victims: Voting Rights Activists Acquitted.” *The Nation*, 241, no 3 (August 3/10, 1985), 78–80.
- “Crackdown in the Black Belt: Not-So-Simple Justice.” *Southern Changes*, 7, no. 2 (1985): 2–11.
- “Crackdown in the Black Belt.” *Southern Changes*, 7, no. 1 (1985): 1–5.
- “Southern Hunger in the Eighties: Win This One for the Reaper.” *Southern Changes* 6, no. 6 (1984): 6–11, 13–16.
- “Figures of Speech: High Tech Drifter.” *Southern Changes* 6, no. 3 (1984): 1–3.
- “The Freeze Down South” (with Margaret Roach). *Southern Changes* 5, no. 4 (1983): 11–14.
- “South Without End” (with Steve Suits). *Southern Changes* 5, no. 3 (1983): 1–2.

“Figures of Speech: Dressed for the H Bomb.” *Southern Changes* 5, no. 1 (1983): 1–4.

Review of *The Germ of Laziness: Rockefeller Philanthropy and Public Health in the New South*, by John Ettling. *Southern Changes* 4, no. 6 (1982): 15–17.

“Figures of Speech: Can a Country Boy Survive?” *Southern Changes* 4, no. 3 (1982): 1–3.

Review of *Against the Grain: Southern Radicals and Prophets, 1929–1959*, edited by Anthony P. Dunbar. *Southern Changes* 4, no. 3 (1982): 14–15.

“Azalea Death Trip: A Journey Through the Land of Southern Living.” *Southern Changes* 1, no. 10 (1979): 7–10, 32.

“Brave New South.” *The Charlotte News Saturday Magazine* (January 7, 1978): 1–2C.

“Born for Hard Luck.” *Southern Exposure*, 3, 4 (1976).

“Clifford Durr: The FCC Years” (with Candace Waid). *Southern Exposure* 2, 4 (1975).

“Guiding Regional Growth in the South.” *Southern Exposure* 2, 2 & 3 (1974).

Review of *Protest and Survive*, edited by E.P. Thompson and Dan Smith. *Southern Changes* 4, no. 2 (1982): 4.

Review of *Jericho*, by James Dickey and Herbert Shuptrine. *Southern Exposure* 3, no. 1 (1976).

Topical Legal Writing

“Crackdown in the Black Belt.” Essay reprinted in *Civil Rights Implications of Federal Voting Fraud Prosecutions, Hearing before the Subcommittee on Civil and Constitutional Rights of the Committee on the Judiciary, House of Representatives, Ninety-Ninth Congress, Serial No. 55*, Washington: US Government Printing Office (1986): 67–70.

“Not-So-Simple Justice.” Essay reprinted in *Civil Rights Implications of Federal Voting Fraud Prosecutions, Hearing before the Subcommittee on Civil and Constitutional Rights of the Committee on the Judiciary, House of Representatives, Ninety-Ninth Congress, Serial No. 55*, Washington: US Government Printing Office (1986): 71–76.

“Alabama Prisons: Recent History, Conditions and Recommendations.” Senior honors thesis, University of Alabama. Published as a monograph by the American Civil Liberties Union of Alabama, Tuscaloosa, 1973.

“Alabama CLU Wins License Denial.” *Civil Liberties* 307 (April 1975), 2.

FILM, VIDEO, MULTIMEDIA, AND PHOTOGRAPY***Poets in Place*, Co-producer and Co-director****<http://www.southernspaces.org/browse/poets-in-place>**

Poets in Place is a multimedia series published by the online scholarly journal *Southern Spaces* featuring the work of selected southern poets reading and discussing their poems in locations they write about. Although the poets represented in this series are attentive to historical tensions, actors, and emotional textures of specific southern regions, their poems have resonance with audiences far from these settings. Co-produced by Allen Tullos and Natasha Trethewey, *Poets in Place* has received funding through a research grant competition sponsored by Emory University's Presidential Woodruff Fund in collaboration with the Office of the Provost. The series is ongoing and currently includes the following multimedia publications:

Nostalgia May Not Be the Right Word. Interview with Robert Morgan conducted by Christopher Lirette. Directed by Allen Tullos and Christopher Lirette. *Southern Spaces*, December 2013. <http://www.southernspaces.org/2013/nostalgia-may-not-be-right-word>

Returning Home. Video version of John Lane's long poem read at several locations in Spartanburg, South Carolina. Directed by Allen Tullos and Lukas Hauser. *Southern Spaces*, October 31, 2011.

Geography. Video version of poem by Natasha Trethewey read at several sites along the Gulf Coast of Mississippi and Louisiana. Directed by Allen Tullos and Steve Bransford. *Southern Spaces*, January 11, 2011. <http://southernspaces.org/2011/geography>

Placeholder: Carolina Poems of Love and Labor. Video versions of four poems by Allison Hedge Coke read at several locations in North Carolina, and an interview in Southern Pines, NC. Directed by Allen Tullos and Steve Bransford. *Southern Spaces*, October 14, 2010. <http://southernspaces.org/2010/placeholder-carolina-poems-love-and-labor>

Congregation. Video version of poem by Natasha Trethewey read on location in Gulfport, MS. Directed by Allen Tullos and Steve Bransford. *Southern Spaces*, September 9, 2010. <http://southernspaces.org/2010/congregation>

Anniversary. Video versions of four poems by Jake Adam York read in Montgomery and near Anniston, AL. Directed by Allen Tullos and Steve Bransford. *Southern Spaces*, April 15, 2010. <http://southernspaces.org/2010/anniversary>

Naming Each Place. Video versions of four poems read by Jericho Brown at sites in New Orleans, LA, and an interview by Natasha Trethewey. Directed by Allen Tullos and

Matt Miller. *Southern Spaces*, March 4, 2010.
<http://southernspaces.org/2010/naming-each-place>

