

November 2012

CURRICULUM VITAE

Name: James L. Roark

Education:

Stanford University	1967-1971	Ph.D., History (1973)
University of California, Davis	1960-64	M.A., History (1964) B.A., History (1963)
Contra Costa College	1959-1960	

Honors and Awards:

Fellow, Gilder Lehrman Institute of American History, 2000
Fellow, Halle Institute of International Studies, 2000
Emory Williams Distinguished Teaching Award, 1993
Fellow, Society of American Historians, 1991-
Emory University Research Grant, 1991
Founders Award, Confederate Memorial Literary Society, 1984
Weldon Spring Research Fellowship, University of Missouri, 1981
Fellowship for Independent Study, National Endowment for the Humanities, 1978-1979
Senior Fulbright-Hayes Award, 1976-77
American Philosophical Society Research Fellowship, 1974
Allan Nevins Prize of the Society of American Historians, 1974
Danforth Fellowship, 1967-1971
NDEA Fellowship, 1967-1971
Stanford University Fellowship, 1967-1971
University of California, Regents Fellowship, 1963-1964
Phi Beta Kappa, 1963

Employment:

Pitt Professor of American History and Institutions, University of Cambridge, 2001-2002
Samuel Candler Dobbs Professor of American History, 1986- , Emory University
Professor of History, 1983- , Emory University
Associate Professor of History, 1977-1983, University of Missouri-St. Louis
Fulbright Professor of American History, 1976-1977, University of Nairobi, Nairobi, Kenya
Assistant Professor of History, 1971-1977, University of Missouri-St. Louis
Teaching Assistant, History, 1969, Stanford University
Lecturer in Humanities, 1965-1967, University of Nigeria, Nsukka, Nigeria

Departmental Service:

Chair, 1992-1995, 2007-2008
Director, Graduate Studies, 1985-1987

Professional Affiliations:

American Historical Association
Southern Historical Association
Organization of American Historians
Phi Beta Kappa
Society of American Historians
British American Nineteenth-Century Historians

Bibliography:

The American Promise: A History of the United States. Fifth Edition. With Michael P. Johnson, Patricia Cline Cohen, Sarah Stage, and Susan Hartmann (Bedford/St. Martin's Press, January 2012)

"Behind the Lines: Confederate Economy and Society," in James M. McPherson and William J. Cooper, Jr., eds., Writing the Civil War: The Quest to Understand (University of South Carolina Press, 1998)

"William Ellison," in Paul Finkelman and Joseph C. Miller, eds., Macmillan Encyclopedia of World Slavery (Simon & Schuster Macmillan, 1998)

"William Ellison," in John A. Garraty and Mark C. Carnes, eds., American National Biography (Oxford University Press, 1998)

"Planters," in Richard M. Current, ed., The Encyclopedia of the Confederacy (Simon and Schuster, 1993)

"'So Much for the Civil War': Cash and Continuity in Southern History," in Charles Eagles, ed., W. J. Cash's The Mind of the South After Fifty Years (University of Mississippi Press, 1992)

"Hidden Lives: Georgia's Free Women of Color," review essay, Georgia Historical Quarterly (August 1992)

"Strategies of Survival: Free Negro Families and the Problem of Slavery," in Carol Bleser, ed., In Joy and in Sorrow: Women, Family, and Marriage in the Victorian South, 1830-1900 (Oxford University Press, 1990). With Michael P. Johnson

Exploring the Rustic Life: Multidisciplinary Research at Millwood Plantation, A Large Piedmont Plantation in Abbeville County, South Carolina, and Elbert County, Georgia. (National Park Service, 1987). With Charles E. Orser, Jr., and Annette M. Nekola. 3 vols.

Black Masters: A Free Family of Color in the Old South (W. W. Norton, 1984). With Michael P. Johnson

No Chariot Let Down: Charleston's Free People of Color on the Eve of the Civil War (University of North Carolina Press, 1984). Edited with Michael P. Johnson

"'A Middle Ground': Free Mulattoes and the Friendly Moralists Society of Antebellum Charleston," Southern Studies (Fall 1982). With Michael P. Johnson

"The Southern Country Store," in Robert W. Twyman and David C. Roller, eds., The Encyclopedia of Southern History (Louisiana State University Press, 1979)

"American Expansionism vs. European Imperialism: Henry S. Sanford and the Congo Episode, 1883-1885," Mid-America (January 1978)

"From Lords to Landlords," The Wilson Quarterly (Spring 1978)

Masters without Slaves: Southern Planters in the Civil War and Reconstruction (W. W. Norton, 1977)

"American Black Leaders: The Response to Colonialism and the Cold War, 1943-1953," African Historical Studies (1971)

"George W. Julian, Radical Land Reformer," Indiana Magazine of History (March 1968)

Book reviews in Agricultural History, American Historical Review, Annals of the American Academy of Political and Social Science, Business History Review, Civil War Book Review, Civil War History, Clio Medica, Georgia Historical Quarterly, Indiana Magazine of History, Journal of American History, Journal of Interdisciplinary History, Journal of Mississippi History, Journal of Southern History, Kenya Historical Review, Mid-America, Mississippi Journal of History, Reviews in American History, Slavery and Abolition, Vierteljahrschrift für Sozial- und Wirtschaftsgeschichte, Virginia Magazine of History

Professional Service:

Consultant, NEH-supported film, *Thomas Day, American* (2009-)

The Lincoln Prize Jury, Gettysburg College (2004)

Advisory Council, Lincoln Prize (1999-)

Avery O. Craven Award Committee, Chair (1997, 1999), Organization of American Historians

Membership Committee (1978), Program Committee (1982), Nominating Committee (1984), Francis B. Simkins Award Committee (1986), Charles S. Sydnor Award Committee (1990), Executive Council (1994-97), Board of Editors, Journal of Southern History (1998-2002), John Hope Franklin Lifetime Service Committee (2012), Southern Historical Association

Board of Editors, Georgia Historical Quarterly (1996-2000), Journal of Southwest Georgia History (1994-2006), Journal of Negro History (2001-04), and Journal of Southern History (1998-2002)

Editorial Advisory Board, Fordham University Press Series, "The North's Civil War" (1997-) and University of South Carolina Press Series, "Southern Classics" (1990-)

Reviewer for Blackwell Publishers, Cambridge University Press, Harvard University Press, Johns Hopkins University Press, D. C. Heath, Houghton Mifflin, Louisiana State University Press, New York University Press, W. W. Norton, University of California Press, University of Georgia Press, University of Missouri Press, University of Nebraska Press, University of North Carolina Press, University Press of Kansas, University Press of Kentucky, University of South Carolina Press, University of Tennessee Press

Evaluator for the National Endowment of the Humanities: Research Grants; Interpretive Research Grants, Collaborative Projects; and Documentary Editing

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