

# WALTER C. RUCKER

**Emory University**  
550 Asbury Circle  
204B Candler Library  
Atlanta, Georgia 30322

wrucker@emory.edu

FEBRUARY 5, 2021

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## EDUCATION

**University of California, Riverside**, PhD in American History (minor fields: Atlantic World History and Colonial Latin America), 1999. Advisor: Sterling Stuckey

**University of California, Riverside**, MA in American History, 1994

**Morehouse College**, BA in History, 1992

## ACADEMIC EMPLOYMENT

**Emory University**, African American Studies (AAS) & History, 2018-Present

Professor, 2019-Present

Acting Professor, 2018-19

Core Faculty, Institute of African Studies, 2018-Present

**Rutgers University**, History, 2014-19

Professor, 2017-19

Affiliate Faculty, Center for African Studies, 2014-19

Associate Professor, 2014-17

**UNC-Chapel Hill (UNC)**, African, African American, & Diaspora Studies (AAADS), 2011-14

Adjunct Associate Professor, History, 2013-14

Affiliate Faculty, Global Studies, 2012-14

Associate Professor, 2011-14

**The Ohio State University (OSU)**, African American & African Studies (AAAS), 2003-11

Associate Professor, 2006-11

Affiliate Faculty, History, 2004-11

Assistant Professor, 2003-06

**University of Nebraska-Lincoln (UNL)**, History & Ethnic Studies, 2000-03

Harold & Esther Edgerton Term Assistant Professor (2003-05), 2003

Assistant Professor, 2000-03

## **ADMINISTRATIVE EXPERIENCE & ACADEMIC LEADERSHIP**

### **Association for the Study of the Worldwide African Diaspora (ASWAD)**

Vice President, 2019-21

Co-Chair, Local Arrangements Committee, ASWAD @ Emory, 2019-22

Organizer & Host, ASWAD Board Retreat @ Emory, 2018

Executive Board Member, 2015-21

Treasurer, 2015-19

### **Rutgers University**

Vice Chair for Graduate Education, History, 2015-16 & 2017-18

Director, Women's Rights & Community Development Program in Ghana, 2015-16

### **UNC-Chapel Hill**

Associate Chair, AAADS, 2011-12

### **The Ohio State University**

Director of Undergraduate Studies, AAAS, 2010-11

Director of Graduate Studies, AAAS, 2008-09

University Senate, 2007-09

Dean's Fellow & Co-Director, Graduate Student Diversity Recruitment, Retention, and Recognition Program, 2006-07

Director of Graduate Admissions, AAAS, 2005-07

Founder & Director, Ghana Study Abroad Program, 2005-09

## **AWARDS & RECOGNITIONS**

Presidential Award for Distinguished Service, ASWAD, 2017

Order of Omega Recognition for Outstanding Faculty, OSU, 2010

President's Salute to Undergraduate Teaching, OSU, 2010

Ida B. Wells and Cheikh Anta Diop Award for Outstanding Scholarship & Leadership in Africana Studies, National Council for Black Studies (NCBS), 2008

Outstanding Academic Title Award for *The Encyclopedia of American Race Riots, Choice*, 2007

College of Humanities Inaugural "Seven Stars in the Humanities," OSU, 2007

Lawrence Williamson Service & Mentoring Award, Black Graduate and Professional Student Caucus, OSU, 2007

Distinguished University Faculty Mentor (Nominee), OSU, 2007

Alumni Award for Distinguished Teaching (Nominee), OSU, 2005

Rodica C. Botoman Award for Distinguished Undergraduate Teaching & Mentoring in the Humanities (Nominee), OSU, 2004

Harold and Esther Edgerton Junior Faculty Award for Creative Research, Extraordinary Teaching & Academic Promise, College of Arts & Sciences, UNL, 2003

Parents' Association & Teaching Council Certificate of Recognition for Contributions to Students, Office for Student Affairs, UNL, 2001, 2002, & 2003

