

## Curriculum Vitae

### **Dr. Brian Vick**

Professor, Department of History, Emory University  
221 Bowden Hall, 561 South Kilgo Circle  
Atlanta, GA 30322-3651  
[bvick@emory.edu](mailto:bvick@emory.edu)  
(404) 727-3921

### **Education**

*Ph.D. in History (5/97)*  
Department of History, Yale University, New Haven, Connecticut

*A. B. in History, with Honors and Distinction (6/92)*  
Stanford University, Stanford, California

### **Positions**

*Professor of History (2016-)*  
*Associate Professor of History (2010-2016); Assistant Professor (2008-2010)*  
Department of History, Emory University, Atlanta, Georgia

*Assistant Professor of History (2007-2008)*  
Department of History, University of Colorado at Boulder

*Lecturer in History, Assistant Professor Equivalent (2002-2007)*  
[probationary 2002-2005; with tenure equivalent, Fall 2005-2007]  
Department of History, University of Sheffield, Sheffield, UK

*Fellow in the Humanities (1999-2002)*  
Teaching and research in the Introduction to the Humanities Program  
Humanities Special Programs, Stanford University

*Lecturer (Spring 1999)*  
Department of History, Yale University

*Postdoctoral Fellow (1998)*  
Institute for European History, Mainz, Germany

*Visiting Assistant Professor (Fall 1997)*  
Department of History, Bard College, Annandale-on-Hudson, NY

### **Grants**

*Fox CHI Senior Fellowship (AY 2012-2013)*  
The Bill and Carol Fox Center for Humanistic Inquiry, Emory University

*University Research Committee Grant (Spring 2011)*  
University Research Committee, Emory University

*DAAD Research Visit Grant (Fall 2010)*  
The German Academic Exchange Service, Bonn, Germany

*Emory College Research Grant in Humanistic Inquiry (Summer 2010)*  
The Bill and Carol Fox Center for Humanistic Inquiry, Emory University

*ICIS Research Grant* (Summer 2009)  
Institute for Critical International Studies, Emory University

*British Academy Small Research Grant* (7/06-8/07)  
The British Academy, London, UK

*Postdoctoral Research and Writing Fellowship* (2/98-10/98)  
Institute for European History, Mainz, Germany

## Prizes

*Hans Rosenberg Book Prize, Best Book in Central European History* (1/16)  
For *The Congress of Vienna: Power and Politics after Napoleon*  
The Central European History Society of the American Historical Association

*H-German Prize for Best Graduate Syllabus* (4/08)  
For HIST 6012: Readings in European Politics and Culture, 1860-1914  
H-German ListServe/Professional Organization

*Hans Gatzke Prize for Best Dissertation in European History* (5/97)  
Graduate School, Yale University

## Publications

*The Congress of Vienna: Power and Politics after Napoleon*. Cambridge, Mass.:  
Harvard University Press, 2014. Pp. 436.

H-Diplo Roundtable: <https://networks.h-net.org/system/files/contributed-files/roundtable-xvii-24.pdf>

*Defining Germany: The 1848 Frankfurt Parliamentarians and National Identity*.  
Cambridge, Mass.: Harvard University Press, 2002. Pp. xii, 283.

Coedited collection of sixteen essays, with Beatrice de Graaf and Ido de Haan:

*Securing Europe after Napoleon: 1815 and the New European Security Culture*.  
Cambridge: Cambridge University Press, 2019. Pp. x, 316.

## Peer-Reviewed Journal Articles:

“Power, Humanitarianism and the Global Liberal Order: Abolition and the Barbary Corsairs in the Vienna Congress System,” *The International History Review* 40, 4 (2018): 939-960 [online 3 July 2017: <http://dx.doi.org/10.1080/07075332.2017.1344723> ]

“The Congress of Vienna as an Event in Austrian History: Civil Society and Politics in the Habsburg Empire at the End of the Wars against Napoleon,” *Austrian History Yearbook* 46 (2015): 109-133.

“Liberalism, Nationalism, and Gender Dichotomy in Mid Nineteenth-Century Germany: The Contested Case of German Civil Law,” *The Journal of Modern History* 82, 3 (2010): 546-584.

