

November 2018

JAMES VAN HORN MELTON
Professor of History
Emory University

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Education

Ph.D. (History), University of Chicago, 1982. Field of Concentration: Early Modern Europe.

Fulbright Scholar, University of Vienna, 1978-80

M.A., University of Chicago (1975)

B.A., Vanderbilt University (1974), cum laude.

Teaching Appointments

Professor, Department of History, Emory University, 2001-; Assistant to Associate Professor, 1990. Associate Faculty: Departments of German Studies; Religion

Assistant Professor, Department of History, Florida International University, Assistant Professor, 1984-87; Instructor, 1982

Assistant Professor, University of Arkansas, Little Rock, 1982-84

English Instructor, Bundesrealgymnasium, Vienna 3, 1980-81

Major Fellowships

Senior Research Fellowship, Fox Center for Humanistic Inquiry, Emory University, fall and spring semesters, 2014-15

National Endowment for the Humanities, Research Fellowship, January-December, 2008

Visiting Fellow, Max-Planck-Institut für Geschichte, Göttingen, summers of 1993, 1995, 1997

Folger Shakespeare Library Fellowship, fall semester 1993

Herodotus Fellow, Institute for Advanced Study, Princeton, 1987-88

American Council of Learned Societies, 1984 (concurrent with American Philosophical Society Grant-in-Aid)

University Research Committee, Emory (grant recipient, summer, 1988; fall semester, 1994; summer, 2007)

William Rainey Harper Fellow, University of Chicago, 1980-81

Social Science Research Council Doctoral Fellow, Vienna, 1978-80 (concurrent with Fulbright Fellowship)

Council of European Studies, Summer, 1977 (for research in Leipzig and Vienna)

James Lea Cate Departmental Fellow, University of Chicago, 1975-76

Cum Laude, Vanderbilt University, 1974

Monographs

Religion, Community, and Slavery on the Southern Colonial Frontier. Cambridge University Press, 2015. 320 pp.

- Winner of Austrian Studies Book Prize from the Center for Austrian Studies, University of Minnesota, for the best book published in the field, 2014-15.
- Winner of History Book Prize from the Department of Archives and History of the Lutheran Church, St. Louis, Missouri (largest archive of Lutheran history in North America), for best book published in 2015-16

The Rise of the Public in Enlightenment Europe. Cambridge: Cambridge University Press, 2001. Paperback, 284 Pp.

- Spanish translation: *La Aparición del Público durante la Ilustración Europea* (Valencia: PUV, 2009).

- Turkish translation: *Aydınlanma Avrupasında Kamunun Yükselişi* (Istanbul: Bosphorus University Press, 2011).

Absolutism and the Eighteenth-Century Origins of Compulsory Schooling in Prussia and Austria. Cambridge: Cambridge University Press, 1988. 260 pp. Reissued in paperback 2002.

- Winner of Hans Rosenberg Prize, Central European History Society, for best book in German history published in 1988-89

Edited Volumes

Co-Editor (with Jonathan Strom and Hartmut Lehmann), *Pietism in Germany and North America, 1680-1820*. New York: Routledge, 2009. 368 pp.

Editor, *Cultures of Communication from Reformation to Enlightenment: Constructing Publics in the Early Modern German Lands*. St. Andrews Studies in Reformation History, New York: Routledge: 2002. 291 pp.

Co-Editor (with Hartmut Lehmann), *Paths of Continuity: Central European Historiography from the 1930s to the 1950s*. Cambridge: Cambridge University Press, 1994. 406 pp. Reissued in paperback, 2002.

Editor, *The French Revolution in Germany and Austria* (special issue of *Central European History*, 1989). 218 pp.

Translations

Co-translator (with Howard Kaminsky) of Otto Brunner, *Land and Lordship: Structures of Governance in Medieval Austria*. Philadelphia: University of Pennsylvania Press, 1992. 425 pp.

Articles

“Cultures of the Enlightenment in the Habsburg Lands, 1740-1790.” Forthcoming in Howard Louthan and Graeme Murdock, eds., *The Cambridge History of the Habsburg Monarchy*. Vol. 1. Anticipated publication date 2020.

