

Curriculum Vitae

Dr. Brian Vick

Professor, Department of History
Emory University
221 Bowden Hall
561 South Kilgo Circle
Atlanta, GA 30322-3651
bvick@emory.edu
(404) 727-3921

Education

Ph.D. in History (5/97)
Department of History, Yale University, New Haven, Connecticut

A. B. in History, with Honors and Distinction (6/92)
Stanford University, Stanford, California

Positions

Professor of History (2016-)
Associate Professor of History (2010-2016)
Assistant Professor of History (2008-2010)
Department of History, Emory University, Atlanta, Georgia

Assistant Professor of History (2007-2008)
Department of History, University of Colorado at Boulder

Lecturer in History, Assistant Professor Equivalent (2002-2007)
[probationary 2002-2005; with tenure equivalent, Fall 2005-2007]
Department of History, University of Sheffield, Sheffield, UK

Fellow in the Humanities (1999-2002)
Teaching and research in the Introduction to the Humanities Program
Humanities Special Programs, Stanford University

Lecturer (Spring 1999)
Department of History, Yale University

Postdoctoral Fellow (1998)
Institute for European History, Mainz, Germany

Visiting Assistant Professor (Fall 1997)
Department of History, Bard College, Annandale-on-Hudson, NY

Grants

Fox CHI Senior Fellowship (AY 2012-2013)
The Bill and Carol Fox Center for Humanistic Inquiry, Emory University

University Research Committee Grant (Spring 2011)
University Research Committee, Emory University

DAAD Research Visit Grant (Fall 2010)
The German Academic Exchange Service, Bonn, Germany

Emory College Research Grant in Humanistic Inquiry (Summer 2010)
The Bill and Carol Fox Center for Humanistic Inquiry, Emory University

ICIS Research Grant (Summer 2009)
Institute for Critical International Studies, Emory University

British Academy Small Research Grant (7/06-8/07)
The British Academy, London, UK

Postdoctoral Research and Writing Fellowship (2/98-10/98)
Institute for European History, Mainz, Germany

Prizes

Hans Rosenberg Book Prize, Best Book in Central European History (1/16)
For *The Congress of Vienna: Power and Politics after Napoleon*
The Central European History Society of the American Historical Association

H-German Prize for Best Graduate Syllabus (4/08)
For HIST 6012: Readings in European Politics and Culture, 1860-1914
H-German ListServe/Professional Organization

Hans Gatzke Prize for Best Dissertation in European History (5/97)
Graduate School, Yale University

Publications

The Congress of Vienna: Power and Politics after Napoleon. Cambridge, Mass.: Harvard University Press, 2014. Pp. 436.

H-Diplo Roundtable: <https://networks.h-net.org/system/files/contributed-files/roundtable-xvii-24.pdf>

Defining Germany: The 1848 Frankfurt Parliamentarians and National Identity. Cambridge, Mass.: Harvard University Press, 2002. Pp. xii, 283.

Peer-Reviewed Journal Articles:

“The Congress of Vienna as an Event in Austrian History: Civil Society and Politics in the Habsburg Empire at the End of the Wars against Napoleon,” *Austrian History Yearbook* 46 (2015): 109-133.

“Liberalism, Nationalism, and Gender Dichotomy in Mid Nineteenth-Century Germany: The Contested Case of German Civil Law,” *The Journal of Modern History* 82, 3 (2010): 546-584.

“Of Basques, Greeks, and Germans: Liberalism, Nationalism, and the Ancient Republican Tradition in the Thought of Wilhelm von Humboldt,” *Central European History* 40, 4 (2007): 653-681.

“The Origins of the German Volk: Cultural Purity and National Identity in Nineteenth-Century Germany,” *German Studies Review* 26, 2 (2003): 241-256.

“Greek Origins and Organic Metaphors: Ideals of Cultural Autonomy in Neohumanist Germany from Winckelmann to Curtius,” *Journal of the History of Ideas* 63, 3 (2002): 483-500.

Peer-Reviewed Essays in Edited Volumes:

“Imperialism, Race, and Genocide at the Paulskirche: Origins, Meanings, Trajectories,” in Michael Perraudin and Jürgen Zimmerer, eds., *German Colonialism and National Identity* (London: Routledge, 2011), 9-20.

“Language and Nation: National Identity and the Civic-Ethnic Typology,” in Mark Hewitson and Timothy Baycroft, eds., *What is a Nation? Europe 1789-1914* (Oxford: Oxford University Press, 2006), 155-170.