“Of Basques, Greeks, and Germans: Liberalism, Nationalism, and the Ancient Republican Tradition in the Thought of Wilhelm von Humboldt,” *Central European History* 40, 4 (2007): 653-681.

“The Origins of the German Volk: Cultural Purity and National Identity in Nineteenth-Century Germany,” *German Studies Review* 26, 2 (2003): 241-256.

“Greek Origins and Organic Metaphors: Ideals of Cultural Autonomy in Neohumanist Germany from Winckelmann to Curtius,” *Journal of the History of Ideas* 63, 3 (2002): 483-500.

Peer-Reviewed Essays in Edited Volumes:

“Transnational Networks, Salon Sociability, and Multilateral Exchanges in the Study of Conservatism during and after the Revolutionary Era,” in Matthijs Lok, Friedemann Pestel, and Juliette Reboul, eds., *Cosmopolitan Conservatism: Countering Revolution in Transnational Networks, Ideas and Movements (c. 1700-1930)* (Leiden: Brill, 2021), 197-218.

“The London Ambassadors’ Conferences and Beyond: Abolition, Barbary Corsairs and Multilateral Security in the Congress of Vienna System,” in Beatrice de Graaf, Ido de Haan, and Brian Vick, eds., *Securing Europe after Napoleon: 1815 and the New European Security Culture* (Cambridge: Cambridge University Press, 2019), 114-129.

“Vienna 1815: Introducing a European Security Culture,” coauthored with Beatrice de Graaf and Ido de Haan, in Beatrice de Graaf, Ido de Haan, and Brian Vick, eds., *Securing Europe after Napoleon: 1815 and the New European Security Culture* (Cambridge: Cambridge University Press, 2019), 1-18.

“Imperialism, Race, and Genocide at the Paulskirche: Origins, Meanings, Trajectories,” in Michael Perraudin and Jürgen Zimmerer, eds., *German Colonialism and National Identity* (London: Routledge, 2011), 9-20.

“Language and Nation: National Identity and the Civic-Ethnic Typology,” in Mark Hewitson and Timothy Baycroft, eds., *What is a Nation? Europe 1789-1914* (Oxford: Oxford University Press, 2006), 155-170.

Essays in Other Edited Volumes:

“Negotiating Publics and Power Politics: Discourses and Practices of Secrecy and Publicity at the Congress of Vienna,” in conference volume from the bicentennial conference in Vienna, Thomas Olechowski, et al., eds, *Der Wiener Kongress 1814/15: Politische Kultur und internationale Politik* (2 vols. Vienna: Akademie-Verlag, 2019), 1:71-78.

“Der Kongress tanzt, und arbeitet trotzdem. Festkultur und Kabinettpolitik,” in Thomas Just, Wolfgang Maderthaler, and Helene Maimann, eds., *Die Erfindung Europas. Der Wiener Kongress 1814/15* (Vienna: Gerold, 2014), 268-285.

“Arndt and German Ideas of Race: Between Kant and Social Darwinism,” in Walter Erhart and Arne Koch, eds., *Ernst Moritz Arndt (1769-1860): Deutscher Nationalismus – Europa – Transatlantische Perspektiven* (Tübingen: Niemeyer, 2007), 65-76.

Featured book review of Wolfram Siemann, *Metternich: Stratege und Visionär; Eine Biografie*. Munich: C. H. Beck, 2016. *Central European History* 49, 3-4 (2016): 454-461.

Invited Respondent in *German History Forum* on the new *Oxford Handbook of Modern German History* (one of five respondents): “Modern German History and the Handbook,” *German History* 30, 2 (2012): 247-264.

Invited Contributor to Exhibition Catalogue *Idee Europa. 200 Jahre Wiener Kongress* “Der Kongress tanzt, und arbeitet trotzdem. Festkultur und Kabinettpolitik,” (Gerold, 2015), 38-39.