- “Conversion and Its Discontents on the Southern Colonial Frontier: The Pietist Encounter with Non-Christians, 1734-1765.” Forthcoming in Ulinka Rublack, ed., *Protestant Empires: Globalizing the Reformation*. Cambridge University Press. Anticipated publication date 2020.
- “Memorial: Douglas A. Unfug (1929-2017).” *Central European History* 51 (2018), 5-10.
- “Colonial Germans and Slavery on the Eve of the American Revolution.” *Bulletin of the German Historical Institute* 60 (Fall, 2017), 7-22. (Lead article)
- “From Courts to Consumers: Theater Publics in Eighteenth-Century Europe.” In James Davis, ed., *European Theatre: Performance Practice, 1750-1900*. New York: Routledge, 2014. Pp. 438-460.
- "Otto Brunner und die ideologischen Ursprünge von Begriffsgeschichte." In Hans Joas and Peter Vogt, eds. *Reinhart Koselleck. Kontingenz und die Rekonstruktion des historischen Modernitätsbewusstseins*. Ed. Hans Joas and Peter Vogt. Frankfurt am Main: Suhrkamp Verlag, 2010. Pp. 123-137. Portuguese translation in *História dos Conceitos: debates e perspectivas*. Ed. Marcelo Gantus Jasmin and João Feres Júnior. Rio de Janeiro: Loyola, 2006.
- “The Pastor and the Schoolmaster: Language, Dissent, and the Struggle over Slavery in Colonial Ebenezer.” In Jonathan Strom, ed. *Pietism and Community in Europe and North America, 1650-1850*. Leiden and Boston: Brill, 2010. Pp. 225-47.
- “Pietism, Print Culture, and Salzburg Protestantism on the Eve of Expulsion (1731).” In Jonathan Strom, Hartmut Lehmann, and James Van Horn Melton, eds., *Pietism in Germany and North America, 1680-1820*. New York: Routledge, 2009. Pp. 229-50.
- "From Alpine Miner to Lowcountry Yeoman: Transatlantic Worlds of a Georgia Salzburger, 1693-1761." *Past and Present*, 200, nr. 2 (2008). Pp. 97-140.
- “Confessional Power and the Power of Confession: Concealing and Revealing the Faith in Alpine Salzburg, 1730–34.” In H.C. Scott and Brendan Simms, eds., *Cultures of Power in Europe during the Long Eighteenth Century*. Cambridge University Press, 2007. Pp. 133-57.
- "Auf Besuch im Wiener Kaffeehaus, oder wie ein Amerikaner seine Landsleute von fern erkennen lernte," in Joachim Brügge und Ulrike Kammerhofer-Aggermann, eds., *Kulturstereotype und Unbekannte Kulturlandschaften am Beispiel von Amerika und Europa*. (= Salzburger Beiträge zur Volkskunde, 17). Salzburg, 2007. Pp. 227-231.

