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WALTER LUIZ ADAMSON

Curriculum Vitae

Samuel Candler Dobbs Professor of Intellectual History
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EDUCATION

Ph.D.

Brandeis University, 1976. History of Ideas Program.
Concentration: Modern European Intellectual History.

M.A.

University of California, Berkeley, 1969.
Political Theory.

B.A.

Swarthmore College, 1968.
With High Honors in Political Science, History, and Spanish Literature.

SELECTED ACADEMIC HONORS AND AWARDS

2011 John Simon Guggenheim Memorial Foundation Fellowship for a year of research (2011-12) on "Fascism and Political Religion."

2011 Named consultant by Guggenheim Museum of New York for their multi-disciplinary exhibition on Italian futurism scheduled for Winter/Spring 2014.

1995 Helen and Howard R. Marraro Prize for *Avant-garde Florence* as the best book in Italian history for 1994 by the American Historical Association.

1991 American Council of Learned Societies Fellowship (\$15,000) for a year of research (1991-92) on "Avant-garde Florence."

1991 Luce Faculty Seminar, Emory University.

1991 National Endowment for the Humanities summer stipend (\$3750) for research on "Avant-garde Florence."

1990 National Endowment for the Humanities travel award (\$750) for research on "Avant-garde Florence."

1987 Named Samuel Candler Dobbs Professor of Intellectual History, Emory University.

1984 George A. and Eliza Gardner Howard Foundation Fellow (Brown University) (\$15,000) for a year of research (1984-85) on "The Intellectuals and Italian Fascism."

1981 Helen and Howard R. Marraro Prize for *Hegemony and Revolution* as the best book in Italian history for 1981 by the Society for Italian Historical Studies.

EMPLOYMENT

1993- Professor, Department of History, Emory University.

1986- Professor, Graduate Institute of the Liberal Arts, Emory University.

1982-86 Associate Professor, Emory University.

1978-82 Assistant Professor, Emory University.

1977-78 Mellon Fellow, Department of History, Harvard University.

1975-77 Assistant Professor of Political Science, Whitman College (Walla Walla, WA).

ADMINISTRATIVE EXPERIENCE

2003-2005 Chair, Department of History, Emory University

1998-2001 Chair, Department of History, Emory University

1986-89 Director, Graduate Institute of the Liberal Arts, Emory University.

1985 Acting Director, Graduate Institute of the Liberal Arts, Emory University,

Fall semester.

- 1984 Acting Director, Graduate Institute of the Liberal Arts, Emory University,
Spring semester.
- 1980-84 Director of Undergraduate Studies, Liberal Studies Program, Emory
University.

PUBLICATIONS

Books

Embattled Avant-gardes: Modernism's Resistance to Commodity Culture in Europe. Berkeley: University of California Press, 2007. Pp. xii, 435. Paperback ed., 2009.

Avant-garde Florence: From Modernism to Fascism. Cambridge, Mass.: Harvard University Press, 1993. Pp. xiv, 338.

Marx and the Disillusionment of Marxism. Berkeley: University of California Press, 1985. Pp. x, 258.

Hegemony and Revolution: A Study of Antonio Gramsci's Political and Cultural Theory. Berkeley: University of California Press, 1980. Pp. x, 304. Paperback ed., 1983 [reissued in 2014 by Echo Point Books and Media, Brattleboro, VT].

Articles

"Fascism and Political Religion in Italy: A Reassessment," Contemporary European History, 23 (January 2014): 43-73.

"Gramsci, Catholicism, and Secular Religion," Politics, Religion & Ideology, 14 (2013): 468-82.

"Introduction: Reconsidering Futurism" (with Ernest Ialongo), *Journal of Modern Italian Studies* 18, 4 (2013), 389-92 – a special issue of the journal co-edited by Ialongo and me.

"Giovanni Papini: Nietzsche, Secular Religion, and Catholic Fascism," Politics, Religion & Ideology 14 (2013): 1-20.

"How Avant-gardes End – and Begin: Italian Futurism in Historical Perspective," New Literary History 41 (2010): 855-74.

"Avant-garde Modernism and Italian Fascism: Cultural Politics in the Era of Mussolini," Journal of Modern Italian Studies (Summer 2001): 230-48.