## GRANTS & FELLOWSHIPS

Conference Seed Grant (\$10,000), ASWAD, 2020-22  
University Research Council Small Grant (\$1,500), UNC, Spring 2012  
Institute for African American Research Grant (\$6,500), UNC, Fall 2012  
Center for Global Initiatives Grant (\$500), UNC, Summer 2012  
African Studies Center Grant (\$250), UNC, Spring 2012  
Craver Research Fund Grant (\$2,500), UNC, Fall 2011  
Arts & Humanities Grant-in-Aid (\$5,000), OSU, Fall 2010  
Arts & Humanities Grant-in-Aid (\$5,000), OSU, Fall 2009  
Arts & Humanities Seed Grant (\$10,000), OSU, 2007-09  
Harold & Esther Edgerton Professional Development Fund (\$3,000), UNL, 2003-04  
Research Council Seed Grant (\$5,750), UNL, 2003-04  
National Endowment for the Humanities Summer Stipend (\$6,500), Summer 2002  
Research Council Grant-in-Aid (\$6,500), UNL, 2001-02  
Layman Trust Fund Award, UNL (\$7,500), 2001-02  
Research Council Distinguished Lecturer Grant: Sterling Stuckey “Paul Robeson in the Caribbean” (\$3,000), UNL, 2001  
President’s Dissertation Year Fellowship, University of California (\$14,000), 1997-98  
Multicultural Summer Teaching Fellowship (\$6,500), UNL, Summer 1997

## PUBLICATIONS

### A. Books

*Gold Coast Diasporas: Identity, Culture, and Power*. Blacks in the Diaspora Series. (Indiana University Press, August 2015).

*The Encyclopedia of African American History*, 3 vols. (co-edited with preface and two 5,000-word section essays) (ABC-CLIO Press, February 2010).

*The Encyclopedia of American Race Riots*, 2 vols. Milestones in African American History Series (co-edited with preface and introduction) (Greenwood Press, November 2006). Winner of the *Choice* Outstanding Academic Title Award, 2007.

*The River Flows On: Black Resistance, Culture, and Identity Formation in Early America*. Antislavery, Abolition, and the Atlantic World Series. (Louisiana State University Press, December 2005; paperback, 2007).

### B. Manuscripts in Preparation

*The Birth of a Notion: A Century of Racial Violence and Mass Incarceration in America* (book manuscript in progress).

*Culture & Resistance: A Diasporic History of African Americans* (multi-authored textbook manuscript under contract with Routledge).

### **C. Journal Articles**

- “‘Only Draw in Your Countrymen’: Akan Culture and Community in Colonial New York City,” *Afro-Americans in New York Life and History* (2010), 76-118.
- “From Black Nadir to *Brown v. Board*: Empowerment and Education in Black Georgian Communities, 1865-1954,” (with Sabriya Jubilee) *Negro Educational Review* (2007), 151-168.
- “Crusader in Exile: Robert F. Williams and the Internationalized Struggle for Black Freedom in America,” *Black Scholar* (2006), 19-34.
- “‘A Negro Nation within the Nation’: W.E.B. Du Bois and the Creation of a Revolutionary Pan-Africanist Tradition,” *Black Scholar* (2002), 37-46. [Reprinted in Tamara Brown, Ida Jones and Yohuru Williams, eds., *The Souls of Black Folk: Centennial Reflections* (Africa World Press, 2004), 323-334].
- “‘The Problem of the Color Line’: Lynching, Race Riots, and Identity Formation in Texas, 1890-1920,” *The Griot: The Journal of African American Studies* (2001), 23-34.
- “Conjure, Magic, and Power: The Influence of Afro-Atlantic Religious Practices on Slave Resistance and Rebellion,” *Journal of Black Studies* (2001), 85-104.
- “‘I Will Gather All Nations’: Resistance, Culture, and Pan-African Collaboration in Denmark Vesey’s South Carolina,” *Journal of Negro History* (2001), 132-147.

### **D. Book Chapters, Essays, & Modules**

- “Technological and Ideological Exchanges during the Era of the Transatlantic Slave Trade,” in Martin Klein, ed., *The Oxford Encyclopedia of Slavery, the Slave Trade, and the Diaspora* (Oxford University Press, forthcoming 2022).
- “African Identity: August 20, 1729 to August 19, 1734,” in Ibram Kendi and Keisha Blain, eds., *400 Souls: A Community History of African America, 1619-2019* (One World/Random House Press, 2021), 96-100.
- “American Slavery and Resistance,” in Aaron Astor, ed., *Slavery: Interpreting American History* (Kent State University Press, 2021), 127-157.
- “Religion in the Black Atlantic and the African Diaspora,” in John Corrigan, ed., *The Oxford Encyclopedia of Religion in America* (Oxford University Press, 2018), I: 167-185.
- “‘Earth from a Dead Negro’s Grave’: Ritual Technologies and Mortuary Realms in the Eighteenth-Century Gold Coast Diaspora,” in Rebecca Shumway and Trevor Getz, eds., *Slavery and Its Legacy in Ghana and the Diaspora* (Bloomsbury, 2017), 58-80.

“African Americans in New York History,” in Alton Hornsby, Jr., ed., *Black America: A State-by-State Historical Encyclopedia* (Greenwood Press, 2011), 565-594.