- “School, Stage, Salon: Musical Cultures in Haydn’s Vienna.” In Tom Beghin and Sander Goldberg, eds., *Engaging Rhetoric: Essays on Haydn and Performance*. University of Chicago Press, 2007. Pp. 89-108 [reprint of article originally appearing in the *Journal of Modern History* 76 (2004)]
- “The Theresian School Reform of 1774” in James Collins, ed., *Early Modern Europe: Issues and Interpretations*. London: Blackwell, 2005. Pp. 55-68 [reprint of Chapter 5 in *Absolutism and the Eighteenth-Century Origins of Compulsory Schooling in Prussia and Austria*. Cambridge, 1988.
- “Introduction,” in James Van Horn Melton, ed., *Cultures of Communication from Reformation to Enlightenment: Constructing Publics in the Early Modern German Lands*. St. Andrews Studies in Reformation History, New York: Routledge, 2002. Pp. 1-9.
- “Pietism, Politics, and the Public Sphere in Germany,” in James E. Bradley and Dale Van Kley, eds., *Religion and Politics in Enlightenment Europe*. University of Notre Dame Press, 2001. Pp. 294-333.
- “Otto Brunner and the Ideological Origins of *Begriffsgeschichte*.” In: *The Meaning of Historical Terms and Concepts: New Studies in Begriffsgeschichte*. Washington, D.C.: German Historical Institute, 1996. Pp. 21-34.
- “The Austrian and Bohemian Nobility in the Seventeenth and Eighteenth Centuries,” in H.M. Scott, ed., *The European Nobilities in the Seventeenth and Eighteenth Centuries*, vol. 2. London and New York: Longman, 1995. Pp. 110-43; 2nd revised ed.: Palgrave-McMillan, 2007. Pp. 164-217.
- “The Emergence of ‘Society’ in Eighteenth and Nineteenth-Century Germany,” in *Language, History, and Class*. Ed. Penelope J. Corfield. Oxford: Blackwell, 1991. Pp. 139-55; reprinted as “‘Society’ and the ‘Public Sphere’ in Eighteenth- and Nineteenth-Century Germany,” in *Class*. Ed. Patrick Joyce. Oxford: Oxford University Press, 1995. Pp. 192-200.
- “Introduction: German Historical Scholarship, 1933-1960,” in Hartmut Lehmann and James Van Horn Melton, eds., *Paths of Continuity: Central European Historiography from the 1930s to the 1950s*. Cambridge: Cambridge University Press, 1994. Pp. 1-18.
- “From Folk History to Structural History: Otto Brunner (1898-1982) and the Radical-Conservative Roots of German Social History,” in Lehmann and Melton, eds., *Paths of Continuity*, 263-292.

“Government and People during the Aufklärung: Introduction,” in Charles W. Ingrao, ed., *State and Society in Early Modern Austria*. West Lafayette: Purdue University Press, 1994. Pp. 229-37.

“Otto Brunner’s *Land and Lordship*” (co-authored with Howard Kaminsky). Introduction to Otto Brunner, *Land and Lordship: Structures of Governance in Medieval Austria*, trans. Howard Kaminsky and James Van Horn Melton. Philadelphia: University of Pennsylvania Press, 1992. xiv-lviii.

“The Emergence of ‘Society’ in Eighteenth- and Nineteenth-Century Germany,” in Penelope Corfield, ed., *Language, Class, and History*. London: Basil Blackwell, 1991. Pp. 131-49.

“From Image to Word: Cultural Reform and the Rise of Literate Culture in Eighteenth-Century Austria.” *Journal of Modern History*, 58 (1986), 95-124.

“Absolutism and ‘Modernity’ in Early Modern Central Europe.” *German Studies Review*, 8 (1985), 383-398.

“Von Versinnlichung zur Verinnerlichung. Bemerkungen zur Dialektik repräsentativer und plebejischer Öffentlichkeit.” In Grete Klingenstein and Richard Plaschka, ed., *Österreich im Europa der Aufklärung*, vol. 2. Vienna, 1985. Pp. 919-941.

“Arbeitsprobleme des aufgeklärten Absolutismus in Preussen und Österreich.” *Mitteilungen des Instituts für österreichische Geschichtsforschung* 90 (1982), 49-75.

“From Enlightenment to Revolution: Hertzberg, Schlözer, and the Problem of Despotism in the Late Aufklärung.” *Central European History*, 12 (1979), 103-23.

Encyclopedia Entries

“Haydn’s Education.” In *The Cambridge Haydn Encyclopedia*. Ed. Caryl Clark and Sara Day-O’Connell. Cambridge: Cambridge University Press, forthcoming 2019.

