

STEPHANIE N. BRYAN

snbryan@emory.edu

EDUCATION

- 2016-Present** **PhD Student in American History** • Emory University, Atlanta, GA
- 2008-2011** **Master of Landscape Architecture** • University of Georgia, College of Environment & Design (UGA-CED), Athens, GA
Thesis: *"A Work to Wonder At": The Landscape Garden as Precedent and Model for Historical Interpretation at Stratford Hall Plantation*
- 2000-2004** **Bachelor of Arts in Art History & Studio Art** • Oglethorpe University, Atlanta, GA

PROFESSIONAL EXPERIENCE

- 2016-Present** **Editorial Associate for *Southern Spaces*** • Emory Center for Digital Scholarship, Atlanta, GA
- 2012-2015** **Project Manager, Historian, and Landscape Architect** • The Jaeger Company, Athens, GA
- 2011-2012** **Research Associate** • Cultural Landscape Lab, UGA-CED, Athens, GA
- 2010-2011** **Teaching Assistant** to Dr. Eric MacDonald, "History of the Built Environment," UGA-CED, Athens, GA
- 2010** **Landscape Architect Intern** • Austen and Associates, County Wicklow, Ireland
- 2009-2010** **Teaching Assistant** to Jose Buitrago "Visual Representation," UGA-CED, Athens, GA
- 2005-2008** **Paralegal** • Law Firm of Lipman and Drew, Atlanta, GA

FELLOWSHIPS, HONORS, & AWARDS

- 2017** **Student Travel Scholarship** • Alliance for Historic Landscape Preservation
- 2015** **Honorable Mention** • International Photography Awards, Fine Art and Nature Categories
Distinguished Artist • *ArtAscent*, Art and Literature Journal
- 2014** **Honorable Mention** • International Photography Awards, "One Shot: Places" Competition
- 2013** **J. Neel Reid Prize** • The Georgia Trust for Historic Preservation
- 2012** **Damaris Horan Prize in Landscape History** • The Royal Oak Foundation
- 2011** **Student Honor Award** • American Society of Landscape Architects
Inducted • Honor Society of Phi Kappa Phi
Inducted • Sigma Lambda Alpha Landscape Architecture Honor Society
- 2010** **Primo ex Aequo Award** • Accademia Internazionale dei Micenei
J. Neel Reid Memorial Travel Scholarship • Peachtree Garden Club
- 2009** **William Manning Knox Scholarship** • University of Georgia
- 2000-2004** **HOPE Scholarship** • Oglethorpe University
- 2000** **R.E. Dorough Endowed Scholar** • Oglethorpe University

PUBLICATIONS

- 2015** **"The Sorceress' Garden—Circe and Mount Stewart"** • Academic Paper in *The Good Gardener? Nature, Humanity, and the Garden*, Annette Gieseke and Naomi Jacobs eds., Black Dog Publishing (London)
- 2014** **"Heggie's Rock"** • Photo Essay in *South x Southeast Photomagazine*
- 2013** **"American Dreams: The Paradox of Failed Subdivisions"** • Photo Essay in *South x Southeast Photomagazine*
- 2012** **"Cultural Landscape Lab Breaks New Ground at Stratford Hall"** • Sketches and composite photographs accompanying article by Kenneth M. McFarland) in *Magnolia*, Vol. XXV, No. 2 (Southern Garden History Society)
"Mapping the Digital Terrain of Cultural Landscapes" • Article (coauthored with Eric A. MacDonald and Cari Goetcheus) in *Georgia Landscape Magazine*

SELECTED MANAGEMENT REPORTS & MASTER PLANS

- 2015-2016** **Guilford Courthouse National Military Park Historic Resource Study** ▪ Greensboro, NC
Role: Project manager and lead historian
Client: National Park Service, U.S. Department of the Interior
- Woodlawn Historic District Historic American Landscapes Survey** ▪ Alexandria, VA
Role: Project manager and lead historian
Client: New South Associates and Federal Highway Administration
- Historic Clinton Tannery Master Plan** ▪ Gray, GA
Role: Historian
Client: Old Clinton Historical Society
- Elkmont Historic District Historic Structure Report** ▪ Gatlinburg, TN
Role: Graphics and layout; copyediting
Client: The National Park Service, U.S. Department of the Interior
- 2014-2015** **Jefferson National Expansion Memorial Historic American Landscapes Survey** ▪ St. Louis, MO
Role: Lead Historian
Client: National Park Service, U.S. Department of the Interior
- Loghaven Cultural Landscape Report** ▪ Knoxville, TN
Role: Lead Historian; graphics and layout
Client: The Aslan Foundation
- 2013-2014** **Blount Mansion Master Plan** ▪ Knoxville, TN
Role: Lead historian
Client: Blount Mansion Association, Joseph K. Oppermann and Associates
- Rocky Knob Cultural Landscape Report** ▪ Blue Ridge Parkway, Floyd, VA
Role: Contributing editor; graphics and layout
Client: National Park Service, U.S. Department of the Interior
- Fort Donelson National Battlefield Cultural Landscape Report** ▪ Dover, TN
Role: Contributing editor; graphics and layout
Client: National Park Service, U.S. Department of the Interior
- The Founders' Memorial Garden Management Plan** ▪ Athens, GA
Role: Lead historian; graphics and layout
Client: University of Georgia, College of Environment and Design
- 2012-2013** **Westwood Master Plan** ▪ Knoxville, TN
Role: Lead historian; graphics and layout
Client: The Aslan Foundation, Joseph K. Oppermann and Associates