Natasha Trethewey Interviews Elizabeth Alexander. On location at Yale University, New Haven, CT. Directed by Allen Tullos and Natasha Trethewey. *Southern Spaces*, December 10, 2009.
<http://southernspaces.org/2009/natasha-trethewey-interviews-elizabeth-alexander>

Insistent Traces. Video versions of four poems and introduction by Claudia Emerson, read on location in Pittsylvania County, VA. Directed by Allen Tullos and Matt Miller. *Southern Spaces*, October 26, 2009.
<http://southernspaces.org/2009/insistent-traces>

Watching the Surface for a Sign. Video versions of five poems by Patrick Phillips read on location in Forsyth County, GA. Directed by Allen Tullos and Matt Miller. *Southern Spaces*, April 14, 2009.
<http://southernspaces.org/2009/watching-surface-sign>

The Morning with Many Tongues. Video versions of four poems by Sean Hill read at sites in Milledgeville, GA, and an interview by Natasha Trethewey. Directed by Allen Tullos and Matt Miller. *Southern Spaces*, February 27, 2009.
<http://southernspaces.org/2009/morning-many-tongues>

An Absence I Know I Won't Reclaim. Video versions of four poems by Rodney Jones read in the area of Falkville, AL. Directed by Allen Tullos and Matt Miller. *Southern Spaces*, January 22, 2009.
<http://southernspaces.org/2009/absence-i-know-i-wont-reclaim>

Shadows Along the Waccamaw. Video versions of five poems by Dan Albergotti read near Conway, SC, and an interview by Natasha Trethewey. Directed by Allen Tullos and Matt Miller. November 24, 2008.
<http://southernspaces.org/2008/shadows-along-waccamaw>

In the Queen City: A Reading by Jake Adam York at the Gadsden Public Library. Directed by Allen Tullos and Matt Miller. April 1, 2008.
<http://www.southernspaces.org/2008/queen-city-reading-gadsden-public-library>

A Field Guide to Northeast Alabama. Four poems by Jake Adam York read in and near the poet's hometown of Gadsden, AL. March 7, 2008. Directed by Allen Tullos and Matt Miller.
<http://www.southernspaces.org/2008/field-guide-northeast-alabama>

Saints at the River and Selected Poems. Video versions of four poems by Ron Rash and an excerpt from a novel, read on location near Cullowhee, NC. December 6, 2007. Directed by Allen Tullos and Matt Miller.
<http://www.southernspaces.org/2007/saints-river-and-selected-poems>

Tuscaloosa: Riversong. Honorée Fanonne Jeffers reads this multisection poem and discusses its origins and meaning at several places along the Black Warrior River in Alabama. September 23, 2005. Directed by Allen Tullos and Steve Bransford.
<http://www.southernspaces.org/2005/tuscaloosa-riversong>

No Place. Minnie Bruce Pratt reads her poem "No Place" on a bridge over the Cahaba River in Bibb County, AL. July 9, 2004. Directed by Allen Tullos and Steve Bransford.
<http://www.southernspaces.org/2004/no-place>

Independent Films and Videography

William Christenberry's Klan Tableau. Producer and videographer. *Southern Spaces*, March 19, 2007. <http://southernspaces.org/2007/klan-tableau>

Tommie Bass: A Life in the Ridge and Valley Country. Producer, director, and sound recordist. Tommie Bass Documentary Project, 1993. A video biography of the life and times of an Appalachian herbalist and storyteller. Funded by Alabama State Council for the Arts and the Cherokee County Historical Society. Republished (2004) in open access format for Internet viewing by Folkstreams at <http://www.folkstreams.net/film,83>

A Singing Steam: A Black Family Chronicle. Co-producer and sound recordist. American Traditional Culture Series: Curriculum in Folklore of the University of North Carolina, Chapel Hill, and Davenport Films, 1986. Funded by the National Endowment for the Arts. **Awards:** CINE Golden Eagle; Kenyon College Film Festival (Best Documentary); National Black Programming Consortium (Bronze Award); Black Maria Film Festival (Directors Choice); Chicago International Film Festival (Bronze Hugo); Corporation for Public Broadcasting (Best Independent Documentary, 1988). Chosen for multiple national broadcasts on PBS during Black History Month. Published (2004) in open access format for Internet viewing by Folkstreams at <http://www.folkstreams.net/film,2>

Being A Joines: A Life in the Brushy Mountains. Co-producer, co-editor, and sound recordist. American Traditional Culture Series: Curriculum in Folklore of the University of North Carolina, Chapel Hill, and Davenport Films, 1981/2004. Funding by National Endowment for the Arts, The Mary Duke Biddle Foundation, The Hanes Foundation, and The Hillside Fund. Chosen for broadcast on public television. Screenings at the Museum of Modern Art's "New Directions" series, New York, NY, 1983; and the Kennedy Center, Washington, DC. Published (2004) in open access format for Internet viewing by Folkstreams at <http://www.folkstreams.net/film,32>

Born for Hard Luck: Peg Leg Sam Jackson. Co-producer and sound recordist. American Traditional Culture Series: Curriculum in Folklore of the University of North

Carolina, Chapel Hill, and Davenport Films, 1976. Funded by the National Endowment for the Arts and North Carolina Arts Council. **Awards:** American Film Festival (Finalist); Sinking Creek Film Celebration (Juror's Prize); Athens Film Festival (Best Documentary); CINE Golden Eagle; Big Muddy Festival (Judges' Choice); Washington, D.C. Film Festival (First Prize, Documentary). A clip from this film appeared in Jean-Pierre Jeunet's French feature *Amelie* (2001). Purchased for permanent collection of Museum of Modern Art New York. Published (2004) in open access format for Internet viewing by Folkstreams at <http://www.folkstreams.net/film,1>

Study Guide (co-authored with Daniel W. Patterson and Tom Davenport) for *Being A Joines: A Life in the Brushy Mountains*. Delaplane, VA: Davenport Films, 1981.

Study Guide (co-authored with Daniel W. Patterson) for *Born for Hard Luck*. Delaplane, VA: Davenport Films, 1976.