Articles on “Haydn,” “Mozart,” and “Freemasonry.” In *Europe, 1450-1789: Encyclopedia of the Early Modern World*. Ed. Jonathan Dewald. New York: Charles Scribner’s Sons, 2004. Vol. 2:470-73; 3:144-46; 4:214-16

Book Reviews

Ca. 50 book reviews published in scholarly journals, including *The American Historical Review*, *The Journal of Modern History*, *The English Historical Review*, *The Canadian Journal of History/Annales canadiennes*, *The Journal of Social History*, *The Eighteenth Century*, *German History*, *Central European History*, *German Studies Review*, *Austrian History Yearbook*, *East European Quarterly*, *Francia*, *Journal of Ethnic Studies*

Papers

- “Mozart, Da Ponte, and the Composition of the Social in Enlightenment Vienna.” Maximilian Aue Memorial Lecture, Department of German Studies, Emory University, April 10, 2018.
- “Calculating Conversion on the Southern Colonial Frontier: The Pietist Encounter with Non-Christians, 1734-1765.” Invited paper for upcoming conference at the Huntington Library, “Globalizing the Protestant Reformations,” Dec. 8-9. Conference organizer: Ulinka Rublack, Cambridge University.
- “Colonial Germans and Slavery on the Eve of the American Revolution: The Case of Ebenezer.” Gerald D. Feldman Memorial Lecture, German Historical Institute, Washington, D.C., May 18, 2017.
- “The Imperial Lives of Lorenzo Da Ponte.” Symposium in Honor of Keith Michael Baker. Invited paper at Stanford University Humanities Center, February 2017.
- “Germans in Colonial British America: New Perspectives.” Keynote speaker, Consortium on the Revolutionary Era, Charleston, S.C., February 2017; invited lecture at the Center for Early Modern History, University of Minnesota-Twin Cities, April, 2016.
- “Mozart, Da Ponte, and Jewish Emancipation in Josephinian Vienna.” Invited paper, University of Chicago, Department of History, October, 2016.
- “The Reconversion of Johann Martin Boltzius: Pietism and Slavery on the Southern Colonial Frontier.” German Studies Association, Washington, D.C., October, 2015.
- “Schaffe, schaffe, Siedlung baue: Zur deutschsprachigen Migration nach Nordamerika im 18. Jahrhundert.” Invited paper, Lehrstuhl für Europäische Ethnologie und Volkskunde, Universität Augsburg, July, 2015.
- “Governing a Colonial Pietist Utopia: The Case of Ebenezer.” Southeastern German Studies Workshop, University of Tennessee, March, 2012.

- “Encounters on a Colonial Frontier: Africans, Indians, and the Georgia Salzbergers, 1734-65. Southeastern German Studies Workshop, Georgia State University, March, 2011.
- “New Perspectives on Germans in British America.” Vann Seminar in Premodern History, Emory University, September 2009.
- "Pietism and Slavery in the New World: The Case of Colonial Georgia." German Studies Association, San Diego, October 2007 (presented in absentia).
- “Pietism, Print Culture, and Salzburg Protestantism on the Eve of Expulsion.” Invited paper, German Historical Institute, London, July, 2007.
- “The Pastor and the Schoolmaster: Language, Dissent, and the Struggle over Slavery in Colonial Ebenezer, 1734-52.” Pietism and Community in Europe and North America, 1650-1850 (Conference sponsored by the Candler School of Theology, Emory University, October, 2006).
- “Print Culture, Sociability, and Public Opinion: Enlightenment Homologies.” German Studies Association, Pittsburgh, October, 2006.
- “Von Gastein nach Georgia: Transatlantische Erfahrungen eines Salzburger Bergknappe, 1695-1761.” Invited paper Max-Planck-Institut für Geschichte, Göttingen, March 2006; Institut für Kulturgeschichte, Universität Augsburg, November 2005.
- “Confessional Power and the Power of Confession: Concealing and Revealing Confessional Identity in Alpine Salzburg, 1730-1734.” Invited paper, Peterhouse College, Cambridge University, September, 2005.
- "From Alpine Miner to Lowcountry Yeoman: A Georgia Salzburger in Two Worlds, 1695-1739." Vann Seminar in Premodern History, Emory University, April, 2005
- “Contrafactual Piety: Heresy and the Colonization of Public Space in an Alpine Village, 1730.” German Studies Roundtable, Emory University, November 2004.
- "Concealment and Exposure: The Communicative World of a Salzburg Protestant on the Eve of His Georgia Exile (1733)," Pietism in Two Worlds: Transmissions of Dissent in German and North America, 1680-1820 (Conference sponsored by the German Historical Institute and Emory University, Atlanta, March of 2004).
- “Salzburg Protestantism on the Eve of Expulsion (1731-33): The Pietist Conventicle as Public Sphere.” Pietism, Enlightenment, and the Public Sphere in the Long Eighteenth Century (Invited paper at Conference in Mols, Denmark, sponsored by

the Danish State Archives, January, 2003).