“Apollinaire’s Politics: Modernism, Nationalism, and Public Sphere in Avant-garde Paris,” Modernism/Modernity (September 1999): 33-56.

“Futurism, Mass Culture, and Women: The Reshaping of the Artistic Vocation, 1909-1920,” Modernism/Modernity (January 1997): 89-114.

“The Culture of Italian Fascism and the Fascist Crisis of Modernity: The Case of *Il Selvaggio*,” Journal of Contemporary History (October 1995): 555-75.

“Avant-garde Political Rhetorics: Prewar Culture in Florence as a Source of Postwar Fascism,” History of European Ideas (Spring 1993): 753-57.

“The Language of Political Opposition in Early Twentieth-Century Italy: Rhetorical Continuities between Prewar Florentine Avant-gardism and Mussolini’s Fascism,” Journal of Modern History (March 1992): 22-51.

“Prezzolini e ‘La Voce’ visti dall’America,” Cartevive: Bolletino dell’Archivio Prezzolini (March 1992): 16-18.

“Why a Theory of Economic Democracy Now? A Reply to Tivey,” Political Studies (June 1991): 339-41.

“Modernism and Fascism: The Politics of Culture in Italy, 1903-1922,” American Historical Review (April 1990): 359-90.

“Economic Democracy and the Expediency of Worker Participation,” Political Studies (March 1990): 56-71.

“Fascism and Culture: Avant-gardes and Secular Religion in the Italian Case,” Journal of Contemporary History (July 1989): 411-35.

“Gramsci and the Politics of Civil Society,” Praxis International (Winter 1987-88): 320-39.

“Benedetto Croce and the Death of Ideology,” Journal of Modern History (June 1983): 208-36.

“Reconceiving the Spheres of Social Life: Culture and Politics in Recent Marxist Theory,” Polity (Winter 1983): 220-45.

“Italian Communism and the Gramscian Traditions,” Dissent (Spring 1982): 230-32.

“Marx’s Four Histories: An Approach to his Intellectual Development,” History and Theory (December 1981): 379-402. Reprinted in Bob Jessop and Russell Wheatley, ed., Karl Marx’s Social and Political Thought (London and New York: Routledge, 1999), vol. 5: 537-560.

“Gramsci's Interpretation of Fascism,” Journal of the History of Ideas (Fall 1980): 615-33.

“Towards the Prison Notebooks: The Evolution of Gramsci's Thinking on Political Organization, 1918-1926,” Polity (Fall 1979): 38-64.

“Beyond Reform or Revolution: Political Education in Gramsci, Habermas, and Arendt,” Theory and Society (November 1978): 429-60.

“Marx and Political Education,” Review of Politics (July 1977): 363-85.

Chapters in Books

“Italy,” in Michael Saler, ed., *The Fin-de-siècle World* (New York: Routledge, 2015), 167-84.

“Futurism and Italian Intervention in World War I,” in Vivien Greene, ed., *Italian Futurism 1909-1944: Reconstructing the Universe* (New York: Solomon R. Guggenheim Museum, 2014), 175-83.

“The End of an Avant-garde? Filippo Tommaso Marinetti and Futurism in World War I and its Aftermath,” in Geert Buelens, Harald Hendrix, and Monica Jansen, eds., *The History of Futurism: The Precursors, Protagonists, Legacies* (Lanham, Maryland: Lexington Books, 2012), 299-318.

“La generazione delle riviste: “Hommes qui cherchent,” in Mario Isnenghi and Simon Levis Sullam, eds., *Le “Tre Italie”: Dalla presa di Roma alla Settimana Rossa (1870-1914)* (Turin: UTET, 2009), 567-77.

“Modernism in Florence: The Politics of Avant-garde Culture in the Early Twentieth Century,” in Luca Somigli and Mario Moroni, eds., *Italian Modernism: Italian Culture Between Decadentism and Avant-garde* (Toronto: University of Toronto Press, 2004): 221-42.

“The Liberal Democratic State: Critics,” in Thomas Baldwin, ed., *The Cambridge History of Philosophy, 1870-1945* (Cambridge: Cambridge University Press, 2003): 755-64.