“Memories of ‘Homeland’: Historical and Literary Representations of Enslavement and Acculturation in the Diaspora,” in Naana Opoku-Agyemang, Paul Lovejoy, and David Trotman, eds., *Africa and Trans-Atlantic Memories* (Africa World Press, 2008), 23-34.

“Unpopular Sovereignty: African American Reactions and Resistance to the 1854 Kansas-Nebraska Act,” in John Wunder and Joann Ross, eds., *Nebraska and the Kansas-Nebraska Act of 1854* (University of Nebraska Press, 2008), 129-158.

“Culture and Religion in the Slave Community,” in *Retrieving the American Past: A U.S. History Reader* (Pearson, 2006), Module RTAP #100.

“African Americans and an Atlantic World Culture” in Alton Hornsby, Jr., ed., *The Blackwell Companion to African American History* (Blackwell Publishers, 2005), 235-254.

“The African and European Slave Trades,” in Alton Hornsby, Jr., ed., *The Blackwell Companion to African American History* (Blackwell Publishers, 2005), 48-66.

#### **E. Book Reviews**

Review of Randy M. Browne, *Surviving Slavery in the British Caribbean* in *Caribbean Quarterly* (2020).

Review of Jessica A. Krug, *Fugitive Modernities: Kisama and the Politics of Freedom* in *Choice Reviews* (2019).

Review of Kevin Dawson, *Undercurrents of Power: Aquatic Culture in the African Diaspora* in *Choice Reviews* (2019).

Review of Toyin Falola and Raphael Chijioke Njoku, eds., *Igbo in the Atlantic World: African Origins and Diasporic Destinations* in *Choice Reviews* (2017).

Review of David Wheat, *Atlantic Africa and the Spanish Caribbean* in *Choice Reviews* (2017).

Review of Alice Bellagamba, Sandra E. Greene, and Martin A. Klein, eds., *The Bitter Legacy: African Slavery Past and Present* in *International Journal of African Historical Studies* (2014).

Review of Michael Nicholls, *Whispers of Rebellion: Narrating Gabriel’s Conspiracy* in *Journal of Interdisciplinary History* (2013).

Review of Rebecca Shumway, *The Fante and the Transatlantic Slave Trade* in *Journal of African History* (2013).

Review of Frederick C. Knight, *Working the Diaspora: The Impact of African Labor on the Anglo-American World, 1650-1850* in *Journal of African American History* (2012).

Review of James H. Sweet, *Domingos Álvares, African Healing, and the Intellectual History of the Atlantic World* in *International Journal of African Historical Studies* (2012).

Review of Jeremy Popkin, ed., *Facing Racial Revolution: Eyewitness Accounts of the Haitian Insurrection* in *Research in African Literatures* (2008).

Review of Harvey Amani Whitfield, *Blacks on the Border: The Black Refugees in British North America, 1815-1860* in *American Historical Review* (2008).

Review of Helen Regis, ed., *Caribbean and Southern: Transnational Perspectives on the U.S. South* in *Journal of Southern History* (2008).

Review of Edward E. Baptist and Stephanie Camp, eds., *New Studies in the History of American Slavery* in *Journal of Southern History* (2008).

Review of Sharla M. Fett, *Working Cures: Healing, Health, and Power on Southern Slave Plantations* in *History: Reviews of New Books* (2002).

Review of David Robertson, *Denmark Vesey: The Buried History of America's Largest Slave Rebellion and the Man Who Led It* in *Journal of Negro History* (2001).

Review of Thomas J. Durant Jr. and J. David Knotternus, eds., *Plantation Society and Race Relations: The Origins of Inequality* in *Western Journal of Black Studies* (2000).

## **F. Encyclopedia Entries**

Entries (4) (including “Pan-African Congresses,” “The Assassination of Malcolm X,” and “African American Anti-Apartheid Movements, 1937-1994”) in Jamie J. Wilson, ed., *50 Events That Shaped African American History: An Encyclopedia of the American Mosaic* (Greenwood Press, 2019).

“Westmoreland Slave Plot (1687)” in Matthew Gibson, ed., *Encyclopedia Virginia (Online)* (Virginia Foundation for the Humanities, 2011).

Entries (54) (including “Atlantic Slave Trade,” “Quobna Ottobah Cugoano,” and “Coromantee”) in Leslie Alexander and Walter C. Rucker, eds., *The Encyclopedia of African American History* (ABC-CLIO Press, 2010).

“Joint Committee of Fifteen” and “Nat Turner” in Julius Thompson, James Conyers, and Nancy Dawson, eds., *The Frederick Douglass Encyclopedia* (Greenwood Press, 2010).

