

SHARON T. STROCCHIA

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EDUCATION

Ph.D., History, University of California, Berkeley, 1981; M.A., 1973
B.A. with Distinction, Honors in History, Stanford University, 1972

TEACHING APPOINTMENTS

Professor, Department of History, Emory University, 2009-
Assistant to Associate Professor, 1988-2009; Associate Faculty: Department of Religion; Women's,
Gender, Sexuality Studies; Italian Studies; Medieval Studies
Assistant Professor, Department of History, Arizona State University, 1987-88
Assistant Professor, Department of History, University of South Carolina, 1982-87
Visiting Assistant Professor, Department of History, U. California, Berkeley, summer 1986
Lecturer, Department of History, San Francisco State University, 1981-82
Acting Instructor, Department of History and Special Programs, U. California, Berkeley, 1981-82

GRANTS

External

Fellow, National Humanities Center, 2015-16, 1998-99
Solmsen Fellow, Institute for Research in the Humanities, University of Wisconsin, Spring 2011
National Endowment for the Humanities Summer Seminar for College Teachers, 2009
Lila Acheson Wallace-Reader's Digest Publication Grant, Villa I Tatti, Florence, 2008
Research Grant, Renaissance Society of America, 2018, 2007
Visiting Scholar, American Academy in Rome, April 2001
Fellow, Gladys Krieble Delmas Foundation/American Council of Learned Societies, 1998-99
Folger Library Workshop Grant, 2018, 1995, 1990
NEH Travel to Collections Grant, 1989
Newberry Library Short-Term Fellowship, 1989
American Philosophical Society Research Grant, 1987
Fellow, Harvard University Center for Italian Renaissance Studies, Florence, 1984-85

Internal

Program to Enhance Research and Scholarship (PERS) Research Grant, Summer 2016
Senior Fellow, Fox Center for Humanistic Inquiry, 2013-14
University Research Committee Grant, 2018, 2010, 2005, 1991, 1989
Fox Center for Humanistic Inquiry Travel Grant, 2008
Institute for Comparative and International Studies Research Award, 2007, 2001; International Conference
Travel Grant, 2005, 2000
Emory College Completion Grant, 2006
Faculty Participant, Provost's Seminar on Disability Studies, 2006
Quadrangle Fund Research Grant, 2002-03
Center for Teaching and Curriculum Teaching Partner, 2003; Course Development Grant, 2001
Emory College Language Center Program Development Grant, 2003

Fellow, Luce Faculty Seminar, 1990
Faculty Development Award, 1992, 1990

AWARDS

2020 Robert Lehman Visiting Professor, Villa I Tatti, Florence (Harvard Center for Italian Renaissance Studies)
2011 Essay Prize, Society for Renaissance Studies (Best Article published in *Renaissance Studies*)
2010 Marraro Prize, American Catholic Historical Association (Best Book in Italian History)
2008 SCSC Literature Prize, Sixteenth Century Society and Conference (Best Literature Article)
2003 Jane Dempsey Douglass Prize, American Society of Church History (Best Article on History of Women in Christianity)
June 2003 Article of the Month, *Feminae: Medieval Women and Gender Index*
1984 Distinguished Teaching Award Nominee, University of South Carolina

BOOKS

- *Health for Sale: Patents, Print and the Medical Marketplace in Early Modern Italy* (in preparation)
- *Jews, Tobacco and the Making of Atlantic Italy, 1600-1700* (in preparation)
- Co-editor (with Sara Ritchey), *Gender, Health, and Healing, 1250-1550* (Amsterdam: Amsterdam University Press, expected publication date 2020)
- *Forgotten Healers: Women and the Pursuit of Health in Late Renaissance Italy* (Cambridge, MA: Harvard University Press, 2019)
- Editor, *Women and Healthcare in Early Modern Europe*, Special Issue, *Renaissance Studies*, vol. 28.4 (2014)
- *Nuns and Nunneries in Renaissance Florence* (Baltimore: Johns Hopkins University Press, 2009)
★ Awarded 2010 Marraro Prize, American Catholic Historical Association
- *Death and Ritual in Renaissance Florence* (Baltimore: Johns Hopkins University Press, 1992)

ARTICLES

"*Fare la prova*: The Use of Human Subjects in Renaissance Drug Trials" (in preparation)