“Modernism in Art, Literature, and Political Theory,” in Terence Ball and Richard Bellamy, eds., *The Cambridge History of Twentieth-Century Political Thought* (Cambridge: Cambridge University Press, 2003): 412-30.

“Marxism and Historical Thought,” in Lloyd Kramer and Sarah Maza, eds., *Companion to Historical Thought* (Oxford: Blackwell, 2002): 205-222.

“The Impact of World War I on Italian Political Culture,” in Richard Stites and Aviel

Roshwald, eds., *European Culture in the Great War: The Arts, Entertainment, and Propaganda* (Cambridge: Cambridge University Press, 1999): 308-29.

“Ardengo Soffici and the Religion of Art,” in Matthew Affron and Mark Antliff, eds., *Fascist Visions: Art and Ideology in France and Italy* (Princeton: Princeton University Press, 1997): 46-72.

“Gramsci és a civil társadalom politikája,” in Tibor Szabó (ed.), *Ellenzélben: Gramsci és Lukács -- ma* (Szeged, Hungary: Szegedi Lukács Kör, 1993): 85-100.

“L'eredità di Gramsci: Egemonia, società civile e politica contemporanea,” in Walter Tega (ed.), *Gramsci e l'Occidente: Trasformazioni della società e riforma della politica* (Bologna: Cappelli, 1990): 45-59.

“Ways of Remembering: Overcoming Boredom and Skepticism about History,” in Sara Putzell-Korab and Robert Detweiler (eds.), *The Humanities in Crisis: Interdisciplinary Responses* (New York: Studia Humanitas, 1983): 132-45.

Review Essays

“Fascinating Futurism: The Historiographical Politics of an Historical Avant-garde,” *Modern Italy* (February 2008): 69-85.

“Convergences in Recent Democratic Theory.” On Dahl, Preface to Economic Democracy; Barber, Strong Democracy; Bobbio, The Future of Democracy; and Held, Models of Democracy, in Theory and Society (July 1989): 125-42.

“Leftist Transformations: A Clash Between the Feasible and the Desirable.” On Jensen and Ross, *The View from the Inside*; Barkan, *Visions of Emancipation*; and Nove, *The Economics of a Feasible Socialism*, in Radical History Review (January 1987): 94-100.

On Carol Gould's Marx's Social Ontology, in Philosophy of the Social Sciences (March 1981): 108-14.

On Marx's Philosophy of History, History and Theory (May 1980): 186-204.

Encyclopedia Entries

“Modernity” and “Modernism,” in *The Cambridge Dictionary of Political Thought*, ed. Terence Ball (New York: Cambridge University Press, forthcoming).

“Benedetto Croce,” “Futurism,” and “Antonio Gramsci,” in *Europe Since 1914: Encyclopedia of the Age of War and Reconstruction*, ed. John Merriman and Jay Winter, 5 vols. Detroit: Charles Scribner, 2006, vol. 2: 741-42 and 1155-58; and vol. 3: 1262-64.

“Futurismo,” “Marinetti,” “Papini,” “Prezzolini,” “Soffici,” and “Strapaese,” in *Il fascismo: Un dizionario critico*, ed. Victoria De Grazia and Sergio Luzzato, 2 vols. Turin: Giulio Einaudi Editore, 2002 and 2003, vol. 1 (A-K): 568-72, vol. 2 (L-Z): 96-9, 306-7, 423-4, 646-7, and 703-6.

“Antonio Gramsci,” in *Great Historians of the Modern Age: An International Dictionary*, ed. Lucien Boia. New York: Greenwood Press, 1991, 405-08.

Selected Book Reviews

Schnapp, Jeffrey T., *Modernitalia*, ed. Francesca Santovetti, in Journal of Modern Italian Studies (September 2013): 537-39.

Papanikolas, Theresa, *Anarchism and the Advent of Paris Dada: Art and Criticism, 1914-1924*, in Modernism/Modernity (January 2012): 200-1.

Poggi, Christine, *Inventing Futurism: The Art and Politics of Artificial Optimism*, in Modernism/Modernity (September 2010): 692-4.