“Anderson Redding” in Henry Louis Gates, Jr. and Evelyn Higginbotham, eds., *The African American National Biography* (Oxford University Press, 2008).

“Charles Ball” and “Gabriel Prosser” in Junius Rodriguez, ed., *The Encyclopedia of Emancipation and Abolition in the Trans-Atlantic World* (M.E. Sharpe, 2007).

Entries (8) (including “Charms,” “Grave Decorations,” and “Graveyard Dirt”) in Anand Prahlad, ed., *The Encyclopedia of African American Folklore* (Greenwood Press, 2006).

## CONFERENCE PAPERS & PROFESSIONAL PRESENTATIONS

Panelist, “‘Our Danger is Great and Certain’: Gabriel’s Conspiracy and the Louisiana Purchase,” African American Intellectual History Society, Austin, TX, March 2020.

Keynote (Invited), “From the Gold Coast to Carolina: Atlantic Africa & the Gullah-Geechee Cultural Heritage Corridor,” St. Helena Branch Library, St. Helena, SC, December 2019.

Opening Presenter, “Ruptures and Silences: Studies of Africa, the African Diaspora, and the Atlantic Slave Trade,” Archival Lives Conference, Emory University, Atlanta, December 2019.

Panelist (Invited), “The Scholarship and Intellectual Legacy of P. Sterling Stuckey,” Association for the Study of the Worldwide African Diaspora, Williamsburg, VA, November 2019.

Presenter (Invited), “From White Redemption to Black Nadir: Race, Repression, and Resistance in the Jim Crow South,” Gilder Lehrman Institute of American History Teacher Seminar, Academic Alliance in Innovation, Cumming, GA, March 2019.

Presenter (Invited), “Atlantic African Religions, Ritual, and Cultures in America,” Jonkonnu Symposium: Enslaved Lives, Traditions, and Cultures in the Americas, The North Carolina History Center, New Bern, NC, November 2018.

Panelist (Invited), “The Scholarship and Intellectual Legacy of P. Sterling Stuckey,” Association for the Study of African American Life and History, Indianapolis, October 2018.

Panelist (Invited), “Marking Our Cultural Exchanges: Historicizing Intra-African Socio-Cultural Matrices in the Black Atlantic World,” *Exchanging Our Country Marks @ 20*, Association for the Study of the Worldwide African Diaspora, Seville, Spain, November 2017.

Presenter (Invited), “‘Gold Coast Diasporas: Identity, Culture, and Power,’” Department of History, Smith College, Northampton, MA, October 2017.

Moderator, “Blood, Sweat, and Tears: Strategies for Navigating the First Three Years Post-Ph.D.,” Association for the Study of African American Life and History, Cincinnati, September 2017.

Panelist, “From Coromantee to Maroon to Jamaican: Grandy Nanny and the Making of Modern Jamaican Identity,” The Berkshire Conference on the History of Women, Hempstead, New York, June 2017.

Presenter (Invited), “‘I Knew Him in Coromantee Country’: (Re)configurations of Identity in the Eighteenth-Century Gold Coast Diaspora,” New Perspectives on the 18th and 19th Century Black Experience Lecture Series, Department of African American Studies, Emory University, Atlanta, April 2017.

Panelist, “‘Earth from a Dead Negro’s Grave’: Ritual Technologies and Mortuary Realms in the Eighteenth-Century Gold Coast Diaspora,” Ghana Studies Association, Cape Coast, Ghana, July 2016.

Chair, “Defining Space, Nation, and Power in 19<sup>th</sup>-Century Ghana,” Ghana Studies Association, Cape Coast, Ghana, July 2016.

Panelist (Invited), “New Perspectives on the History of Slavery: A Roundtable Discussion,” Center for Race & Ethnicity at Rutgers University, New Brunswick, NJ, March 2016.

Panelist, “Obeah, Oaths, and Ancestors: Ritual Technologies and Mortuary Realms in the Gold Coast Diaspora,” Association for the Study of the Worldwide African Diaspora, Charleston, November 2015.

Chair and Organizer, “Global Ghana: Transformations, Travels, and Tyrannies,” Association for the Study of the Worldwide African Diaspora, Charleston, November 2015.

Discussant, “Fraught with Fear, Fighting, and Forgetting: Understanding Rebellion in Antebellum Communities,” The Society for Historians for the Early American Republic, Raleigh, July 2015.

Discussant, “Roundtable: ‘Ethiopia Shall Stretch Forth Her Hands’: Black Power in Global and Historical Perspective,” Association for the Study of the Worldwide African Diaspora, Santo Domingo, Dominican Republic, November 2013.