"Gendering Medieval Health and Healing: New Sources, New Perspectives," (co-authored with Sara Ritchey), in *Gender, Health, and Healing, 1250-1550* (forthcoming 2020)

"Household Medicine for a Renaissance Court: Caterina Sforza's *Ricettario* Reconsidered," (co-authored with Sheila Barker), in *Gender, Health, and Healing, 1250-1550* (forthcoming 2020)

Contributor, "Microhistory Today: A Roundtable Discussion," *Journal of Medieval and Early Modern Studies* 47 (2017): 7-52

"Begging for Favors: The 'New' Clares of S. Chiara Novella and Their Patrons," in *Studies on Florence and the Italian Renaissance in Honour of F.W. Kent*, ed. Peter F. Howard and Cecilia Hewlett (Turnhout, 2016), 277-94

"Women behind Walls: Tracking Nuns and Socio-Spatial Networks in Sixteenth-Century Florence," (co-authored with Julia Rombough), in *Mapping Space, Sense, and Movement in Florence: Historical GIS and the Early Modern City*, ed. Nicholas Terpstra and Colin Rose (London and New York, 2016), 87-106

"Knowing Hands: Nuns and the Needle Arts in Renaissance Italy," *Memorie domenicane* 46 (2015): 29-50. Special issue: *Artiste nel chiostrò. Produzione artistica nei monasteri femminili in età moderna*, ed. Sheila Barker with Luciano Cinelli

"Women on the Edge: Madness, Possession and Suicide in Early Modern Convents," *Journal of Medieval and Early Modern Studies* 45, no. 1 (2015): 53-77

"Abbess Piera de' Medici and Her Kin: Gender, Gifts, and Patronage in Renaissance Florence," *Renaissance Studies* 28, no. 5 (2014): 695-713

"Introduction: Women and Healthcare in Early Modern Europe," *Renaissance Studies* 28, no. 4 (2014): 496-514

"Caring for the 'Incurable' in Renaissance Pox Hospitals," in *Hospital Life: Theory and Practice from the Medieval to the Modern*, ed. Laurinda Abreu and Sally Sheard (Oxford, 2013), 67-92

"The Melancholic Nun in Late Renaissance Italy," in *Diseases of the Imagination and Imaginary Disease in the Early Modern Period*, ed. Yasmine Haskell (Turnhout, 2012), 139-58

"The Nun Apothecaries of Renaissance Florence: Marketing Medicines in the Convent," *Renaissance Studies* 25 (2011): 627-47

★ Awarded 2011 Essay Prize, Society for Renaissance Studies

"When the Bishop Married the Abbess: Masculinity and Power in Florentine Episcopal Entry Rites, 1300-1600," *Gender & History* 19 (2007): 346-68

"Savonarolan Witnesses: The Nuns of San Jacopo and the Piagnone Movement in Sixteenth-Century Florence," *Sixteenth Century Journal* 38 (2007): 393-418

★ Awarded 2008 Literature Prize, Sixteenth Century Society and Conference

"Theatres of Everyday Life," in *Renaissance Florence: A Social History*, ed. Roger J. Crum and John T. Paoletti (New York, 2006), 55-82

"Taken into Custody: Girls and Convent Guardianship in Renaissance Florence," *Renaissance Studies* 17 (2003): 177-200

"Sisters in Spirit: The Nuns of Sant' Ambrogio and Their Consorority in Early Sixteenth-Century Florence," *Sixteenth Century Journal* 33 (2002): 735-67

★ Awarded 2003 Jane Dempsey Douglass Prize, American Society of Church History

"Naming a Nun: Spiritual Exemplars and Corporate Identity in Florentine Convents, 1450-1530," in *Society and Individual in Renaissance Florence*, ed. William Connell (Berkeley and Los Angeles, 2002), 215-40

★ Named June 2003 Article of the Month, *Feminae: Medieval Women and Gender Index*

"Learning the Virtues: Convent Schools and Female Culture in Renaissance Florence," in *Women's Education in Early Modern Europe: A History, 1500-1800*, ed. Barbara J. Whitehead (New York, 1999), 3-46

"Gender and the Rites of Honor in Italian Renaissance Cities," in *Gender and Society in Renaissance Italy*, ed. Judith C. Brown and Robert C. Davis (London, 1998), 39-60

"La famiglia patrizia fiorentina nel secolo XV: La problematica della donna," in *Palazzo Strozzi: Metà Millenio*, ed. Daniela Lamberini (Rome, 1991), 126-37