D’Amico, Jack, Dain A. Trafton, and Massimo Verdicchio, *The Legacy of Benedetto Croce: Contemporary Critical Views* in Journal of Modern Italian Studies (June 2000): 251-2.

Marla Stone, *The Patron State: Culture and Politics in Fascist Italy*, in The American Historical Review (June 1999): 1034.

Frank Manuel, *A Requiem for Karl Marx*, in Journal of Modern History (December 1997): 815-7.

Karen Pinkus, *Bodily Regimes: Italian Advertising under Fascism*, in Journal of Modern Italian Studies (Spring 1997): 105-7.

Ruggero Giacomini, Domenico Losurdo, and Michele Martelli, ed., *Gramsci e L'Italia: Atti del Convegno Internazionale di Urbino 24-25 gennaio 1992*, in Journal of Modern Italian Studies, (Fall 1996): 472-4.

Selected Recent Papers and Conference Presentations

“Gramsci’s Legacy,” invited 3-hour public lecture and discussion at the “Gramsci Monument,” a public space created by Thomas Hirschhorn, produced by the Dia Art Foundation, New York, at Forest Houses (public housing), Bronx, New York, August 17, 2013.

“Reconsidering Futurism,” American Historical Association session, Boston, January 8, 2011, Chair and Comment.

“Where Are We with ‘Historical Avant-gardes’? Italian Futurism in Historical Perspective,” paper presented to the Johns Hopkins University History Department Seminar, September 27, 2010.

“The End of an Avant-garde? Marinetti and Futurism in World War I and its Aftermath,” invited paper presented at the international conference on *Futurisms: Precursors, Protagonists, Legacies*, University of Utrecht, Holland, December 3, 2009.

“The *Riviste Fiorentine* and the Politics of a Third Italy,” invited paper presented at the international conference on *Nationalization, Conflict, and Cultural Crisis: Making Italians (1870-1914)*, University of California, Berkeley, October 27, 2007.

“Fascinating Futurism: The Historiographical Politics of an Historical Avant-garde,” paper presented at the European Studies Seminar, Emory University, March 5, 2007.

“Art, Alterity, and the Politics of Commodification and Cultural Democratization: The European Avant-garde from Baudelaire to Marinetti and Beyond,” paper presented at the conference of the International Society for Intellectual History, Istanbul, Turkey, December 11-13, 2003.

Dissertations Supervised

Evangelista, Rhiannon, *From Dictatorship to Democracy? Giuseppe Bottai and the Legacy of Fascism in Italy, 1945-1960* (2013).

Pasqualini, Mauro, *The Adventures of the Unconscious: A Cultural History of Psychoanalysis in Italy, 1920-1940s* (2012).

Belzer, Allison Scardino, *Femininity Under Fire: Women in Italy During the First World War* (2002).

Whitaker, Stephen Bradley, “*Individual-state-nation*”: *Anarchist-individualism and the Origins of Italian Fascism: Leandro Arpinati, Torquato Nanni, Maria Rygier, and Massimo Rocca* (1994).

Jones, John Miller, *Hope Among the Remnants of Babel: Ernst Bloch’s Utopia of Heimat and the Uncompleted Edifice of Enlightenment* (1993).

Bitz, Diana Hibbard, *Architettura lodoliana: Topical Mathematics as Architecture* (1992).

Repak, Terry Ann, *Mixed and Bitter Blessings: Migration Experiences of Central Americans in Washington DC* (1992).

Pavur, Claude Nicholas, *How One Lets Nietzsche Become Who He Is: Interpreting Nietzsche as a Humanist* (1990).

Sabom, Claire Diane, *Pathos, Tragic Wisdom, and “The World as a Human Being”:* *Nietzsche’s view of the Mastery of the Knowledge Drive in Presocratic Philosophy and*

in *"Thus Spoke Zarathustra"* (1989)

Dawsey, John Cowart, *Vila Vitoria: The Emergence of Proletarian Culture* (1989)

Sell, Gwendolyn Sorrell, *Louise Bogan: "The Discipline of Recognition," Gender and Artistic Maturity* (1988).

Donaldson, Laura E., *Waiting for St. Benedict: The Transformation of Values in the Fiction of William Morris and Robert Musil (England, Austria)* (1983).