Panelist, “Obeah, Slave Sorcery, and Blood Oaths: Peasant Consciousness and Coromantee Performances in the Eighteenth-Century Circum-Caribbean,” W.E.B. DuBois and the Wings of Atlanta: A 50<sup>th</sup> Anniversary Commemoration, Clark-Atlanta University, Atlanta, February 2013.

Panelist, “Slavery and Social Resurrection: The Meaning of Coromantee in the Americas,” Association for the Study of the Worldwide African Diaspora, Pittsburgh, November 2011.

Panelist, “Gabriel and the 1800 Conspiracy in Fiction, History, And Memory,” Association for the Study of African American Life and History, Richmond, October 2011.

Panelist, “‘Ethiopia Shall Stretch Forth Her Hands’: Black Power in Global and Historical Perspective,” International Black Power Conference, Port-of-Spain, Trinidad & Tobago, September 2010.



Panelist, “‘I Knew Him in Coromantee Country’: (Re)configurations of Identity in the Gold Coast Diaspora,” Association for the Study of African American Life and History Conference, Cincinnati, October 2009.

Chair, “‘Black Literacy for Citizenship,’” Association for the Study of African American Life and History, Cincinnati, October 2009.

Panelist, “‘I Knew Him in Coromantee Country’: (Re)configurations of Identity in the Gold Coast Diaspora,” Association for the Study of the Worldwide African Diaspora, Accra, Ghana, August 2009.

Panelist, “‘The Black Star Rises: Ghana and Black Radicalism in the US, 1957-1968,’” The National Council for Black Studies, Atlanta, March 2009.

Chair & Organizer, “‘Gender, Class, and Identity in the African Diaspora,’” The National Council for Black Studies, Atlanta, March 2009.

Panelist, “‘Folkloric Visions and Memories of the Atlantic Slave Trade,’” The Southern Historical Association, New Orleans, October 2008.

Chair & Organizer, “‘Women, Sexuality, and Agency in Slavery and Freedom,’” Association for the Study of African American Life and History, Birmingham, October 2008.

Chair & Organizer, “‘Depictions of History, Memory, and Identity in Contemporary Spaces,’” Association for the Study of African American Life and History, October 2008.

Chair & Organizer, “‘Race, Gender, and Sexuality: Literary & Sociological Approaches,’” The National Council for Black Studies, Atlanta, March 2008.

Chair & Organizer, “‘Race, Resistance, and Memory: Perspectives on Atlantic World Slavery,’” The National Council for Black Studies, Atlanta, March 2008.

Moderator, “‘The Impact of Health and the Economy on African American Males,’” African American Males: Beyond the School to Prison Pipeline Conference, Columbus, May 2007.

Chair & Organizer, “‘Black Agency and White Privilege: Family, Education, and Social Protest in Slavery and Freedom,’” The National Council for Black Studies, San Diego, March 2007.

Keynote (Invited), “‘A Diaspora of Exiles: The Atlantic Slave Trade in Historical Perspective,’” Morehouse College Black History Month Program Lecture Series, Atlanta, February 2006.

Panelist, “‘Revolutionary Legacies: Haiti and the Aftermath of the 1791 Revolt in South Carolina and Louisiana,’” American Historical Association, Seattle, January 2005.

Presenter (Invited), “‘Only Draw in Your Countrymen’: Atlantic Creoles, Akan Rebels, & Intentional Communities in Colonial New York City,” The Ohio Seminar in Early American History and Culture, Columbus, November 2004.

Presenter (Invited), “Unpopular Sovereignty: African American Reaction and Resistance to the 1854 Kansas-Nebraska Act,” Nebraska and the Kansas-Nebraska Act Lecture Series, Lincoln, October 2004.

Panelist, “Gatekeepers between Two Worlds: Female Conjurers, Healing Traditions & African Spirituality in the American South,” Association for the Study of African American Life and History, Pittsburgh, September 2004.

Chair & Organizer, “Africanity and Diasporic Religion in Early North America,” Association for the Study of African American Life and History, Pittsburgh, September 2004.

Panelist (Invited), “Ready for Revolution: A Roundtable on the Autobiography of Kwame Ture (Stokely Carmichael),” The National Council for Black Studies, Atlanta, March 2004.

Panelist, “Memories of ‘Homeland’ in the Narratives and Confessions of Five Enslaved Africans: 18<sup>th</sup> and 19<sup>th</sup> Century Representations of Enslavement and Slavery,” Literary Manifestations of the African Diaspora Conference, Cape Coast, Ghana, November 2003.