#### Web Publications:

Contribution to interdisciplinary H-Diplo Roundtable Review of Beatrice de Graaf, *Fighting Terror after Napoleon: How Europe Became Secure after 1815* (Cambridge: Cambridge University Press, 2020), *H-Diplo Roundtable Reviews* 22, 38 (2021): 21-25. URL: <https://hdiplo.org/to/RT22-38>

9 June 1815, The Final Act of the Congress of Vienna, in *The Last Stand: Napoleon's 100 days in 100 objects*, ed. Katherine Astbury, Katherine Hambridge, and Mark Philp (Warwick Digital Humanities 2015), <http://www.100days.eu>

“Peacemaking al Congresso di Vienna,” *Il Piccolo* of Trieste, 21 May 2015: <http://ilpiccolo.gelocal.it/trieste/cronaca/2015/05/21/news/peacekeeping-al-congresso-di-vienna-1.11469178>

“Crises and Constitutions from the Congress of Vienna to the Concert of Europe” [paper from a conference at Columbia University's European Institute] URL: <http://blogs.cuit.columbia.edu/congressofvienna/files/2015/04/Brian-Vick.pdf>

Contribution to interdisciplinary H-Diplo / International Security Studies Forum Roundtable Reviews on two books about the Vienna Congress and the Concert of Europe, one by historian Mark Jarrett and one by political scientist Jennifer Mitzen. *H-Diplo / ISSF Roundtable Reviews* 7, 11 (2015): 24-30. URL: <http://issforum.org/ISSF/PDF/ISSF-Roundtable-7-11.pdf>

“Germany and its Colonial Pasts” (conference report for H-German, posted 9/27/06, URL: <http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=H-German&month=0609&week=d&msg=MZ%2BYD6XgIvoGYPmF1fyIbQ&user=&pw=>).

“Constructing a Research-led Seminar Programme at Level 3” (pedagogical case-study for the UK Higher Education Academy, posted in 2006, URL: [http://www.heacademy.ac.uk/assets/hca/documents/case\\_Studies/snas/vick.doc](http://www.heacademy.ac.uk/assets/hca/documents/case_Studies/snas/vick.doc)

Report of UK Meeting of Historians Associated with Centres for Excellence in Teaching in Learning (CETLs), hosted at Sheffield in January 2006, at URL: [http://www.heacademy.ac.uk/hca/resources/detail/report\\_on\\_the\\_meeting\\_of\\_historians](http://www.heacademy.ac.uk/hca/resources/detail/report_on_the_meeting_of_historians)

#### Encyclopedia Entries:

“Gagern, Heinrich von,” in John Merriman and Jay Winter, eds., *Europe 1789-1914: Encyclopedia of the Age of Industry and Empire* (5 vols., Scribner's: Detroit, Mich., 2006), vol. 2, 923-924.

“The Christian State,” “Dining Society, Christian-German,” “The Brothers Grimm,” and “Verjudung”—four entries in Richard S. Levy, ed., *Encyclopedia of Antisemitism, Anti-Jewish Prejudice and Persecution* (ABC-CLIO, 2005): 120-121, 179-180, 285-286, 735-736.

Book reviews (29): in *American Historical Review*, *Austrian History Yearbook*, *Central European History*, *English Historical Review*, *European History Quarterly*, *German History*, *Historische Zeitschrift*, *The Journal of Modern History*, *Neue politische Literatur*, *Times Higher Education*, H-Soz-Kult, H-German.

## Papers

*Speaker in Book Launch Roundtable for Collected Volume on Cosmopolitan Conservatisms* (6/21)

Online via Zoom, University of Amsterdam (Netherlands) and Brill Publishers

*Speaker in Book Launch Roundtable for Beatrice de Graaf, Fighting Terror* (10/20)

Online via Zoom, Utrecht University (Netherlands) and Cambridge University Press

*Invited Lecture by the Institut für Neuzeit- und Zeitgeschichtsforschung* (6/19)

“Der Wiener Kongress und danach: Transnationale politische Kultur und internationale Geschichte im 19. Jahrhundert”

Austrian Academy of Sciences, Vienna, Austria

*Participated in Book Launch Roundtable on new Security Culture volume* (2/19)

European Institute, Columbia University, New York, NY

*Co-convended Roundtable on new Security Culture volume* (2/19)

Consortium on the Revolutionary Era Conference, Atlanta, GA

*Invited Keynote Lecture for the Conference “Conferencing the International: The Spaces of Modern Internationalism”* (12/18)