"Funerals and the Politics of Gender in Early Renaissance Florence," in *Refiguring Woman: Perspectives on Gender and the Italian Renaissance*, ed. Marilyn Migiel and Juliana Schiesari (Ithaca, NY, 1991), 155-68

"Remembering the Family: Women, Kin and Commemorative Masses in Renaissance Florence," *Renaissance Quarterly* 42 (1989): 635-54

"Death Rites and the Ritual Family in Renaissance Florence," in *Life and Death in Fifteenth-Century Florence*, ed. Marcel Tetel, Ronald G. Witt, and Rona Goffen (Durham, NC, 1989), 120-45

"Commemoration and the Cult of the Dead in Renaissance Florence," in *Renaissance Papers 1983*, ed. A. Leigh Deneef and M. Thomas Hester (Durham, NC, 1984), 17-29

"In Hallowed Ground: The Social Meaning of Burial Revenues at Santa Maria del Carmine, Florence (1350-1380)," *Michigan Academician* 14 (1982): 445-52

ENCYCLOPEDIA ENTRIES

"Civic Ritual," "Convent Culture," "Florence." In *Oxford Bibliographies Online: Renaissance and Reformation*. 2010; revised 2014. [oxfordbibliographiesonline/renaissance](https://www.oxfordbibliographiesonline.com/renaissance)

"Death," "Alessandra Macinghi Strozzi." In *Encyclopedia of the Renaissance*, ed. Paul F. Grendler (New York, 1999), vol. 2: 126-29, vol. 6: 93-94

REVIEWS

Maria DePrano, *Art Patronage, Family, and Gender in Renaissance Florence: The Tornabuoni*, in *Journal of Interdisciplinary History* 49 (2019): 665-66

Brian Pullan, *Tolerance, Regulation and Rescue: Dishonoured Women and Abandoned Children in Italy, 1300-1800*, in *Journal of Social History* 52 (2019): 911-13

Sandra Cavallo and Tessa Storey, *Healthy Living in Late Renaissance Italy*, in *Sixteenth Century Journal* 46 (2015): 228-30

Elizabeth W. Mellyn, *Mad Tuscans and Their Families: A History of Mental Disorder in Early Modern Italy*, in *Journal of Social History* 49 (2015): 467-69

Philip Gavitt, *Gender, Honor, and Charity in Late Renaissance Florence*, in *Journal of Modern History* 85 (2013): 955-56

James Shaw and Evelyn Welch, *Making and Marketing Medicine in Renaissance Florence*, in *Medical History* 56 (2012): 406-08

Jutta Gisela Sperling and Shona Kelly Wray, eds., *Across the Religious Divide: Women, Property, and Law in the Wider Mediterranean (ca. 1300-1800)*, in *Sixteenth Century Journal* 43 (2012): 599-600

Elaine Leong and Alisha Rankin, eds., *Secrets and Knowledge in Medicine and Science, 1500-1800*, in *Early Science and Medicine* 17 (2012): 366-68

Samuel K. Cohn, Jr., *Cultures of Plague: Medical Thinking at the End of the Renaissance*, in *Journal of Social History* 45 (2011): 295-97

Craig A. Monson, *Nuns Behaving Badly: Tales of Music, Magic, Art and Arson in the Convents of Italy*, in *Church History* 80 (2011): 401-04

Female Monasticism in Early Modern Europe: An Interdisciplinary View, ed. Cordula van Wyhe, in *Sixteenth Century Journal* 41 (2010): 1144-45

Douglas Biow, *The Culture of Cleanliness in Renaissance Italy*, in *Speculum* 83 (2008): 172-74

Anthony F. D'Elia, *The Renaissance of Marriage in Fifteenth-Century Italy*, in *Sixteenth Century Journal* 37 (2006): 526-27

Samuel K. Cohn, Jr., *The Black Death Transformed: Disease and Culture in Early Renaissance Europe*, in *Journal of Social History* 38 (2004): 543-45

P. Renée Baernstein, *A Convent Tale: A Century of Sisterhood in Spanish Milan*, in *Journal of Social History* 37 (2004): 1092-95

Rudolph M. Bell and Christina Mazzoni, *The Voices of Gemma Galgani: The Life and Afterlife of a Modern Saint*, in *Biography* 26.4 (2003): 769-71