Panelist, “Revolutionary Legacies: Haiti and the Aftermath of the 1791 Revolt in South Carolina,” Association for the Study of the Worldwide African Diaspora, Evanston, October 2003.

Panelist, “Revolutionary Legacies: Haiti and the Aftermath of the 1791 Revolt in South Carolina,” Association for the Study of African American Life and History, Milwaukee, September 2003.

Chair, “Revolt in the Caribbean and the Haitian Revolution: Images and Politics in the Diaspora,” Association for the Study of the Worldwide African Diaspora, Evanston, October 2003.

Discussant, “Slavery in the Eighteenth-Century Americas,” Missouri Valley History Conference, Omaha, March 2003.

Panelist, “The Study of Black Folk: W.E.B. DuBois and the Birth of African-American Studies,” The National Council for Black Studies, Atlanta, March 2003.

Presenter (Invited), “The Atlantic Slave Trade: Histories, Debates, and Legacies,” Pasadena City College, September 2002.

Panelist, “Ogun’s Forge: Blacksmiths, Warriors, and Wizards in Gabriel Prosser’s 1800 Conspiracy,” The National Council for Black Studies, San Diego, March 2002.

Panelist, “Trickster Animals and Rebel Slaves: Afro-Atlantic Folklore and the Creation of a Revolutionary Consciousness,” Southern Council of African American Studies, San Antonio, February 2002.

Panelist, “‘A Negro Nation Within the Nation’: W.E.B. DuBois and the Creation of a Revolutionary Pan-Africanist Tradition, 1903-1947,” Association for the Study of African American Life and History, Washington, D.C., September 2001.

Chair, “Cultivating the Soil: Landowning and Power in Nineteenth Century America,” Missouri Valley History Conference, Omaha, March 2001.

Panelist, “Crusader in Exile: Robert F. Williams and the Internationalized Struggle for Black Freedom in America,” The National Council for Black Studies, Charlotte, March 2001.

Panelist, “Conjure, Magic, and Power: The Influence of Afro-Atlantic Religion on Slave Resistance and Rebellion in the Americas,” Southern Conference on African American Studies, Greensboro, February 2001.

Panelist (Invited), “Conduit of Consciousness: Folklore and the Creation of an African-American Cultural and Socio-Political Identity,” Benjamin Botkin Conference, University of Nebraska-Lincoln, Lincoln, February 2001.

Panelist, “‘The Problem of the Color Line’: Lynching, Race Riot, and Identity Formation in Texas,” Race in America, Hendricks Symposium, University of Nebraska-Lincoln, Lincoln, November 2000.

Keynote (Invited), “In Communion with the Spirit: Nat Turner and Conjure in the Antebellum South,” Nat Turner Bicentennial Symposium, Georgia State University, Atlanta, October 2000.

Panelist, “‘I Will Gather All Nations’: Resistance, Culture, and Pan-African Collaboration in Denmark Vesey’s South Carolina,” Association for the Study of the Worldwide African Diaspora, New York, September 2000.

Panelist, “‘I Will Gather All Nations’: Resistance, Culture, and Pan-African Unity in Denmark Vesey’s South Carolina,” The National Council for Black Studies, Atlanta, March 2000.

Panelist, “Akan Identity and Consciousness in North America: Slave Rebellion and Conspiracy in New York City, 1712-1741,” Southern Conference on African American Studies, Little Rock, February 2000.

Panelist, “Fires of Discontent, Echoes of Africa: Slave Resistance in Colonial New York City,” American Historical Association, Washington, D.C., January 1999.

Panelist, “Fires of Discontent, Echoes of Africa: Slave Resistance in Colonial New York City,” Modernities’ Histories in Global Perspective, University of California, Santa Cruz, May 1998.

Panelist, “Signs of Insurrection: The Role of African Conjurers in North American Slave Uprisings,” Association for the Study of African American Life and History, Los Angeles, October 1997.

## **COURSES TAUGHT**

### **A. Graduate Seminars**

Comparative History of the African Diaspora  
Graduate Seminar in West African Societies & Cultures\*  
Black Atlantic Communities and Cultures (Topics in African Diaspora Studies)\*  
Readings in African American History  
Slavery in Comparative Context  
Race, Violence, and Mass Incarceration (Colloquium in African American History)  
Anti-Black Racism, Violence, and Mass Incarceration in the U.S. (Special Topics in History)  
The Historian’s Craft (First-Year Ph.D. Seminar)