“Ambassadors, Experts, and Activists: Internationalizing International Relations from the Congress of Vienna to the Twentieth Century”

University of Nottingham/Royal Geographic Society, London, UK

*Invited Keynote Lecture for the Conference “Discourses of Peace in Medieval and Modern Europe”* (4/17)

“Peace, Europe, and the Congress of Vienna”

Duke History/Center for Medieval and Renaissance Studies, Durham, NC

*Invited Participation in Roundtable, “Rethinking Restorations”* (2/17)

Consortium on the Revolutionary Era Conference, Charleston, SC

*Invited Seminar Paper on Franco-German Cultural Exchanges, 1750-1850* (10/16)

“Franco-German Cultural Exchanges as Part of Multilateral European Networks”

German Studies Association Conference, San Diego, CA

*Presentation from CfP, The Congress of Vienna – Reconsidered* (9/15)

“Jewish Rights at the Congress of Vienna: Between Great Powers, Smaller States, and Political Culture”

Austrian Cultural Forum, London, UK

*Presentation from CfP, International Conference, Der Wiener Kongress 1814/15. Politische Kultur und internationale Politik (6/15)*  
“Negotiating Publics and Power Politics: Discourses and Practices of Secrecy and Publicity at the Congress of Vienna”  
Austrian Academy of Sciences, Vienna, Austria

*Invited Presentation, International Conference, Der große Frieden? Der Wiener Kongress und die europäische Ordnung (6/15)*  
“Friedensverhandlungen und politische Kultur”  
The Bavarian Army Museum and the Bavarian Center for Political Education, Ingolstadt, Germany

*Invited Roundtable Participant, International History Festival éStoria (5/15)*  
Session on bicentennial of the Congress of Vienna  
Annual éStoria History Festival, Gorizia, Italy

*Invited Presentation, International Conference, The Congress of Vienna 1814-1815: Making Peace after Global War (2/15)*  
“Crises and Constitutions from the Congress of Vienna to the Concert of Europe”  
European Institute, Columbia University, New York

*Invited Paper, Annual Southeast German Studies Workshop (2/15)*  
“Women’s History, Gender History, and Landscapes of Theory”  
Davidson College, Davidson, NC

*Invited Talk, Princeton Eighteenth Century Seminar (11/14)*  
“The Congress of Vienna and Political Culture: Between the Long Eighteenth and the Long Nineteenth Centuries”  
The Center for Collaborative History, Princeton University, Princeton, NJ

*Invited Presentation, International Conference, The Power of Peace: New Perspectives on the Congress of Vienna (1814-1815) (4/14)*  
“From London and Lübeck to Geneva and Algiers: Abolition of the Slave Trade and Barbary Captivity at the Congress of Vienna”  
Minda de Gunzburg Center for European Studies, The Harvard International and Global History Seminar, Harvard University, Cambridge, MA

*GSA Presentation, in Panel “Law and Legal Cultures Network (3): German Commercial Law” (10/13)*  
“Germanists, Romanists, and the German Culture of Nationhood, 1813-1866”  
German Studies Association Conference, Denver, CO

*Invited Paper, Annual Southeast German Studies Workshop (3/13)*  
“Taking Apart the Object”  
University of Tennessee at Knoxville, Knoxville, TN

*Invited Presentation in International Workshop “Rethinking the Nineteenth Century” (7/12)*  
“Power, Humanitarianism, and the Global Liberal Order: Abolition and the Barbary Corsairs in the Vienna Congress System”  
University of Sydney, Australia

*Invited Paper, Annual Southeast German Studies Workshop (2/12)*  
“Autopoiesis and Cultural Authority”  
University of Tennessee at Knoxville

*GSA Presentation, in Panel “Law, Society, and the Economy (1): New Perspectives in German Business and Economic History” (9/11)*  
“German Law, Roman Law: Historicist Legal Scholarship and Economic Modernization in Mid-19<sup>th</sup>-Century Germany”  
German Studies Association, Louisville, Kentucky

*Invited Paper, Annual Southeast German Studies Workshop (2/11)*  
“The Ecumenical Moment: Religious Conversion, Conflict, Dialog, and Boundaries in the *Sattelzeit*”  
Georgia State University, Atlanta