Dale Kent, *Cosimo de' Medici and the Florentine Renaissance*, in *Renaissance Quarterly* 54 (2001): 1593-95

Gabriella Zarri, *Recinti. Donne, clausura e matrimonio nella prima età moderna*, in *American Historical Review* 106 (2001): 1493-94

Christiane Klapisch-Zuber, *L'ombre des ancêtres: Essai sur l'imaginaire médiéval de la parenté*, in *Renaissance Quarterly* 54 (2001): 929-31

Samuel K. Cohn, Jr., *Creating the Florentine State: Peasants and Rebellion, 1348-1434*, in *Journal of Social History* 35 (2001): 242-44

Aeneas Silvius Piccolomini (Pius II), *The Two Lovers: The Goodly History of Lady Lucrece and her Lover Eurialus*, ed. Emily O'Brien and Kenneth R. Bartlett, in *Sixteenth Century Journal* 31 (2000): 842-43

Bette Talvacchia, *Taking Positions: On the Erotic in Renaissance Culture*, in *Journal of the History of Sexuality* 9 (2000): 532-35

Suor Plautilla Nelli (1523-1588): *The First Woman Painter of Florence*, ed. Jonathan Nelson, in *CAA Reviews* (www.caareviews.org/reviews; 10/26/2000)

Nicolai Rubinstein, *The Government of Florence under the Medici (1434-1494)*, second edition, in *Speculum* 74 (1999): 1115

Giovanni Ciappelli, *Carnevale e Quaresima: Comportamenti sociali e cultura a Firenze nel Quattrocento*, in *Speculum* 74 (1999): 1045-47

Il Monachesimo femminile in Italia dall'alto medioevo al secolo XVII a confronto con l'oggi, ed. Gabriella Zarri, in *Sixteenth Century Journal* 30 (1999): 881-83

Daniel Bornstein and Roberto Rusconi, ed., *Women and Religion in Medieval and Renaissance Italy*, in *American Historical Review* 103 (1998): 162-63

Anthony Molho, *Marriage Alliance in Late Medieval Florence*, in *Speculum* 72 (1997): 201-03

Daniel E. Bornstein, *The Bianchi of 1399: Popular Devotion in Late Medieval Italy*, in *Speculum* 70 (1995): 885-88

Samuel K. Cohn, Jr., *The Cult of Remembrance and the Black Death: Six Renaissance Cities in Central Italy*, in *Journal of Interdisciplinary History* 25 (1994): 308-10

Sherrill Cohen, *The Evolution of Women's Asylums Since 1500: From Refuges for Ex-Prostitutes to Shelters for Battered Women*, in *Renaissance Quarterly* 47 (1994): 671-73

Review Essay, *Renaissance Characters*, ed. Eugenio Garin, and Margaret L. King, *Women of the Renaissance*, in *Speculum* 69 (1994): 477-79

H. Diane Russell, *Eva/Ave: Woman in Renaissance and Baroque Prints*, in *Sixteenth Century Journal* 23 (1992): 152-53

John M. McManamon, S.J., *Funeral Oratory and the Cultural Ideals of Italian Humanism*, in *America* 161 (9/23/89): 169-72

Daniel E. Bornstein, trans. and ed., *Dino Compagni's Chronicle of Florence*, in *History of European Ideas* 9 (1988): 504-05

Katharine Park, *Doctors and Medicine in Early Renaissance Florence*, in *History of European Ideas* 7 (1986): 532-34

Ronald F.E. Weissman, *Ritual Brotherhood in Renaissance Florence*, in *History of European Ideas* 5 (1984): 457-59

CONFERENCE PAPERS AND PRESENTATIONS

- "Health for Sale: Marketing Medical Trust in Late Renaissance Italy," Renaissance Society of America, Philadelphia, April 2020
- "Fare la prova: The Use of Human Subjects in Renaissance Drug Trials," Renaissance Society of America,

Toronto, March 2019; Europe and Beyond Seminar, Fox Center for Humanistic Inquiry, Emory University, October 2019