### **B. Upper-Division Courses & Seminars**

The Atlantic Slave Trade in History and Memory (Senior Research Seminar)  
The Historian’s Craft (Senior Research Seminar)  
Seminar in Afro-American Studies (Senior Seminar)  
“What Do You Know About Africa?” (Freshmen Seminar)  
Atlantic Cultures, 1500-1800  
Key Issues in African and Afro-American Linkages  
The African Diaspora in the Americas  
Atlantic World Slavery\*  
Black Atlantic Crosscurrents\*  
Slavery, Culture, & Resistance\*  
Culture, Society, & History in Ghana\*  
Women’s Rights and Community Development in Ghana\*  
The Civil Rights Movement

### **C. Lower-Division Courses & Surveys**

The Black Atlantic World\*  
Introduction to African American Studies  
Introduction to African American & African Studies  
Introduction to African American & Diaspora Studies\*  
The Black Experience to 1865  
History of African Americans to 1865  
African American History, 1619-1930

African American History to 1877  
African American History since 1877  
The Development of the U.S. to 1865  
U.S. History to 1877  
U.S. History since 1877

\*Courses proposed or substantially revised

## **INSTITUTIONAL SERVICE**

### **A. Emory University**

#### *Department*

Chair, AAS Ph.D. Proposal Committee (AAS), 2019-Present  
Member, Tenure & Promotion Committee (AAS), 2019-Present  
Co-Organizer, “Archival Lives” Conference (History/IAS), 2019  
Member, 20<sup>th</sup>-Century African American History Search Committee (AAS), 2019  
Co-Chair, LatinX Studies Cluster Search Committee (AAS/ECAS), 2018-19  
Member, Race, Ethnicity, and Inequality Cluster Search Committee (History), 2018-19

#### *Laney Graduate School*

Mentor, LGS-SOAR (Summer Opportunity for Academic Research) Program, Summer 2019,  
Summer 2020

### **B. Rutgers University**

#### *Department*

Chair, Promotion and Tenure Scholarship Committee, 2017  
Co-Chair, African American Women’s History Search Committee, 2017  
Co-Examiner, African American History Graduate Exams, 2016-17  
Co-Examiner, Atlantic Cultures and the African Diaspora Graduate Exams, 2016-17  
Member, Promotion and Tenure Scholarship Committee, 2016  
Vice Chair for Graduate Education, 2015-16, 2017-18  
Chair, Graduate Education Committee, 2015-16, 2017-18  
Member, Executive Committee, 2015-16, 2017-18  
Member, Undergraduate Education Committee, 2015-16, 2017-18  
Chair, *Ad Hoc* Website Revision Committee, Spring-Summer 2015  
Convener, Atlantic Cultures and the African Diaspora Graduate Faculty Caucus, 2015, 2016-17  
Member, *Ad Hoc* “Big History” Course Committee, 2014-15

#### *School of Arts and Sciences*

Member, SAS Website Review Committee, 2015-16

#### *Global Advancement and International Affairs*

Director, Women’s Rights and Community Development Program in Ghana, 2015-16

*Graduate School-New Brunswick*

Mentor, Rutgers RiSE Undergraduate Summer Research Program, Summer 2017

### **C. UNC-Chapel Hill**

#### *Department*

Member, Chair's Advisory Committee, 2012-13

Chair, Intellectual Dialogues Committee, 2012-13

Member, Academic Affairs Committee, 2011-12, 2013-14

Associate Chair, 2011-12

#### *University*

Member, Black History Month Lecture Committee, 2013-14

Advisor, MLK Celebration Week Committee, UNC Diversity and Multicultural Affairs, 2013-14

Member, Sonya Hanes Stone Center Review Team, Office of the Provost, Spring 2012

### **D. The Ohio State University**

#### *Department*

Director of Undergraduate Studies, 2010-11

Chair, Undergraduate Studies Committee, 2010-11 [Member, 2003-04, 2008-11]

Undergraduate Studies Coordinator, Semester Conversion Team, 2010-11

Member, Chair's Advisory Committee, 2010-11

Member, Dissertation Committees, History (3), 2010-14

Member, Honors Thesis Committee, History, 2010

Director of Graduate Studies, 2008-09

Chair, Graduate Studies Committee, 2008-09 [Member, 2004-09, 2010-11; Director of Graduate Admissions, 2005-07]

Member, African History Search Committee, 2008-09

Member, Department Chair Search Committee, 2007-08

Member, M.A. Thesis and Exam Committees, History & AAAS (3), 2007-10

Member, Ph.D. Exam Committees, History (7) & Educational Policy and Leadership, 2007-10