*Invited Talk, Augsburg Historical Colloquium (7/10)*  
“European Reunion: Politics and Culture at the Congress of Vienna”  
Department of History, University of Augsburg, Augsburg, Germany

*Invited Paper, International Conference on Political Poetry & Images (3/10)*  
“Poetry, Prints, and Politics – and Music – at the Congress of Vienna”  
Humanities Research Institute and Nineteenth-Century Studies Program University of Sheffield, Sheffield, UK

*Invited Paper, Annual Southeast German Studies Workshop (3/10)*  
“Social and Cultural Spaces: Hierarchy and Identity after Class, and after Bourdieu”  
Georgia State University, Atlanta

*Organizer of Panel, and Presenter (10/09)*  
“Public Display, Public Opinion, and the State: Languages and Venues of Political Culture in Napoleonic and Restoration Germany”  
Paper: “Salon, Soirée, and Public Display: Mixed Modes of *Öffentlichkeit* between Vienna Congress and Restoration”  
German Studies Association, Washington, DC

*Invited Paper at Memorial Colloquium for Henry A. Turner, Jr. (10/09)*  
“Behind the Scenes of Meaning: Archives, Sources, and Historical Truths after the Postmodern Turns”  
Yale University, New Haven, Connecticut

*Invited Talk plus Research Seminar (4/09)*  
Talk: “The Vienna Congress of 1814-1815, Europe, and the Aftermath of War”  
Seminar on the experience and memory of the Napoleonic Wars  
Aftermath of War Seminar, Center for the Study of War and Society, Department of History, University of Tennessee at Knoxville

*Presenter at International Conference “Constructing Nation” (3/09)*  
“Inclusions, Exclusions, and Historicity: Germany and its Others in the Eighteenth and Nineteenth Centuries”  
Department of Germanic and Slavic Studies, University of Colorado at Boulder

*Invited Paper, Annual Southeast German Studies Workshop (3/09)*

“A Clash of Paradigms: The History of the Senses and Interdisciplinarity”  
University of South Carolina, Columbia

*Selected Fellow, Emory University European Studies Seminar (11/08)*  
“Between Neohumanism, Nationalism, and Historicism: Philhellenism and Latinity in Late Eighteenth- and Nineteenth-Century Germany”

*Invited Talk in the Harvard Classical Traditions Seminar (4/08)*  
“Between Neohumanism, Nationalism, and Historicism: Hellenism, Latinity, and Classical Traditions in Nineteenth-Century Germany”  
Harvard University, Cambridge, Massachusetts

*Organizer of Panel, and Presenter (10/07)*  
“Publics beyond Borders: The Regional, National, and Transnational Dimensions of Communication in Nineteenth-Century Germany”  
Paper: “The Congress of Vienna and the European Public Sphere: Cultural and Political Publics as Transnational Institutions”  
German Studies Association, San Diego, CA

*Invited Presentation in the Manchester History Department Seminar (10/06)*  
“German Volk and Roman Law: Modernization, Gender, and National Identity in Nineteenth-Century Germany”  
University of Manchester, Manchester, UK

*Paper at International Conference on German Colonialism (9/06)*  
“Imperialism, Race, and Genocide at the Paulskirche: Origins, Meanings, Trajectories”  
Humanities Research Institute, University of Sheffield, Sheffield, UK

*Invited Speaker in the Oxford Modern German History Seminar (10/05)*  
“Gender, Class and Public Spheres: The Political Culture of the Vienna Congress”  
Oxford University, Oxford, UK

*Invited Paper at International Conference on E. M. Arndt (9/05)*  
“Arndt and German Ideas of Race, Between Kant and Social Darwinism”  
Universities of Kansas and Greifswald, Lawrence, Kansas, USA

*Nineteenth-Century Studies Seminar Series Presentation (4/05)*  
“Soldiers and Salonnières at the Congress of Vienna: Gender, Class, and Public Spheres in Restoration Political Culture”  
Centre for Nineteenth-Century Studies, University of Sheffield