- "Jews, Tobacco and the Making of Atlantic Italy, 1600-1650," Europe and Beyond Seminar, Fox Center for Humanistic Inquiry, Emory University, November 2018
- "The Politics of Household Medicine at the Early Medici Court," invited keynote address at international conference, "Gender(ed) Histories of Health, Healing and the Body, 1250-1550," University of Cologne, January 2018
- "Secrets on Trial: Testing Wondrous Remedies in Late Renaissance Italy," Renaissance Society of America, Chicago, April 2017
- Invited Participant, "In Memory of Donald Weinstein: Roundtable on Religion and Society in Renaissance Italy," Renaissance Society of America, Chicago, April 2017
- Invited Participant, "Practicing Microhistory Today," Roundtable Across the Disciplines, Duke University Center for Medieval and Renaissance Studies, November 2015
- "Secret Gardens: Botanical Innovations in Italian Renaissance Convents," Renaissance Society of America, Berlin, March 2015
- "Secrets in the Convent: Nuns, Medical Cures, and Scientific Culture in Late Renaissance Italy," invited lecture at University of Toronto, February 2015; invited lecture at Elon University, November 2015
- "The Politics of Health at the Early Medici Court," Renaissance Society of America, New York, March 2014; Wake Forest Social Sciences Seminar, December 2015
- "Gifts of Health: Medical Exchanges between Nuns and Noblewomen in Renaissance Italy," Sixteenth Century Studies Conference, San Juan, Puerto Rico, October 2013
- "Knowing Hands: Nuns' Textile Artistry in Renaissance Florence," invited keynote address at international conference, "Artiste nel chiostro: produzione artistica nei monasteri femminili in età moderna," Florence, October 2013
- Session Organizer, "The Mad, the Holy, and the Possessed in Early Modern Catholicism;" Participant, "Women on the Edge: Madness, Possession and Suicide in Early Modern Convents," Renaissance Society of America, San Diego, April 2013
- "Women on the Edge: Madness, Possession and Suicide in Early Modern Convents," invited presentation at Duke University, Center for Medieval and Renaissance Studies, October 2012; invited presentation at University of Chicago Workshop on Western Mediterranean Culture, November 2013
- "Afterword: Henry Tom, Hopkins Press and the Rise of Renaissance Social History," Renaissance Society of America, Washington DC, March 2012
- "Nuns and Hospital Work in Renaissance Florence," Sixth International Conference, International Network for the History of Hospitals, Lisbon and Évora, April 2011
- Session Organizer, "Women and Healthcare in Early Modern Europe;" Participant, "Nuns or Nurses? Catholic Reform and Women's Hospital Work in Renaissance Florence," Renaissance Society of America, Montreal, March 2011
- "The Nun Apothecaries of Renaissance Florence: Marketing Medicines in the Convent," invited lecture at Monash University Centre, Prato, Italy, January 2011
- "The Melancholic Nun: Women and Mental Health in Renaissance Italy," invited lecture at University of North Carolina, Chapel Hill, September 2009
- "The Melancholic Nun in Late Renaissance Italy," Renaissance Society of America, Los Angeles, March 2009
- "The Social World of a Renaissance Convent: S. Chiara Novella in Florence," invited lecture at Victoria and Albert Museum, London, April 2008
- Session Organizer, "Gender and Medicine in Renaissance Italy;" Participant, "Nuns' Medicinals and the Medici State," Renaissance Society of America, Chicago, April 2008