Member, Departmental Promotion and Tenure Committee, 2006-11

Member, Gwen Kagey Scholarship Committee, 2006-09

Member, Chair's Advisory Committee (Variable Work-Load Policy), 2006-08

(Founding) Director, Ghana Study Abroad Program, 2005-09

(Founding) Faculty Advisor, Voices in the Black Academy, 2004-09

- Organizer and Panelist, Navigating Graduate School, 10/24/08
- Organizer and Panelist, Thesis Preparation Workshop, 2/29/08
- Organizer and Panelist, Ph.D. Application Workshop, 11/16/07
- Organizer and Panelist, Navigating Graduate School, 10/5/07
- Organizer and Panelist, Thesis Preparation Workshop, 2/9/07
- Organizer and Panelist, Publications Workshop, 1/19/07
- Organizer and Panelist, Conference Proposal Workshop, 11/3/06
- Organizer and Panelist, Ph.D. Application Workshop, 6/2/06

Advisor, Undergraduate Honors Theses, AAAS (3), 2004-10

Advisor, M.A. Theses, AAAS (6), 2004-10

*College of Arts and Sciences*

Peer Mentor, Faculty of Color Caucus, 2008-10

Judge, Denman Undergraduate Research Forum, 2008

Member, 2008-09 Study Abroad Scholarship Committee, 2008

Faculty Senator (AAAS), 2007-09

Member, Faculty of Color Caucus, 2006-10

Fellow (Graduate Student Recruitment, Retention, and Recognition Program), 2006-07

Honors Advisor, 2005-07

*University*

Keynote, Academic Recognition Ceremony, Todd Bell Resource Center, Summer 2007

Member, Council on Diversity, Office for Academic Affairs, 2006-10

Member, Committee on Academic Misconduct, University Senate, 2005-09

Mentor, SROP (Summer Research Opportunity Program), 2004-07

Mentor, Student Achievement in Research and Scholarship Program, 2004-05

**E. The University of Nebraska-Lincoln**

*Department*

Member, Undergraduate Studies Committee (History), 2002-03

Chair, Entertainment Committee, 30<sup>th</sup> Anniversary Celebration (Ethnic Studies), Fall 2002

Faculty Senator (History), 2002

Co-Advisor, Undergraduate Honors Theses (4), 2001-03

Department Meeting Minutes Recorder (History), 2000-01

*University*

Member, Undergraduate Fulbright Evaluation Committee, Fall 2001

Keynote Speaker, SUROP, McNair, and EPSCoR Recognition Ceremony, Summer 2001

Mentor, SUROP (Summer Undergraduate Research Opportunity Program), Summer 2001

**PROFESSIONAL SERVICE**

Vice President, Association for the Study of the Worldwide African Diaspora, 2019-21

[Member, Executive Board, 2015-21; Treasurer, 2015-19; Member, Seville Conference Program Committee, 2017; Member, Technology Taskforce, 2018-21; Organizer and Host, ASWAD Executive Board Retreat (Emory University), 2018; Co-Chair, Local Arrangements Committee, ASWAD @ Emory Conference, 2019-22]

Chair, Wesley-Logan Book Prize Committee (African Diaspora History), American Historical Association, 2014-15 [Member, 2012-15]

External Reviewer (Tenure & Promotion), State University of New York College at Old Westbury (American Studies); University of Michigan (History); University of Wisconsin (Afro-American Studies); Lehigh University (History); Washington University (History); Michigan State University (History); Johns Hopkins University (History); Vanderbilt

(History); University of Kentucky (African American & Africana Studies); Kent State University (Pan-African Studies), 2016-Present  
Member, External Working Committee, Morehouse College Sesquicentennial Project, 2012-17  
Reader, College Board Advanced Placement U.S. History Exam, 2011-12  
Reviewer (Book), University Press of Mississippi, Indiana University Press, Oxford University Press, New York University Press, Routledge Press, Duke University Press, 2010-Present  
Reviewer (Article), *Great Plains Quarterly*, *William & Mary Quarterly* (3), *Eighteenth-Century Studies* (2), *Spectrum*, *Africa Insight*, *Journal of the Early Republic*, *Black Scholar*, *International Journal of African Historical Studies*, *Identities*, *Caribbean Studies*, *Atlantic Studies*, *Ghana Studies*, 2003-Present  
Editorial Intern, *Journal of Negro History*, Department of History, Morehouse College, Summer 1992

### **PROFESSIONAL MEMBERSHIPS**

African American Intellectual History Society (Lifetime)  
African Studies Association  
American Historical Association  
Association for the Study of African American Life and History (Lifetime)  
Association for the Study of the Worldwide African Diaspora (Lifetime)  
Ghana Studies Association  
National Council for Black Studies (Lifetime)