Radio and Audio Productions

Audio CD accompanying Rob Amberg's *Sodom Laurel Album* (Durham and Chapel Hill: Duke Center for Documentary Studies and the University of North Carolina Press, 2002). The CD included my field recordings of traditional ballad singer Cas Wallin performing "Pretty Saro," "Conversation with Death," and "The Black Sheep"; interviews conducted with Cas Wallin and with Dellie Norton; and a field recording of Cas Wallin, Evelyn Ramsey, and Edison Ramsey performing "Moving over Jordan." 2002.

"The Last John Joines: Brushy Mountain Storyteller." Producer and sound recordist. Radio documentary in the six-part series *North Carolina Traditions*. Produced for distribution with funding by the National Endowment for the Arts, WUNC-FM radio (Chapel Hill), 1988.

"Cas Wallin of Madison County." Producer, ethnographer, writer. One-hour radio program in the syndicated series *North Carolina Folklore*, UNC Curriculum in Folklore. Funding from the National Endowment for the Arts. 1976.

Multimedia Compilations

"Music in Memphis." *Southern Spaces*, March 31, 2004.
<http://southernspaces.org/2004/music-memphis>

"Music of the Louisiana Gulf Coast." *Southern Spaces*, February 26, 2004.
<http://southernspaces.org/2004/music-louisiana-gulf-coast>

“The Industrialization of the Carolina Piedmont.” Seventeen oral history interviews conducted with former textile mill workers conducted in 1979–1980 while working with the Southern Oral History Program of the University of North Carolina. Published in streaming media format with transcriptions in 2004 as part of *Documenting the American South*.
http://docsouth.unc.edu/cgi-bin/sohp/search_form.py

Photography

“Clay County Courthouse.” Back Cover, *Hugo Black of Alabama*, by Steve Suitts. Montgomery, AL: New South Press, 2005.

“Main Street, Creedmore, 1984.” *North Carolina Folklore Journal* 36, no. 1 (Winter/Spring 1989), 15.

“John Landis and Karen Landis Stallings.” *North Carolina Folklore Journal* 36, no. 1 (Winter/Spring 1989), 21.

“Landis Family Porch.” *North Carolina Folklore Journal* 36, no. 1 (Winter/Spring 1989), 29.

“Glittering Facades, Cherokee, NC, 1977.” In *Long Journey Home: Folklife in the South*, by Allen Tullos, 6. Durham, NC: Institute for Southern Studies, 1977.

LECTURES, PAPERS, AND PANELS

Invited Lectures

- “*Southern Spaces*: Partial History of an Online, Peer-reviewed Multi-media Journal,” Society of American Archivists Annual Research Forum, Atlanta, August, 2016.
- “Depicting Environmental Disasters: Mountaintop Removal in Appalachia,” Cultural Politics in the Visual, Third Forum of Nanjing-Emory Collaboration, Institute for International Studies, Nanjing University, China, May 14, 2012.
- “Alabama Getaway,” Alabama Writers Symposium, Alabama Southern Community College, April 27, 2012.
- “Southern Cyberspaces: Online Publishing, Past, Present, and Future.” Academic Writers Group, Wofford College, Spartanburg, SC, September 30, 2011.
- “The Political Imaginary and the Heart of Dixie.” Alabama State Archives and History, Montgomery, AL, June 2, 2011.
- “Writing *Alabama Getaway*.” Duke University Center for Documentary Studies, Durham, NC, March 21, 2011.
- “*Alabama Getaway* and the State of State History.” UVA American Studies Program and the Corcoran Department of History, University of Virginia, Charlottesville, VA, March 18, 2011.

- “Alabama Getaway and Alabama History.” Caroline Marshall Draughon Center for the Arts and Humanities, Auburn University, March 8, 2011.
- “Alabama Getaway: *The Political Imaginary and the Heart of Dixie*.” Summersell Center for the Study of the South, University of Alabama, Tuscaloosa, March 7, 2011. Sponsored by the Department of History, the New College, and the Department of American Studies.
- “Visual Culture and the Migration from the Rural South.” National Endowment for the Humanities Summer Institute, Cotton Culture in the South from the Civil War to Civil Rights, Mercer University, Atlanta, GA, July 29, 2010.
- “Writing for the Internet: *Southern Spaces* and Southern Literature.” Biennial Conference of the Society for the Study of Southern Literature. New Orleans, LA, April 2010.
- “*SouthernSpaces.org*: An Interdisciplinary Online Journal about the American South.” Colloquium on Collaborative Digital Scholarship. University of North Texas, Denton, TX, December 11, 2009.
- “Critical Regionalism and the Digital Humanities.” James A. Hutchins Lecture sponsored by the Center for the Study of the American South and the UNC Alumni Association. Chapel Hill, NC, October 13, 2009.
- “*Southern Spaces*: An Internet Journal, the Library and Production of Digital Knowledge.” Woodruff Library symposium, Emory University, Atlanta, GA, April 13, 2007.
- “The History and Spatiality of William Christenberry's Klan Tableau.” In the series New Perspectives: 20th Century Alabama Art. Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, AL, March 6, 2007.
- “Approaching the Terrortory: William Christenberry's Klan Tableau.” In the series Year of Alabama Arts. Wiregrass Museum of Art, Dothan, AL, March 5, 2007.
- “Perspectives on ‘Community’ in the South.” Conference on Communities, Leadership, and the Future of the South. William J. Clinton Presidential Library, Little Rock, AR, November 2, 2006.
- “*Southern Spaces*” (with Katherine Skinner). University of Virginia Council on Library and Information Resources, Charlottesville, VA, June 15, 2005.
- “Open Access Scholarly Publishing” (with Katherine Skinner). Symposium on Open Access and Digital Preservation, Emory University, Atlanta, GA, October 2004. Webcast at <http://www.metascholar.org/OADP-Symposium.html>
- “Determining the Black Belt.” Symposium on Rethinking Region in the Global Age, Columbia University, NY, March 2003.
- “*Southern Changes* Retrospective.” Conference of the Southern Regional Council and the Civil Rights Movement, University of Florida, Gainesville, FL, Fall 2003.
- “The American Routes Project.” Emory Teaching and Technology Conference, March 2003.
- “Scholars, Librarians, and AmericanSouth.org.” Metascholar/American South.org Conference, Atlanta, GA, June 2002.
- “The American Routes Project.” Nordic American Studies Program, University of Copenhagen, Denmark, August 2001.
- “Alabama Bound, UnBound: The Art of William Christenberry.” Conference on Place and Memory: Postwar Austria and the American South, Emory University, Atlanta, GA, April, 2001.