- "Recasting the Renaissance State," in invited plenary session, "Recent Trends: The Renaissance of Women," Renaissance Society of America, San Francisco, March 2006
- Session Organizer, "*Suore e stato: Convents and the State in Early Modern Italy*;" Participant, "Sex and the City: Policing Convents in Renaissance Florence," Renaissance Society of America, San Francisco, March 2006
- "Dying to Live in the Community: Necrologies and the Discourse of Remembrance in Florentine Convents," Renaissance Society of America, Cambridge, UK, April 2005
- Session Organizer, "Topographies of Power: Convents and the Urban Setting in Renaissance Florence and Spain;" Participant, "When the Bishop Married the Abbess: Figuring Gender and Power in Florentine Episcopal Entries," Renaissance Society of America, Toronto, March 2003; Vann Seminar, Emory University, October 2003
- "Taken Into Custody: Girls and Convent Guardianship in Renaissance Florence," Renaissance Society of America, Chicago, March 2001
- "Sisters in Spirit: The Nuns of Sant' Ambrogio and Their Consorority in Early Sixteenth-Century Florence," Renaissance Society of America, Florence, March 2000
- Organizer and Participant, "History, Constructivism, and Mind-Body Medicine: Some Theoretical Perspectives," History of Medicine Roundtable, Emory U., February 2000
- "Perspectives on Economic Life in Late Medieval Tuscany," Italian Interdisciplinary Roundtable, Emory University, November 1999
- "Why Small Things Matter: Women, Art, and Devotional Gifts in Renaissance Florence," 1999 Mercer Kesler Lecture in Art and Religion, Meredith College, February 1999
- "Whispers in the Convent: Interpreting Monastic Scandal in Renaissance Florence," University of North Carolina, Chapel Hill, October 1998; North Carolina State University, November 1998; University of North Carolina, Greensboro, March 1999; Vann Seminar in Premodern History, Emory University, September 1999
- "Naming Nuns: Devotional Models and Corporate Identity in Florentine Convents, 1450-1530," International Conference on "Liturgy and Devotion in Historical Perspective," LaTrobe University, Melbourne, Australia, July 1998; North Carolina Research Group on Medieval and Early Modern Women, February 1999
- Session Organizer, "Rethinking Women's Patronage and Artistic Production in Italian Convents;" Participant, "Women's Networks and the Gift Economy at Florentine Convents, 1480-1530," Sixteenth Century Studies Conference, Atlanta, October 1997
- "Religious Women in Fifteenth-Century Florence: The Problem of Monastic Discipline," Medieval Studies Roundtable, Emory University, February 1997
- "Gender and the Rites of Honor in Italian Renaissance Cities," Rice University Conference on "Gender and Society in Renaissance Italy," May 1996; Vann Seminar in Premodern History, Emory University, February 1997
- "Creating Convent Identity: Writing Nuns in Fifteenth-Century Florence," Ninth Berkshire Conference on the History of Women, Vassar College, June 1993
- Session Organizer, "Encounters, Exchanges, and Enclosure: Nuns and Lay Society in Renaissance Tuscany;" Participant, "The Politics of the Pen: Literacy and Social Exchange in Florentine Convents, 1400-1530," Renaissance Society of America, Stanford U., March 1992
- "Learning the Virtues: Convent Schools and Female Culture in Renaissance Florence," Cornell University, October 1991; Emory University, December 1991
- "The Political Ideology of Funerals in Early Renaissance Florence," International Workshop, "Rites et Rituels dans les sociétés médiévales," Erice, Sicily, September 1990
- "Paradigm Lost: Gender Studies and Florentine History," International Conference, "Cultural

- Definition and the Renaissance," Courtauld Institute of Art, London, June 1990
- Session Organizer, "The Politics of Patronage for Early Modern Religious Women;" Participant, "Nuns, Neighbors, and Kinsmen: The Transformation of Benedictine Patronage in Renaissance Florence," American Historical Association, December 1989
 - "La famiglia patrizia fiorentina nel secolo XV: La problematica della donna," International Conference, 500th Anniversary of Strozzi Palace, Florence, July 1989
 - "Funerals and the Politics of Gender in Renaissance Florence," Cornell U. Conference, "Refiguring Woman: Gender Studies and the Italian Renaissance," April 1988
 - "Remembering the Family: Women, Kin and Commemorative Masses in Renaissance Florence," Renaissance Society of America, New York City, March 1988
 - "The Family in Renaissance Florence," ASU Conference on the Family in Europe, November 1987
 - "Symbols, Objects, Bodies: Death Rites and Gender Distinctions in Renaissance Florence," 22nd International Congress on Medieval Studies, Kalamazoo, May 1987
 - "The Limits of Grief: Mourning Laws and Sexual Politics in Renaissance Florence," American Historical Association, December 1986
 - "Death Rites and the Ritual Family in Early Renaissance Florence," Duke University Center for Medieval and Renaissance Studies, October 1986
 - "Women, Family, and Remembrance in Renaissance Florence: Strategies for the Afterlife," UC Berkeley, May 1986
 - "Family Relations and Remembrance in Renaissance Florence," Johns Hopkins University Center for Italian Studies, Florence, May 1985
 - Session Organizer, "The Poor, the Dying, and the Dead in Early Modern Europe;" Participant, "Women and the Care of the Dead in Renaissance Florence," American Historical Association, San Francisco, December 1983
 - "A Cult of the Maternal: Images of Beata Villana in Renaissance Florence," Central Renaissance Conference, Indiana University, April 1983
 - "Commemoration and the Cult of the Dead in Renaissance Florence," Southeast Renaissance Conference, University of Virginia, March 1983
 - Session Organizer, "High and Low Culture in Early Modern Europe;" Participant, "Ritual Transformations: The Cult of Beata Villana in Renaissance Florence," Pacific Coast AHA, 1982
 - "In Death as in Life: Male and Female Burials in Renaissance Florence," Pacific Coast AHA, 1981
 - "In Hallowed Ground: Church Burial Income in Florence after the Black Death," Medieval Studies Section, Michigan Academy of Science, Arts, and Letters, Ann Arbor, March 1981
 - "A Study of Florentine Burial Practices and Ceremonies, 1350-1500," American Historical Association, San Francisco, December 1978

