

Spring 2019

**HIST 585-3: Special Topics in History:**

(cross-listed with DSMS 700-1)

Topic: Digital Scholarship/Media Studies (OPUS title)

Digital Scholarship and Media Studies (Complete course title)

Instructor	Day(s)	Time(s)	Maximum Enrollment
Tullos	W	4:15 – 7:15 pm	5

**Semester Description:**

This seminar offers an interdisciplinary introduction to digital technologies and their use in research and publishing in the humanities and social sciences. The course will survey the historical emergence of network society, the changing modes of digital production and dissemination of knowledge, the scholarly use of new media, and critical perspectives on the digital humanities. Along with assigned readings, an array of digital practitioners will demonstrate a variety of research tools and publishing platforms. Students will work on a semester project and/or paper of their choosing and appropriate to their areas of interest. No technical expertise or prerequisites are needed.

DSMS 700 is the core seminar for the [Certificate in Digital Scholarship and Media Studies](#) offered by the Laney Graduate School. (The course is open to graduate students in any academic department, library staff, and advanced undergraduates.)

For further information: [allen.tullos@emory.edu](mailto:allen.tullos@emory.edu)

**Required Textbooks, Articles, and Resources:**

This course relies on open educational resources, public websites, and scholarly articles freely available online. Assignments will address the history of the internet and worldwide web, social movements and networked society, digital privacy and security, current debates in the digital scholarship, approaches to textual analysis, digital mapping and visualizations, and new forms of scholarly publishing.

**Grading:**

TBA