- “Teaching and the Worldwide Web.” Billy E. Frye Leadership Institute, Emory University, Atlanta, GA, June 2000.
- “Memory and Memorial: Germany and the American South.” Freie Universität Berlin, John F. Kennedy Institute for North American Studies, May 2000.
- “Teaching the Visual Arts Through the Examples of Alabama Artists.” Alabama Humanities Foundation summer institute for high school teachers, Birmingham Southern University, Birmingham, AL, 1998.
- “Geography and Justice: Regionalism Comes with the Territory.” The L. Porter Fortune Symposium on Southern History, University of Mississippi, November 1993.
- “Southern Regions.” Institute for Southern Culture, Atlanta, GA, Spring 1992.
- “The Politics of Culture in the Alabama Black Belt.” In the series Cultures on the Margin: Race, Class, Gender, and Region, University of North Carolina, Chapel Hill, NC, April 1990.
- “Dismembering and Remembering: Embodied Experience in Documentary Film.” Distinguished Lecture, Baylor University, Waco, TX, April 1990.
- “Being a Joines: A Life in the Brushy Mountains.” Invited film screening and presentation in the exhibition “Life in the New World: Selections from the Permanent Collection of the Museum of American Folk Art,” Hunter Museum of Art, Chattanooga, TN, January 1990.
- “Documentary Filmmaking and *Being a Joines: A Life in the Brushy Mountains*.” Folklore Film Festival, John C. Campbell Folk School, Brasstown, NC, September 1989. Sponsored by the North Carolina Arts Council and the National Endowment for the Arts, Folk Arts Division.
- “Remembering and Dismembering: Embodied Experience and Oral History.” Invited lecture and film screening of *Being a Joines* at the Congrès de l’Association Française d’Études Américaines, Strasbourg, France, Spring 1989.
- “Remembering and Dismembering: Embodied Experience and Oral History.” Invited lecture and film screening of *Being a Joines* for the Section de Langues et Littératures Médiévales et Modernes, Université de Fribourg, Switzerland, Spring 1989.
- “Social and Demographic Changes in the Recent South.” Sounds of the South Conference on the Collecting and Collections of Southern Traditional Music, University of North Carolina at Chapel Hill, NC, Spring 1989.
- “The Politics of Regional Development.” International Symposium on Lewis Mumford, University of Pennsylvania, Philadelphia, PA, 1987.
- “Making *A Singing Stream: Chronicle of A Black Family*.” Folklore and Film Festival, University of California at Los Angeles, 1986. The film, which I co-produced, was a first-prize winner.
- “Documentary Filmmaking and American Studies.” Southeastern American Studies Association, Atlanta, GA, 1986.
- “Southern Folklore.” Emory Scholars Program, Emory University, Atlanta, GA, 1986.
- “Documentary Filmmaking.” Institute for Research in Social Science Colloquia, University of North Carolina at Chapel Hill, NC, Fall 1986.
- “Southern Justice.” In the series Look Away Dixie, Birmingham Public Library, Birmingham, AL, March, 1986. Sponsored by the Alabama Humanities Foundation.

- “Prettifying the Past: The Public Presentation of the Piedmont's Textile History.” Charlotte Country Music Story Symposium and performance event, Charlotte, NC, October 1985. Sponsored by National Endowment for the Arts.

Papers, Panels, Presentations

- “Innovative Digital Humanities Projects at Emory University,” National Federation of Advanced Information Services (NFAIS) Humanities Roundtable, Atlanta, September 2016.
- “A Model of Open-Access Scholarly Publishing: The Emory Center for Digital Scholarship,” paper, LIBER (Association of European Research Libraries) annual conference, Helsinki, Finland, June 2016.
- “Digital Publishing Initiatives: Training Humanities Scholars,” chair of roundtable, American Historical Association, Atlanta, January 2016.
- “New Sites for Old: Recoding, Migrating, and Sustaining Established Web Projects,” panel chair, Digital Library Federation annual forum, Vancouver, British Columbia, October 2015.
- “Enhancing and Sustaining www.slavevoyages.org,” National Endowment for the Humanities Digital Projects Directors Meeting, Washington, DC, Sept. 25, 2015.
- “The Center That Holds: Developing and Sustaining Digital Publishing Models at the Emory Center for Digital Scholarship,” panel at Library Publishing Coalition Forum, Portland, Oregon, March 30, 2015
- “‘Needless to Say’: Articulating Digital Publishing Practices as Strategies of Cultural Empowerment,” Digital Humanities Annual Conference, Lausanne, Switzerland, July 2014.
- “Introducing the Emory Center for Digital Scholarship,” Digital Library Federation annual meeting, Austin Texas, Nov 4-6, 2013
- “Alabama: Past and Future,” Plenary panel discussion, 75th Anniversary of Alabama Boys State, University of Alabama, Tuscaloosa, June 10, 2012.
- “Digital Southern Humanites,” Interview, *Newsletter of the Society for the Study of Southern Literature*, April 2012, <http://www.mercer.edu/sst/sslnewsletter.html>.
- “Writing Black Freedom Movements.” Panelist, Oxford Conference for the Book, University of Mississippi, March 22, 2012.
- “The Future of History Journals in the Digital Age,” American Historical Association, Chicago, January 7, 2012.
- “The 21st Century South.” Panelist, Decatur Book Festival, September 3, 2011.
- Author’s talk and book signing for *Alabama Getaway*. Emory University Barnes and Noble Bookstore, March 23, 2011.
- “Political and Social Trends in the South.” Panelist, Virginia Festival of the Book, Virginia Foundation for the Humanities, Charlottesville, VA, March 19, 2011.
- Reading and discussion of *Alabama Getaway*. Gnu’s Room Bookstore, College of Liberal Arts, Auburn, AL, March 8, 2011.
- “Training Humanists in the Digital Age.” Panelist, Knowledge Futures Conference, April 2010. Sponsored by Emory University’s Halle Institute of Global Learning.