Essays in Other Edited Volumes:

“Der Kongress tanzt, und arbeitet trotzdem. Festkultur und Kabinettpolitik,” in Thomas Just, Wolfgang Maderthaler, and Helene Maimann, eds., *Die Erfindung Europas. Der Wiener Kongress 1814/15* (Vienna: Gerold, 2014), 268-285.

“Arndt and German Ideas of Race: Between Kant and Social Darwinism,” in Walter Erhart and Arne Koch, eds., *Ernst Moritz Arndt (1769-1860): Deutscher Nationalismus – Europa – Transatlantische Perspektiven* (Tübingen: Niemeyer, 2007), 65-76.

Invited Respondent in *German History* Forum on the new *Oxford Handbook of Modern German History* (one of five respondents): “Modern German History and the Handbook,” *German History* 30, 2 (2012): 247-264.

Invited Contributor to Exhibition Catalogue *Idee Europa. 200 Jahre Wiener Kongress* “Der Kongress tanzt, und arbeitet trotzdem. Festkultur und Kabinettpolitik,” (Gerold, 2015), 38-39.

Articles in Progress for Submission to Peer-Reviewed Journals:

“Abolition and the Barbary Corsairs in the Vienna Congress System: Power, Humanitarianism, and the Global Liberal Order”

Web Publications:

9 June 1815, The Final Act of the Congress of Vienna, in *The Last Stand: Napoleon’s 100 days in 100 objects*, ed. Katherine Astbury, Katherine Hambridge, and Mark Philp (Warwick Digital Humanities 2015), <http://www.100days.eu> [June 2015, 250 words]

“Peacemaking al Congresso di Vienna,” *Il Piccolo* of Trieste, 21 May 2015: <http://ilpiccolo.gelocal.it/trieste/cronaca/2015/05/21/news/peacekeeping-al-congresso-di-vienna-1.11469178>

“Crises and Constitutions from the Congress of Vienna to the Concert of Europe” [paper from a conference at Columbia University’s European Institute] URL:
<http://blogs.cuit.columbia.edu/congressofvienna/files/2015/04/Brian-Vick.pdf>

Contribution to interdisciplinary H-Diplo / International Security Studies Forum Roundtable Reviews on two books about the Vienna Congress and the Concert of Europe, one by historian Mark Jarrett and one by political scientist Jennifer Mitzen. *H-Diplo / ISSF Roundtable Reviews* 7, 11 (2015): 24-30.
URL: <http://issforum.org/ISSF/PDF/ISSF-Roundtable-7-11.pdf>

“Germany and its Colonial Pasts”
(conference report for H-German, posted 9/27/06, URL:
http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=H-German&month=0609&week=d&msg=MZ%2BYD6XgIvoGYPmF1fyIbQ&user=&pw=)).

“Constructing a Research-led Seminar Programme at Level 3”
(pedagogical case-study for the UK Higher Education Academy, posted in 2006, URL:
http://www.heacademy.ac.uk/assets/hca/documents/case_Studies/snas/vick.doc

Report of UK Meeting of Historians Associated with Centres for Excellence in Teaching in Learning (CETLs), hosted at Sheffield in January 2006, at URL:
http://www.heacademy.ac.uk/hca/resources/detail/report_on_the_meeting_of_historians

Encyclopedia Entries:

“Gagern, Heinrich von,” in John Merriman and Jay Winter, eds., *Europe 1789-1914: Encyclopedia of the Age of Industry and Empire* (5 vols., Scribner’s: Detroit, Mich., 2006), vol. 2, 923-924.

“The Christian State,” “Dining Society, Christian-German,” “The Brothers Grimm,” and “Verjudung”—four entries in Richard S. Levy, ed., *Encyclopedia of Antisemitism, Anti-Jewish Prejudice and Persecution* (ABC-CLIO, 2005): 120-121, 179-180, 285-286, 735-736.

Book reviews (24): in *American Historical Review*, *Central European History*, *English Historical Review*, *European History Quarterly*, *German History*, *The Journal of Modern History*, *Neue politische Literatur*, *Times Higher Education*, *H-Soz-Kult*, *H-German*.