- “Schooling, Musical Culture, and Rhetoric in the Habsburg Monarchy: The Case of the Young Haydn.” Invited paper, William Andrews Clark Memorial Library, UCLA, April, 2001
- “Pietismus und Frauen im 17. Jahrhundert.” Invited paper, Universität Innsbruck, October 1999.
- “Pietism and the Public Sphere: Revisiting Habermas.” Department of History, Duke University, April 1998.
- “Reading Publics: Transformations of the Literary Public Sphere in Eighteenth-Century Europe.” Vann Seminar in Pre-modern History, Emory University, September 1995.
- “Habermas and the Bourgeois Public Sphere: Historical Reflections and Critiques.” Folger Shakespeare Library, December 1993; German Studies Roundtable, Emory University, February 1993.
- “The Culture of the Habsburg Monarchy in the Age of Mozart.” Invited paper, Seminar on German History, Cambridge University, November 1991.
- “Vienna in the Age of Beethoven,” The Age of Beethoven (NEH Summer Seminar), Arizona State University, June 1991.
- “Otto Brunner and the Radical-Conservative Origins of German Social History.” Joint conference on German Historical Scholarship in the 20th Century, sponsored by the German Historical Institute, Washington, D.C., and Emory University, April 1990.
- “Josephism and the Problem of Secularization in Eighteenth-Century Austria.” New England Historical Association, Smith College, November 1989.
- “The Rise of Civil Society in 18th- and 19th-Century Germany.” American Historical Association, Cincinnati, December 1988.
- “Joseph Haydn and the Culture of the Habsburg Realms.” Invited paper, Aston Magna Academy, Rutgers University, July 1989.
- “The Right-Wing Roots of German Social History.” Invited paper, Institute on Central Europe, Columbia University, December 1987.
- “The Political Culture of the Habsburg Court in the 18th Century.” German Studies

Association, St. Louis, October 1987.

“Rural Industry and Popular Schooling in Theresian Austria.” American Historical Association, Chicago, December 1986.

“Compulsory Labor and Compulsory Schooling in Frederickian Prussia and Theresian Austria.” German Studies Association, Washington, D.C., October 1985.

“Literate Culture and Cultural Reform in 18th-Century Austria.” American Historical Association, Chicago, December 1984.

“The Religious Roots of Reform in 18th-Century Prussia.” Southwestern Social Science Association, Fort Worth, March 1984.

“The Crisis of Baroque Culture in Austria.” Baroque Connections, Calvin College, April 1983.

“Soziale und wirtschaftliche Grundlagen des aufgeklärten Absolutismus.” Invited paper, Institut für Geschichte, University of Vienna, May 1981; Historisches Seminar, University of Graz, May 1979.

“Repräsentative und plebejische Öffentlichkeit in Österreich im 18. Jahrhundert.” Invited paper, Max-Planck-Institut für Geschichte, Göttingen, December 1980; Austrian Academy of Sciences, Vienna, October 1980.

Panels (Chair or Commentator)

“Maria Theresia at 300: Legacies of Power.” Panel roundtable participant and moderator, German Studies Association, Annual meeting in Atlanta, October 2017.

Invited guest to discuss my book, *Religion, Community and Slavery on the Colonial Southern Frontier*, in Professor Katharine Gerbner’s graduate seminar on the History of the Atlantic World, 1500-1800, Department of History, University of Minnesota-Twin Cities, April 2016.

“The Seven Years War: Fatal Crossroad?” Panel roundtable participant, German Studies Association, Pittsburgh, 2006.