- “Academic Writing and Digital Media: From On-line Journals to Digital Archives.” Panelist, Emory University, April 2010. Sponsored by the Author Development Program in Emory University’s Center for Faculty Development and Excellence.
- “Mapping Borders: Region, Nation, and Identity in Digital History.” Panel commentator, American Historical Association, Atlanta, GA, January 2007.
- “Popular Culture and the South.” Panel moderator at The End of Southern History? Integrating the Modern South and the Nation conference, Atlanta, GA, April 2006.
- “Digital Regional Studies.” Paper presentation at the annual meeting of the American Studies Association, Washington, DC, November 2005.
- “The Online Academic: Research, Writing, and the Web.” EduCate Conference on Technology and Teaching, Emory University, March 2002.
- “Scots-Irish Cultural Contributions to the American South.” Panel moderator at the Ulster Roots/Southern Branches Symposium, Emory University, Atlanta, GA, March 2001. Sponsored by the W. B. Yeats Foundation.
- “Copyright, Copywrongs: The Internet and New Media.” Panel moderator at the annual meeting of the Nordic American Studies Association, Copenhagen, Denmark, August 2001.
- “Technology for Teaching.” Presentation in Emory University’s TATTO teaching program for graduate students, Atlanta, GA, August 2000.
- “History on the Air: Radio Chronicles the Civil Rights Movement.” Panel chair at a joint session of the Southern American Studies Association and Southern Historical Association, Atlanta, GA, 1997.
- “Tommie Bass: A Life in the Ridge and Valley Country.” Presentation and discussion of documentary video at the annual meeting of the Oral History Association, Birmingham, AL, 1993.
- “A Singing Stream.” Film screening and presentation, Emory University, Atlanta, GA, 1993.
- “Rights in Pursuit of Justice: The Alabama Black Belt Since the Selma to Montgomery March.” Paper presentation at the convention of the American Studies Association, Baltimore, MD, Fall, 1991.
- “Images of Labor in Art and Film.” Panel chair, Southern Labor Studies Conference, Georgia State University, Atlanta, GA, 1991.
- “Southern Regions: A Fiftieth Anniversary Reassessment.” Paper presentation at the annual meeting of the Southern Historical Association, Charlotte, NC, 1986.
- “A Singing Stream: Chronicle of a Black Family.” Premiere of documentary film at the annual meeting of the American Folklore Society, Baltimore, MD, 1986.
- “Technological Transformation in the Piedmont's Textile Mills.” Paper presentation at the annual convention of the Organization of American Historians, Philadelphia, PA, 1982.
- “Howard W. Odum: The Regionalist as Manufacturer.” Paper presentation at the Eighth Biennial Convention of the American Studies Association, Memphis, TN, 1981.
- “Being a Joines: A Life in the Brushy Mountains.” Film presentation with Daniel W. Patterson at the annual meeting of the American Folklore Society, Pittsburg, PA, 1980.
- “Regionalism and the South.” Lecture at the Danforth Foundation Conference on American Regionalism, Wilmington, NC, 1979.

- “Born for Hard Luck.” Film presentation with Tom Davenport and Daniel W. Patterson at the annual meeting of the American Folklore Society, Detroit, MI, 1976.

TEACHING

Curriculum Development

Principal author of successful proposal for the creation of a graduate certificate program in Digital Scholarship and Media Studies. Laney Graduate School of Emory University. Approved by the Emory University Board of Trustees, Fall 2009.

Courses Taught at Emory University

Undergraduate

- First Year History and American Studies Seminar: Citizenship
- American Routes: Traditions and Transformations in American Musical Cultures
- First Year Seminar; We Sing Ourselves: Life History, Popular Music, and Social Identity
- Introduction to American Studies
- The South in American Film
- Southern Language, Literature, and Culture
- Southern Folk Cultures
- History of Popular Culture in America
- American Lives: Autobiography and Biography
- American Identities
- Supervised and participated as committee member for numerous senior honors theses.

Graduate:

- Approaches to Modern US History
- Foundations of Digital Scholarship and Media Studies
- The Geographical Imagination
- Network Society
- American Studies Graduate Seminar
- American Routes: Tradition and Transformation in American Musical Cultures
- Space and Place: History and Memory in Germany and the American South
- Studies in Popular Culture
- Topics in Interdisciplinary Studies
- Southern Studies Dissertation Fellowship Writing Seminar
- Geography and Justice
- Theories and Approaches to American Studies
- Biography and Autobiography in America
- America by Design: Technology and Culture
- Cultural Regions of the United States
- Contemporary Perspectives on Southern Traditional Cultures

- Cultural Perspectives on the Twentieth Century South
- The Politics of Culture
- Introduction to Interdisciplinary Study
- Mellon Seminar in Southern Studies
- Seminar in Public Scholarship

Teaching Awards

- Recognized as one of “Emory's Finest Professionals” for undergraduate teaching by the Athletics and Recreation Department, Emory University, 2006–07.
- Winner of Inclusive Instruction Syllabus Competition for my American Routes course syllabus, Center for Teaching and Curriculum, Emory University, 2005–06.
- Culpeper/Center for Teaching and Curriculum Program in Computer Assisted Instruction at Emory. Summer grant for training in the use of the Internet for teaching, 1999.
- Emory University Teaching Fund Award for my course American Routes: Tradition and Transformation of American Musical Cultures, 1998.
- Martin-Massey/NEH Teaching Observation Award (with Timothy Dowd and Walter Reed), for a co-taught version of my “American Routes” course, 1997.