*Appearance in German Studies Research Seminar (12/04)*  
“Inclusions, Exclusions, and Historicity: German National Identity during the Vormärz and 1848 Revolution”  
Department of Germanic Studies, University of Sheffield

*GSA Presentation, in Panel “Rethinking the Restoration” (10/04)*  
“Festivities at the Congress of Vienna: Gender, Class, and Restoration Political Culture”  
German Studies Association, Washington, DC

*Participation in Colloquium on Nationalism (4/03)*  
“Language, National Identity and the Civic-Ethnic Typology: Language Policy and Minority Rights in Europe, 1789-1914”  
German Historical Institute, London, UK

*Presenter and Commentator, GSA Conference (10/01)*  
“Mind, Matter, and Race in the Era of German Idealist Philosophy”  
Commentary for Panel: “Monarchy and its Discontents in Prussia’s Long Nineteenth Century”  
German Studies Association, Washington, DC

*Invited Talk, Historians' Workshop, “1848/49 Revolution” (10/98)*  
“Die Nationalitätsbegriffe der Frankfurter Parlamentarier 1848/49”  
Museum for Freedom Movements in German History, Rastatt, Germany

*Invited Speaker in H.-U. Wehler's Graduate Colloquium (7/98)*  
“Nationalismus 1848”  
Department of History, University of Bielefeld, Bielefeld, Germany

## **Dissertation**

*Conceptions of Nationhood among the 1848-1849 Frankfurt Parliamentarians*  
Henry A. Turner, Jr., Committee Chair  
Readers: Frank M. Turner and Piotr S. Wandycz; Accepted (5/97)  
Graduate School of Arts and Sciences, Yale University

## **Languages**

*German* (fluent)  
*Italian* (reading and speaking proficiency)  
*French* (reading proficiency)  
*Danish* (elementary reading knowledge)

## **Teaching at Emory**

### *Undergraduate Courses*

HIST 414W: Facing the French Revolution: Germany and Britain  
HIST 495: Introduction to Historical Interpretation  
HIST 487W: Napoleon’s Europe  
HIST 377W: European Intellectual History since 1880  
HIST 318: Modern Germany  
HIST 309: Europe in the Age of Empire  
HIST 285: Race, World Travel, and European Identities, 1750-1960  
HIST 241W: Tropical Encounters  
HIST 241: Napoleon’s Europe  
HIST 219: The First World War  
HIST 202: The Making of Modern Europe

### *Graduate Courses*

HIST 585: Fin-de-Siècle Europe

## **Professional Service**

*Vice President Elect and Member of the Board* (President in 2023)  
Central European History Society of the American Historical Association

*Invited Editor* for the chapter on the period 1815-1866 in the reboot project of the German History in Documents and Images website (2016-2021)  
German Historical Institute, Washington DC

*Program Committee Member* for German Studies Association  
2017 conference, responsible for all nineteenth-century history, German Studies, and political science fields

*Committee Member*, Fritz Stern Prize for Best Dissertation in German History (awards ceremony in 11/09)  
Friends of German History/German Historical Institute, Washington

*Book Manuscript and Proposal Reviews*, for six academic presses

*Article Manuscript Reviews*, for thirteen journals in history

*Solicited Organizer of Roundtable for Congress of Vienna Bicentennial* (9/2015)  
German Studies Association Conference, Washington DC

*Invited Commentary on Panel* (11/2014)  
“Censorship in Nineteenth-Century Germany”  
Southern Historical Association, Atlanta, GA

*Invited Participation on Roundtable*, “The Many Meanings of 1813 in German History” (10/2013)  
German Studies Association Conference, Denver, CO

*Organizer of Panel* (10/09)  
“Public Display, Public Opinion, and the State: Languages and Venues of Political Culture in Napoleonic and Restoration Germany”  
German Studies Association, Washington, DC

*Invited Commentary on Panel* (10/09)  
“Nation and Religion in Germany, 1500-1800”  
German Studies Association, Washington, DC

*Organizer of Panel, and Commentary* (10/07)  
“Publics beyond Borders: The Regional, National, and Transnational Dimensions of Communication in Nineteenth-Century Germany”  
Commentary for panel: “Publics beyond Borders II”  
German Studies Association, San Diego, CA