CONFERENCES & PRESENTATIONS

- 27 May 2017** **"Gardens, Highways, and Beauty Spots: An Examination of Atlanta Ladies' Garden Clubs in the Early 20th Century"**
Alliance for Historic Landscape Preservation, Calgary, Alberta, Canada
- 2 June 2016** **"From a Mecca of Patriotism to a National Military Park: A History of the Preservation of Guilford Courthouse"**
Alliance for Historic Landscape Preservation, Chicago, IL
- 6 June 2013** **"The Gardens of Circe: Mount Stewart, Northern Ireland"**
Earth Perfect? Nature, Utopia, and the Garden Symposium, The University of Delaware, Newark, DE
- 25 Feb. 2012** **"Technology and the UGA-CED Cultural Landscape Laboratory"**
Preservation South Conference, UGA, Athens, GA

INVITED LECTURES

- History of the Built Environment Class** (Graduate and Undergraduate Sections), UGA-CED, Athens, GA
- 28 Aug. 2015** **Sun Temples, Henges, and Effigy Mounds**
- 26 Aug. 2015** **Landscapes of Mythical Time**
- 24 Aug. 2015** **Landscapes of Prehistory**

EXHIBITIONS

Individual

- 2015 **American Dreams: The Paradox of Failed Subdivisions in Georgia** ▪ Sustainability Science Symposium
Pecan Tree Galleria, Georgia Center for Continuing Education, Athens, GA
- 2012 **American Dreams: The Paradox of Failed Subdivisions in Georgia** ▪ Circle Gallery, UGA-CED, Athens, GA

Selected Group

- 2014 **Somewheres & Nowheres: New Prints** ▪ International Print Center, New York, NY
Juried by Nicola Lopez
- Oso Bay Biennial XVIII: Home** ▪ Weil Gallery, Texas A&M University, Corpus Christi, TX
Juried by Molly Roberts, Photography Editor for Smithsonian Magazine
- Photowork National Juried Photography Show** ▪ The Barrett Art Center, Poughkeepsie, NY
Juried by Karen Haas, Lane Curator of Photographs at the Museum of Fine Arts, Boston, MA
- The Contaminated Landscape** ▪ Gallery 136 1/2, Manchester, CT
Juried by Keith Johnson
- The American Dream** ▪ Georgetown Art Center, Georgetown, TX
- Decatur Arts Festival Fine Arts Exhibition** ▪ Dalton Gallery, Agnes Scott College, Decatur, GA
Juried by Cynthia Farrell, Gallery Director at the Ernest G. Welch School of Art and Design at Georgia State University; Atlanta art critic Cinque Hicks; and visual artist Nick Madden
- Southworks** ▪ Oconee Cultural Arts Foundation, Watkinsville, GA
Juried by Ron Platt, Hugh Kaul Curator of Modern and Contemporary Art at the Birmingham Museum of Art
- Landscape at the Edge: Contemporary Views** ▪ Hera Gallery, Wakefield, RI
Juried by Michele L'Heureux, Gallery Director of The Beard and Weil Galleries at Wheaton College
- LaGrange National XXVIII** ▪ Lamar Dodd Art Center, LaGrange, GA
Juried by Annette Cone-Skelton, co-founder of Museum of Contemporary Art of Georgia
- 2013 **Portfolio Show** ▪ The Atlanta Photography Group, Tula Art Center, Atlanta, GA
Juried by Karen Irvine, Curator for the Museum of Contemporary Photography in Chicago
- Doors, Gates, and Windows: What is on the Other Side?** ▪ The Photography Center of Cape Cod
- The Edges of Night: Dawn and Dusk** ▪ PhotoPlace Gallery, Middlebury, VT
Juried by Sean Kernan
- Photography and Environmental Concern** ▪ PhotoPlace Gallery, Middlebury, VT
Juried by Kate Ware, Curator of Photographs, New Mexico Museum of Art
- Unscene Landscapes: Exploring Places through Time** ▪ UGA-CED Circle Gallery, Athens, GA
In collaboration with the UGA-CED Cultural Landscape Laboratory
- 2010 **CounterSPACE: Imagining New Possibilities for Civic Agriculture** ▪ UGA-CED Circle Gallery, Athens, GA

PROFESSIONAL MEMBERSHIPS

Alliance for Historic Landscape Preservation
American Society of Landscape Architects
Atlanta Photography Group
Georgia Botanical Society
The Royal Oak Foundation

VOLUNTEER WORK

- 2012-Present **The Chew Crew** ▪ a prescribed grazing effort using goats to restore a rare urban forest and stream at UGA
Role: assisting with vegetation surveys, eradication of exotic invasive plant species, and photo documentation

REFERENCES

Available upon request.