PhD Dissertations Directed at Emory University (and Current Placements)

- Jesse Pearlman Karlsberg (2015). *Folklore's Filter: Race, Place, and Sacred Harp Singing*. Post-doctoral Fellow in Digital Scholarship, Emory Center for Digital Scholarship. Honorable Mention for Wiley Housewright Award from Society of American Music. Currently Senior Digital Strategist, Emory Center for Digital Scholarship.
- Alan Pike (2015). *The Prison Genre in American Cinema*. Senior Digital Strategist, McKinsey Digital Labs, Atlanta.
- Angela Ragan (2014). *A World War II Eagle Tail Dance: Oral Histories of Eastern Band Cherokee Veterans*. Museum of the Cherokee Indian, North Carolina.
- Mary Battle (2013). *Confronting Slavery in Historic Charleston: Changing Tourism Narratives in the Twenty-First Century*. Public Historian at the College of Charleston's Avery Research Center for African American History and Culture.
- Frances Abbott (2012). *Black Migration to Atlanta: Metropolitan Spatial Patterns and Popular Representation, 1990-2012*. Curation and Educational Strategist, Digital Public Library of America.
- Matt Miller (2009). *Bounce: Rap Music and Local Identity in New Orleans, 1980–2005*. Senior Library Specialist, Woodruff Health Sciences Center, Emory University.
- Steve Bransford (2008). *Trying to Make It Real: The Documentary Imagination of American Roots Music*. Senior Video Producer, Emory Center for Digital Scholarship.
- Brent Campney (2007). *'And This is Free Kansas': Racist Violence, Black and White Resistance, Geographical Particularity and the 'Free State' Narrative in Kansas, 1865 to 1914*. Associate Professor, University of Texas–Rio Grande Valley.
- Molly McGehee (2007). *On Margaret Mitchell's Grave: Women Writers in Post–World War II Atlanta*. Associate Professor of English and American Studies, Oxford College of

Emory University.

- Stuart Patterson (2006). *A New Pattern of Life: The Public Past and Present of Two New Deal Communities*. Associate Professor of Liberal Arts, Shimer College, Chicago, IL.
- Rohit Chopra (2006). *Mediated Visions: Technology and Nationalism in India from the Colonial Era to the Internet Age*. (Co-directed with Deepika Bahri.) Associate Professor, Department of Communication, University of Santa Clara.
- Ellen Spears (2006). *Toxic Knowledge: A Social History of Environmental Health in the 'New South's Model City,' Anniston, Alabama*. Associate Professor of American Studies, University of Alabama, Tuscaloosa.
- Martin Halbert (2006). *New Models for Research Libraries in the Digital Age*. Dean of Libraries, University of North Carolina at Greensboro.
- Terry Easton (2006). *Temporary Work, Contingent Lives: Race, Immigration, and Transformations of Daily Work, Daily Pay* (Winner of the 2007 Constance Coiner Dissertation Award, Working-Class Studies Association). Associate Professor of English, University of North Georgia.
- Katherine Skinner (2005). *That We All Be Free: Music and Social Change*. Executive Director of the Educopia Institute, developer of cyberinfrastructure projects for scholarly communication.
- Susannah Koerber (2004). *Signs of the Times: Context and Connection in Southern Conservative Evangelical Protestant and Midwestern Roman Catholic Grassroots Art Environments*. Vice President, Arts and Culture, Indiana State Museum, Indianapolis.
- Amy Wood (2002). *Spectacles of Suffering: Witnessing Lynching in the New South, 1880–1930*. Associate Professor of History, Illinois State University, Normal, IL.
- Patrick Wehner (2000). *Living in Style: Marketing, Media, and the Discovery of Lifestyles*. Associate Director, Critical Writing Program, University of Pennsylvania, Philadelphia, PA.
- Jack Bass (1998). *A Biography of Strom Thurmond*. Professor, College of Charleston, SC.
- Benjamin Keith Belton (1998). *Orinoco Flow: Culture, Narrative, and the Political Economy of Information*. Manager, Lee County Florida Library System.
- Rodger Brown (1998). *Tara Infirma: The Troubled History of a Southern Theme*. Communications director for Quick Start, a program of the Georgia Department of Technical and Adult Education
- Kerry Soper (1998). *Seriously Funny: A History of Satirical Newspaper Comic Strips in Twentieth Century United States*. Associate Professor and Director of American Studies, Brigham Young University, Provo, UT.
- John Howard (1997). *Men Like That: Male Homosexualities in Mississippi, 1945-1985*. Professor and Chair of American Studies, King's College, University of London.
- Margaret Ann Mauney (1997). *Consciousness and Activism of Atlanta Teachers: Unionization and Desegregation, 1960–1990*. Retired teacher.
- Talmage Stanley (1996). *The Poco Field: Politics, Culture, and Place in Contemporary Appalachia*. Associate Professor; Director, Appalachian Center for Community Service; Director, Bonner Scholars Program; Director, Master's Program in Community and Organizational Leadership, Emory & Henry College, Emory, VA.
- Mackie Norris (1996). *The Black Church Week of Prayer for the Healing of AIDS: An Exploratory Analysis*. Associate Professor in the Nell Hodgson Woodruff School of Nursing (retired).