PUBLIC-FACING SCHOLARSHIP

- Contributor, DECIMA Project (University of Toronto, PI Nicholas Terpstra: decima-map.net). Participant in international collaborative research project (US, UK, Canada, Australia, Italy) to construct a digital geospatial archive of sixteenth-century Florence, using GIS and other technologies to spatialize a wealth of historical data about the city.
- Contributor, "Hidden Florence 2," (University of Exeter, PI Fabrizio Nevola: hiddenflorence.org) Contributor to free smartphone app introducing visitors to the lived experience of Renaissance Florence through narrated, geo-located walking itineraries. Developed one itinerary; wrote three Read More essays ("Saints on the Street"; "Family Matters"; "Sacred Union"); recorded three Discover More audio clips for sites. Sponsored by Arts and Humanities Research Council (UK), National Gallery (London),

and Polo Museale Toscano (Florence).

- Contributor, "Urban Communities in Early Modern Europe, 1400-1700," (University of Bath, PI Fabrizio Nevola: earlymoderncommunities.com). Funded by Arts and Humanities Research Council (UK), 2011
- Contributor, Audio Tour for exhibition, "Leonardo da Vinci: Hand of the Genius," High Museum of Art, Atlanta, 2009

LANGUAGE SKILLS

Reading Proficiency: Italian, Latin, French, Spanish, German, basic Portuguese

Speaking Proficiency: Italian, French, some Spanish and German

Proficiency in Italian and Latin Paleography, 14th-17th centuries

PROFESSIONAL ACTIVITIES

Professional Organizations

Mentor, Renaissance Society of America Mentoring Program, 2018-19

Editorial Board, *Renaissance Studies*, 2014-

Chair, Marraro Prize Committee in Italian History, American Historical Association, 2011; Member, 2009

Advisory Board, The Medici Archive Project, www.medici.org, 2011-

Advisory Board, Oxford Bibliographies Online: Renaissance and Reformation, 2009-

Advisory Board, Monastic Matrix Project <http://monasticmatrix.org>, 2009-

Session Chair: Renaissance Society of America (2019, 2017, 2015, 2012, 2009, 2006); Medieval Academy of America (2018); College Art Association (2002); American Historical Association (1999); Sixteenth Century Studies Conference (1987)

Session Comment or Moderator: American Historical Association (1999); "Urban Contexts: Medieval and Modern Cities," ASU (1988); Southeast Women's Studies Association (1984); Western Social Science Association (1981)

Co-Chair, 1999 Meeting, Berkshire Conference of Women Historians

Program Committee: Berkshire Conference of Women Historians (1995); American Historical Association (1995); Southeast Women's Studies Association (1985, 1984)

Chair, Nominating Committee, Society for Italian Historical Studies, 1997-98

Local Arrangements Committee, Sixteenth Century Studies Conference (1997)

South Carolina Midlands Coordinating Committee, Women's History Month, 1984, 1986-87

Grant and Manuscript Reviews

Manuscript Reviewer: Ashgate Press, Benchmark Books, Brepols Press, Cornell University Press, Harvard University Press, Johns Hopkins University Press, Routledge, University of Toronto Press; *Bulletin of the History of Medicine*; *Early Modern Women: An Interdisciplinary Journal*; *Renaissance Quarterly*; *Renaissance Studies*

Grant Reviewer: FWO Belgian Science Foundation; Dutch Science Foundation

Grant Writer, Berkshire Conference of Women Historians to Soros Foundation, 1999 (funded)

Selection Jury, Newberry Library Long-Term Fellowships, Winter 2012

Grant Reviewer and Subject Specialist, National Humanities Center, 2011, 2001-06, 1998-99