Commentator for panel on “Rethinking the Public and Public Opinion in the Eighteenth Century.” Society for French Historical Studies, Chapel Hill, March 2001

Organizer and chair of the Second International Conference of Frühe Neuzeit Interdisziplinär, held at Duke University, April 16-19, 1998. Conference Title:

“Constructing Publics: Cultures of Communication in the Early Modern German Lands.”

Chair for panel on “Freemasonry in National Context.” American Historical Association, Seattle, January 1998.

Commentator for panel on “New Work on Culture and Politics in Leipzig.” German Studies Association, Chicago, September 1995.

Commentator for panel on “State and Society in Early Modern Austria,” Center for Austrian Studies, University of Minnesota, October 1991.

Chair for panel on “Church and State in Eighteenth-Century Austria.” American Historical Association, Chicago, December 1991.

Commentator for panel on “Popular Catholicism and the State in Eighteenth-Century Austria.” American Historical Association, New York, December 1990.

Commentator for panel on “German Historical Scholarship between Enlightenment and Historicism.” German Studies Association, Buffalo, October 1990.

Chair and Commentator for panel on “The Persistence of the Counter Reformation in the Post-Westphalian Empire.” German Studies Association, Milwaukee, October 1989.

Commentator for panel on “Jacobinism at Home and Abroad.” International Congress of Historians of the French Revolution, Georgetown University, May 1989.

Courses Taught

Undergraduate

- Great Books in History (freshman-level course in the Emory Voluntary Core Curriculum)
- Formation of European Society (first half of two-semester sequence)
- The Germans (freshman seminar)
- Mozart’s World, Mozart’s Women
- The Age of Religious Wars
- Female Rulership in Early Modern Europe
- The Austro-Hungarian Empire
- The Holy Roman Empire (also given as a Language Across the Curriculum class)
- Renaissance and Reformation Europe

- Europe, Reformation to Enlightenment
- The Old Regime and the French Revolution
- Modern Germany
- Habsburg Spain
- Schooling in History

Graduate

- Introduction to the Advanced Study of History (required core seminar for History graduate students)
- Research Workshop in History (required core workshop for History graduate students)
- Introduction to College Teaching
- The Public Sphere in Enlightenment Europe
- The Rise of the State in Early Modern Europe
- Reformation and Counter-Reformation Europe
- Microhistory: From the Local to the Global
- Early Modern Europeans in the Atlantic World

Dissertations Supervised

John Doney, "Reform and the Enlightened Catholic State: Culture and Education in the Prince-Bishopric of Würzburg, 1731-1795" (1989).

William Bradford Smith, "Regio et Religio: Confession and State-Building in Upper Franconia, 1420-1620" (1994).

Kristian Blaich, "Creating the Socialist University: Academic Culture and GDR Politics at Greifswald University, 1945-1961" (1996).

David Freeman, "Wesel and the Dutch Revolt: The Influence of Religious Refugees on a German City, 1544-1612" (2000).

Daniel Krebs, "Approaching the Enemy: German Prisoners of War in the American War of Independence, 1776-1783" (2007).

Carol White, "The Republic of Letters in Enlightenment Geneva" (2009).

Elizabeth Bouldin, "'Chosen Vessels': Protestant Women Prophets and the Metaphor of Election in the Early Modern British Atlantic" (2012)

Andrew Zondermann, “Embracing Empire: Eighteenth-Century German Migrants and the Development of the German Imperial System” (in progress)

Professional Service

American Historical Association, Prize Committee for Leo Gershey Award (given annually to the author of the most outstanding work published in 17th- and 18th-century Western European history), 2015-16 (two-year term)

German Historical Institute, Washington, D.C., Prize Committee for the Fritz Stern Dissertation Prize (awarded annually for best dissertation in the field of German History), 2015-16 (two-year term).