- Karen Kimball (1996). *“The Curious Vagaries of Visionaries”*: A History of the American Future, 1880s–1910s. Associate Professor, University of Maine at Machias.
- Timothy Askew (1996). *Cultural Hegemony and African-American Patriotism: An Analysis of the Song “Lift Every Voice and Sing.”* Associate Professor, Clark University, Atlanta, GA.
- Eric Guthey (1995). *The Legend of Ted Turner and the Reality of the Marketplace*. Professor, Copenhagen [Denmark] Business School.
- Julie Wilson (1995). *The Sober Business of Pioneering: A Social History of Kansans in Enterprise and Hanover, 1870-1900*.
- Rose Cannon (1995). *Georgia’s Twentieth Century Public Health Nurses: A Social History of Racial Relations*. Historian and Professor Emerita, School of Nursing, Emory University, Atlanta, GA.
- Sally Alvarez (1995). *Reclaiming the Public Sphere: A Study of Public Access Cable Television Programming by the United States Labor Movement*.
- Hugh Merrill (1994). *Esqy: The Early Years at “Esquire” Magazine*. Writer of popular nonfiction books and essays (retired).
- Saralyn Chesnut (1993). *The Difference Within: Southern Proletarian Writers Olive Dargan, Grace Lumpkin, and Myra Page*. First director of the Office of Lesbian, Gay, Bisexual and Transgender Life, Emory University (1993–2008, retired).
- Rebecca Sharpless (1993). *Fertile Ground, Narrow Choices: Women on Cotton Farms of the Texas Blackland Prairie, 1900-1940*. Associate Professor of History, Texas Christian University, Ft. Worth, TX.
- Sarah Hill (1991). *Weaving New Worlds: Southeastern Cherokee Women and Their Basketry*. Co-winner of the 1998 Julia Cherry Spruill Prize, Southern Association of Women Historians and a 1997 *Choice* Outstanding Academic Book. Independent Scholar and Consultant, Atlanta, GA.
- Jacqueline Zalumus (1989). *Caring in Crisis: An Oral History of Critical Care Nursing*. Professorial Lecturer of Nursing, Saint Xavier University, Chicago, IL.

SERVICE

National

- Manuscript referee, *Journal of American Studies*, 2011–2014.
- Manuscript referee and reviewer, *Journal of American History*, 2011-2015.
- National Advisory Board, *American Routes* Radio Project. *American Routes*, hosted by Prof. Nick Spitzer of Tulane University and syndicated by American Public Media, is heard on 150 public radio stations in the United States. Funded by the Corporation for Public Broadcasting and the National Endowment for the Humanities. 2001–present.
- Editorial Advisory Board for the book series *New Directions in Southern Studies*. University of North Carolina Press and the Center for the Study of Southern Culture. 2001–present.
- Editorial Advisory Board for the book series *Politics and Culture in the Twentieth Century South*. University of Georgia Press. 2006–present.
- National Advisory Board, *Folkstreams*, a national preserve of documentary films about American Roots Cultures. 2002–present. <http://www.folkstreams.net/>

- Editorial Consultant for the research reports *High School Dropouts: Alabama's Number One Education & Economic Problem* (2008) and *The Promise of Georgia Pre-K* (2008). Southern Education Foundation, Atlanta.
- Advisory Board, *Interjunction.org*, a not-for-profit, edited multiblog aimed at facilitating conversations between the media and academia. 2008–2011.
- Advisory Panel, *Encyclopedia of Alabama*. Alabama Humanities Council, 2004–06.
- Website Coordinator of www.americanroutes.com. 1998–2008.
- Project Advisor and Collaborator, “Music of Social Change: Library-Museum Collaboration through Open Archives Metadata.” IMLS Library and Museum Collaboration Grant awarded to the MetaScholar Initiative of the Emory University Libraries, Atlanta, GA. 2004–05.
- Scholarly Design Team, AmericanSouth.org. Provided intellectual organization and design for an interactive digital collection to promote and facilitate research, teaching, and communication on southern history and culture. This open-access project was funded in part by the Mellon Foundation and supported by SOLINET (The Southeastern Library Network). 2002–05.
- Finalist Selection Committee for Rockefeller Humanities Fellowship Program, Tulane University’s Deep South Regional Humanities Center and the Stone Center for Latin American Studies, New Orleans, LA. March 2003.
- Manuscript Referee, *American Quarterly*, the journal of the American Studies Association. 2001–present.
- Manuscript Referee, *Journal of American Folklore*. 2001–present.
- Manuscript Referee, University of North Carolina Press. 2000–present.
- Manuscript Referee, Center for Documentary Studies, Duke University. 2000–present.
- Manuscript Referee, *Journal of Southern History*. 2000–present.
- Panelist, National Endowment for the Humanities, Grants in Radio. Washington, D.C. 1999.
- Editorial Board of Advisors, Alabama Folklife Association. 1992–2000.
- Folklife Panel, Georgia Council on the Arts. 1992–98.
- United States Information Agency American Studies Summer Institute at the University of Pennsylvania. Taught a seminar entitled “Interpreting American Culture: A Regional Approach” to thirty secondary school teachers chosen from a variety of nations and sponsored by their governments, the USIA, and the University of Pennsylvania. 1991, 1992.
- Editorial Advisory Committee, Regional Radio Network, a satellite production and distribution network for documentary radio productions. A project of the Southern Regional Council, funded by NEA and private foundations. 1990–92.
- Academic and Production Advisor. Southern Voices Production, Inc., Brooklyn, New York. National Endowment for the Humanities planning grant for the production of a series of Southern short stories to be made into hour-length, for-television films. 1988–91.
- Advisory Committee, “Dallas After Kennedy: A Documentary Treatment.” October Productions, KERA-TV, Dallas, TX. 1990
- Project Director, “The ‘Sit Down’ Strike of 1937: Standing Up for the Union.” Public program funded by the Georgia Humanities Council. 1990.
- Panel member, National Endowment for the Humanities, American Studies Media Production Grants, Washington, DC. 1988.
- Planning Consultant, Rural Arts Initiative. Southern Arts Federation, Atlanta, 1985.

