Spring 2015

HIST 508-000: Revolutionary France, 1750-1815

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<th>Instructor</th>
<th>Day(s)</th>
<th>Time(s)</th>
<th>Maximum Enrollment</th>
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<td>Miller</td>
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<td>4:30 – 7:30 pm</td>
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Semester Description:

This course is designed for students not only in European history, but also in other graduate fields. Students outside the history department would be welcome in this interdisciplinary course. Of course, we will be attentive to the recent historiographical approaches to the Revolutionary era (roughly 1750-1815). We will draw on new work in gender history, art history, trauma studies, and cultural history. Was there really a “Terror?” Can one speak of a “French exception”—meaning the revolution’s violence, warfare and guillotines? How did new concepts of patriotism show up in art and theater? Some of the most exciting developments in the scholarship have positioned the Revolution within a cross-Atlantic context: How are slave revolts in the Caribbean explained? What was the impact of refugees who scattered to Philadelphia or Alabama? We will be approaching the Revolution not only to understand the "events" that constituted it, but especially to explore the models and methods that scholars have used to explain the Revolution and to place it in an Atlantic context. Because the course will be adapted to student interests, the students will participate collectively in the creation of the syllabus.

Required Textbooks, Articles, and Resources:


See next page.
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Grading:

- Active participation in class discussion;
- A short analytical writing assignment;
- Class presentations; and
- A final writing assignment.

The topics for these assignments will be adapted individually to each student’s interests and fields.