Advisory Board, Centro de Investigaciones en Historia Conceptual, Universidad Nacional de San Martín, Buenos Aires, 2015-

President, Central European History Society, 2012-13; President-elect, 2011-12; Vice-President, 2010-11

Editorial Board, Spektrum (monograph series of the German Studies Association), 2009-12

Corresponding Member and Editorial Board, Eighteenth-Century Worlds Research Centre, University of Liverpool, 2011-

Editorial Board, German History, 1998-

Editorial Board, Austrian History Yearbook, 1994-2003

Associate Editor, Central European History, 1989-91

President, Frühe Neuzeit Interdisziplinär, 1996-98

Book manuscript referee for Berghahn Publishers, Cambridge University Press, McGill-Queens University Press, Oxford University Press, Princeton University Press, Stanford University Press, Yale University Press, University of Virginia Press, W.W. Norton

Reviews of candidates for tenure and promotion at UCLA, University of Chicago, University of Delaware, Duke University, Florida International University, University of Florida, Humboldt State University, University of Innsbruck, Northern Illinois University, Pomona College, Stanford University, University of Vienna, Yeshiva University

Article referee for the American Historical Review, Austrian History Yearbook, Central European History, Gender and History, German History, Journal of Modern History, Journal of the History of Ideas, Journal of the Royal Musical Society, Modern Intellectual History

Book Prize Committee, Conference Group for Central European History (of the A.H.A.), 1991-92, 2000-2001

Book Prize Committee, Committee for Austrian History, 1992, 1996

Nominating Committee, Conference Group for Central European History, 1990

Department and University Service

Chair, Emory Department of Spanish and Portuguese, 2018- (three-year term)

Director of Graduate Admissions, Emory Department of History, Fall, 2017.

Tenure and Promotion Committee, Emory College, 2016- (three-year term)

Selection Committee, Emory Scholars Program, 2015-18

Chair of History Search Committee for two tenure-track positions (“Atlantic World History” and “Britain and the World,” 2015-16

Director of Graduate Studies, Emory Department of History, 2010-14

Advisory Committee, Emory Department of History, 2010-14

Professionalization Committee, Department of History, 2013-14

Service on promotion committees for candidates in the Departments of Music (2016) and German Studies (2009) and Music (2016)

Secretary-Treasurer, Emory chapter of the American Association for University Professors, 2012-13

Language and Literatures Advisory Committee, Laney Graduate School, Emory University, 2010-12

Chair, German Studies Roundtable, Emory, 2007-10

Co-Chair, Vann Seminar in Early Modern European History, Emory, 2007-10

University Research Committee, Emory University, 2006, 1996-98 (Chair of Humanities subcommittee, 1997-8)

Chair, Emory Department of German Studies, 2003-05

Chair, Emory Department of History, 2001-2003

Director, Emory Summer in Vienna Program, Department of German Studies, 2005

Chair of German Studies Search Committee for senior position in German Studies, 2004-05

Department of History Search Committee, Modern German History, 2004-05

Chair of German Studies Search Committee for junior position in Medieval Studies, 2003-04

Chair of History Search Committee for junior position in Modern U.S. South, 2002-3

Chair of Search Committee for one-year replacement position in Early Modern British History, 2002

Chair of search committee for Visiting Professor in German Studies, 2002-3

Emory delegate for selection of DAAD Visiting Professor, Bonn, Germany, January, 1999, January 2006

Chair of Search Committee for tenured position in Modern German history, 1997-8

Fulbright Selection Committee, Emory University, 1997-8

Chair of Search Committee for one-year replacement position in Modern German history, 1996-7.

Director of Graduate Studies, Emory Department of History, 1995-97; Graduate Committee, 1993-95, 2000-2001

Advisory Committee, Emory Department of History, 1995-97

Digital Information Resources Council, Emory University, 1996-97

Dean's Teaching Fellows Selection Committee, Emory University, 1995

Emory Scholars Selection Committee, Emory College, 1994-95

Graduate Executive Committee, Emory University, 1991-93

Director of Undergraduate Studies, Emory Department of History, 1990-91

Advisor, Phi Alpha Theta (History Honors Society), 1988-89

Committee on Theories of Interpretation, Emory Graduate Institute of Liberal Arts, 1989-1990

Graduate Language Committee, Emory Department of History, 1988-98

Cuttino Scholarship Committee, Emory Department of History, 1988-90

Latin American History search committee, Emory Department of History, 1988-89