- Oral and Video History Consultant, Eskimo Heritage Program of Kewaruk. Bering Straits Native Corporation, Nome, Alaska. A Project of the National Endowment for the Humanities. 1984.
- Advisory Panel Member and Academic Consultant, *Civil Rights History: A Radio Documentary*. A series of radio programs tracing the history of the civil rights movement in five Southern state capitals. National Endowment for the Humanities grant to Southern Regional Council. In 1998, the series "Will the Circle Be Unbroken" won a George Peabody Award. 1980–83.
- Planning Consultant, Richmond Technical Institute, North Carolina. Seaboard Railroad History Project and Museum. Support from National Endowment for the Humanities. 1980.
- Consultant, "William Faulkner's Mississippi." Oral history research project with the Center for the Study of Southern Culture, University of Mississippi. 1979.

University

- Search Committee, Senior Associate Director for Digital Publishing, 2016.
- Future of the Monograph Committee, chaired by Michael Elliott, grant from Mellon Foundation, 2015-16.
- Bill and Carol Fox Center for Humanistic Inquiry, Executive Committee 2014-15.
- Digital Studies and New Media Certificate Committee. 2012-present.
- Search Committee for Director of Emory University Libraries. 2012.
- Chair of Search Committee, Woodruff Library Digital Scholarly Research Commons Director .2012.
- Faculty member representing Emory University on the Halle Institute Faculty Study trip to China and South Korea. May 2012.
- Emory University Library Policy Committee. 2008–2015.
- Instructional Technology Committee, Emory Office of Information Technology. 2011–present.
- Provost's Digital Stewardship Task Force. 2010-2011.
- Co-Director, Graduate Certificate Program in Digital Scholarship and Media Studies. 2009–present.
- Search Committee for Director of Emory Manuscripts and Rare Books Library, 2008–2010.
- Lead faculty developer of Graduate Certificate in Digital Scholarship and Media. 2007–2009.
- Advisory Committee, Emory Author Development Program. Emory Center for Faculty Development & Excellence. 2009–present.
- James Weldon Johnson Institute for Advanced Study in the Humanities, Fellowship Selection Committee. 2008–present.
- Faculty host for Russian academics visiting Emory to learn about American Studies and English teaching curricula under the auspices of the Department of State's International Visitor Leadership Program. April 2008.
- Southern Studies Committee/Dissertation Fellowship Committee. 1992–2008.
- Training of graduate students and research assistants in methods of digital scholarship. 2004–present.
- African and African American Studies Committee and/or Coordinating Committee. 2004–05, 2003–04, 2002–03, 2000–01, 1998–99, 1997–98, 1996–97, 1991–92, 1990–91.
- African American Studies Lectures and Special Events Committee. 2002–03.

- Department of History, History of the Modern South Search Committee. 2000–2001.
- General Libraries Professional Staff Committee on Relationships. 2000–01, 1999–2000, 1998–99.
- Grievance Committee. 1999–2000, 1998–99, 1997–98, 1996–97, 1992.
- Teaching workshop, “Technology for Teaching,” TATTO Summer Course for graduate students. Summer 2000.
- Advisory Council on Teaching Workshop, Oxford Campus. 2000.
- Provost Faculty Discussion Series, Office of Institutional Planning and Research. October 1997.
- Faculty Committee for appointment of Dr. David Garrow, Presidential Distinguished Professor. 1996.
- University Committee on Lesbian, Gay, and Bi-Sexual Life. 1992–1993.
- Martin Luther King Jr., Scholars Selection Committee. 1988–89, 1989–90, 1990–91.
- African American Culture Conference Committee. 1989–90.
- English Department American Literature Faculty Search Committee. 1989–90, 1988–89, 1987–88.
- Curriculum Committee. 1987–88
- Department of History, American History Faculty Search Committee. 1987–88.

Emory Libraries

- ITSC: Digital Scholarship and Pedagogy Committee, 2014-present.
- Software Engineering Governance Group, 2014-present.
- Digital Library Project Steering Committee, 2014-present.
- Digital Collections Steering Committee, 2014-present.
- Emory University Libraries Cabinet, 2013-present.

Department

- History Department Undergraduate Committee, 2017-
- History Department Honors Coordinator, 2017-
- History Department Graduate Committee, 2013-14, 2015-16.
- ILA Graduate Committee. 2011–12, 2006–07, 2000–04, 1993–95.
- ILA Personnel Committee. 2008–present.
- American Studies Executive Committee. 2001–present, 1992–94.
- Director of Graduate Studies. 2003–04, 2002–03, 1993–94.
- ILA Admissions Committee. 1992–present.
- Director of Undergraduate Studies, Interdisciplinary Studies in the Humanities (IDS). 1996–2001.
- Chair, American Studies. 2006–08.
- Co-chair, American Studies. 1995–2000, 1989–93.
- ILA Executive Committee. 2003–04, 2002–03.
- Chair, American Studies Senior Search Committee. 2004–05. Resulted in recruitment of Prof. Michael Moon.
- ILA Committee on Interdisciplinarity. 1998–2002.

- Public Scholarship Committee and Public Scholarship Seminar. 1998–99.
- Represented IDS and ILA at Dean's Council for Emory College meeting January 30–31, 1997.
- Represented IDS at panel discussion "Majoring in the Liberal Arts" sponsored by Emory College. August 1997.
- Represented IDS at the Emory Preview before approx. 500 parents and prospective students. Fall 1996.
- Represented IDS at the fourth annual Emory Majors Fair sponsored by the Emory Career Center. 1998, 1997, 1996.
- Compiler/Editor of ILA departmental description for Graduate School catalog. 1993–95.
- Author of ILA TATTO participation plan. 1993–95.
- ILA/Film Studies Faculty Search Committee. 1992–93.
- Designed and produced American Studies brochure for the graduate American Studies curriculum at Emory. 1990.
- Organized Interdisciplinary Lecture Series "Contemporary Perspectives on Southern Traditional Cultures," featuring national scholars and artists. 1989.
- ILA American Studies Faculty Search Committee. 1987–88.

Professional Memberships

American Historical Association
American Studies Association
Organization of American Historians
Southern Historical Association
Society for the Study of Southern Literature
Association of Writers and Writing Programs