Grant Reviewer, National Endowment for the Humanities: Summer Stipends, 1987, 1988; Preservation Grants, 1989; Research Conference Programs, 1990; Travel to Collections Program, 1990, 1992;

Translation project on Italian women humanists, 1993-96

Reviewer, Ford Foundation, California High School History Textbooks, 1986

External Teaching Activities

Instructor, Great Works Seminar on Dante's *Inferno*, Fox Center for Humanistic Inquiry, Emory University, April-May 2015
Instructor, Council of Independent Colleges Summer Seminar for College Teachers, "Living with Art in Renaissance and Baroque Europe," High Museum of Art, Atlanta, June 2011
Instructor, 2005 NEH Summer Institute for College Teachers, "A Voice of their Own: Women Writing— Venice, London, Paris, Madrid, 1550-1700," Chapel Hill, NC
Lecturer and Workshop Leader, N. Fulton High School, Atlanta, 1991
Ford Foundation Lecturer, UC Berkeley-San Mateo High School Joint History Project, 1986
Public Lectures at the De Young Museum, San Francisco, 1986
Judge, History Day, Columbia, SC Secondary Schools, 1983, 1984

Professional Memberships

American Historical Association; Italian Art Society; Renaissance Society of America; Sixteenth Century Studies Association; Society for Italian Historical Studies; Society for the Study of Early Modern Women and Gender

EMORY UNIVERSITY ACTIVITIES

Chair, College Nominations Committee, 2019-20; Member, 2017-20
Member, Executive Committee, Fox Center for Humanistic Inquiry, Emory University, 2018-19
Chair, Interdisciplinary Sub-Committee, Emory University Research Committee, 2014-15
Faculty Advisor, Early Modern and Medieval Consortium (graduate student group), 2014-15
Past President, University Senate and Faculty Council, 2005-06; Chair, Nominating Committee for Faculty Counselors to Emory Board of Trustees
Member, Central Steering Committee, Emory University Strategic Plan, 2004-05
Faculty Counselor, Academic Affairs Committee, Emory University Board of Trustees, 2003-05
President, University Senate and Faculty Council, 2004-05; Chair, Benefits Review Committee; Member: EmoryLink (IT) Advisory Group, Discriminatory Harassment Policy Group
President-Elect, University Senate and Faculty Council, 2003-04; Chair, Distinguished Faculty Lecture Committee; Chair, Senate Committee on Pre-Employment Drug Testing Policy
Member, University Senate and Faculty Council, 2002-03; Chair, Faculty Council Committee on Communications, 2002-03
TATTO Evaluation Committee, Graduate School of Arts and Sciences, 2003
Advisory Committee, Emory Energy Conservation Project, 2002-03
Faculty Chair, Executive Council, Graduate School of Arts and Sciences, 2001-02; Chair, Social Sciences Sub-Committee
Senate Committee on Athletics and Recreational Policy, 2001-02; Faculty Liaison, Women's Volleyball Team Participant, Faculty Seminar in Science and Society, Fall 2000
Emory University Grievance Committee, 1999-2002
TATTO (Teaching Assistant and Teacher Training Opportunity) Program Instructor, 1992-2009
Provost's Advisory Committee, Luce Faculty Seminar Program, Emory, 1990-95
Faculty Advisor, Emory Student Organization Review Panel, 1991-92
Faculty Judge, Stipes Creative Scholars Program, 1991-92
Referee, Emory University Research Committee Grant, 1991-92
Emory Women's Studies Program: Steering Committee, Graduate Committee, Colloquium Committee, 1988-91

Co-sponsor, Emory Initiative for Folger Library Consortium, 1988-89; Emory Folger Committee, 1989-92

DEPARTMENT SERVICE

Faculty Review and Promotion Committee, 2018-19, 2014-15

Graduate Studies Committee, 2012-13

Webmaster, 2011-12

Advisory Committee, 2009-10

Organizer, Vann Symposium in Honor of William Beik, 2006-07

Director, Co-Director, or Committee Member, Vann Seminar in Premodern History, 1990-2013

Department Search Committees, 2008-09 (Chair), 2006-07, 1989-90, 1988-89 (1 History, 1 ILA)

Chair, History Department Colloquium Series, 1999-2000

Faculty Coordinator, History Reading Group, 1995-96

Building Coordinator, Emory Recycling Program, 1990-94