Papers

Invited Seminar Paper on Franco-German Cultural Exchanges, 1750-1850 (10/16)

“Franco-German Cultural Exchanges as Part of Multilateral European Networks”

German Studies Association Conference, San Diego, CA

Presentation from Cfp, The Congress of Vienna – Reconsidered (9/15)

“Jewish Rights at the Congress of Vienna: Between Great Powers, Smaller States, and Political Culture”
Austrian Cultural Forum, London, UK

Presentation from CfP, International Conference, Der Wiener Kongress 1814/15. Politische Kultur und internationale Politik (6/15)
“Negotiating Publics and Power Politics: Discourses and Practices of Secrecy and Publicity at the Congress of Vienna”
Austrian Academy of Sciences, Vienna, Austria

Invited Presentation, International Conference, Der große Frieden? Der Wiener Kongress und die europäische Ordnung (6/15)
“Friedensverhandlungen und politische Kultur”
The Bavarian Army Museum and the Bavarian Center for Political Education, Ingolstadt, Germany

Invited Roundtable Participant, International History Festival éStoria (5/15)
Session on bicentennial of the Congress of Vienna
Annual éStoria History Festival, Gorizia, Italy

Invited Presentation, International Conference, The Congress of Vienna 1814-1815: Making Peace after Global War (2/15)
“Crises and Constitutions from the Congress of Vienna to the Concert of Europe”
European Institute, Columbia University, New York

Invited Paper, Annual Southeast German Studies Workshop (2/15)
“Women’s History, Gender History, and Landscapes of Theory”
Davidson College, Davidson, NC

Invited Talk, Princeton Eighteenth Century Seminar (11/14)
“The Congress of Vienna and Political Culture: Between the Long Eighteenth and the Long Nineteenth Centuries”
The Center for Collaborative History, Princeton University, Princeton, NJ

Invited Presentation, International Conference, The Power of Peace: New Perspectives on the Congress of Vienna (1814-1815) (4/14)
“From London and Lübeck to Geneva and Algiers: Abolition of the Slave Trade and Barbary Captivity at the Congress of Vienna”
Minda de Gunzburg Center for European Studies, The Harvard International and Global History Seminar, Harvard University, Cambridge, MA

GSA Presentation, in Panel “Law and Legal Cultures Network (3): German Commercial Law” (10/13)
“Germanists, Romanists, and the German Culture of Nationhood, 1813-1866”
German Studies Association Conference, Denver, CO

Invited Paper, Annual Southeast German Studies Workshop (3/13)
“Taking Apart the Object”
University of Tennessee at Knoxville, Knoxville, TN

Invited Presentation in International Workshop “Rethinking the Nineteenth Century” (7/12)

“Power, Humanitarianism, and the Global Liberal Order: Abolition and the Barbary Corsairs in the Vienna Congress System”

University of Sydney, Australia

Invited Paper, Annual Southeast German Studies Workshop (2/12)

“Autopoiesis and Cultural Authority”

University of Tennessee at Knoxville

GSA Presentation, in Panel “Law, Society, and the Economy (1): New Perspectives in German Business and Economic History” (9/11)

“German Law, Roman Law: Historicist Legal Scholarship and Economic Modernization in Mid-19th-Century Germany”

German Studies Association, Louisville, Kentucky

Invited Paper, Annual Southeast German Studies Workshop (2/11)

“The Ecumenical Moment: Religious Conversion, Conflict, Dialog, and Boundaries in the *Sattelzeit*”

Georgia State University, Atlanta

Invited Talk, Augsburg Historical Colloquium (7/10)

“European Reunion: Politics and Culture at the Congress of Vienna”

Department of History, University of Augsburg, Augsburg, Germany

Invited Paper, International Conference on Political Poetry & Images (3/10)

“Poetry, Prints, and Politics – and Music – at the Congress of Vienna”

Humanities Research Institute and Nineteenth-Century Studies Program

University of Sheffield, Sheffield, UK

Invited Paper, Annual Southeast German Studies Workshop (3/10)

“Social and Cultural Spaces: Hierarchy and Identity after Class, and after Bourdieu”

Georgia State University, Atlanta

Organizer of Panel, and Presenter (10/09)

“Public Display, Public Opinion, and the State: Languages and Venues of Political Culture in Napoleonic and Restoration Germany”

Paper: “Salon, Soirée, and Public Display: Mixed Modes of *Öffentlichkeit* between Vienna Congress and Restoration”

German Studies Association, Washington, DC

Invited Paper at Memorial Colloquium for Henry A. Turner, Jr. (10/09)

“Behind the Scenes of Meaning: Archives, Sources, and Historical Truths after the Postmodern Turns”

Yale University, New Haven, Connecticut

Invited Talk plus Research Seminar (4/09)

Talk: “The Vienna Congress of 1814-1815, Europe, and the Aftermath of War”

Seminar on the experience and memory of the Napoleonic Wars

Aftermath of War Seminar, Center for the Study of War and Society,
Department of History, University of Tennessee at Knoxville

Presenter at International Conference “Constructing Nation” (3/09)
“Inclusions, Exclusions, and Historicity: Germany and its Others in the
Eighteenth and Nineteenth Centuries”
Department of Germanic and Slavic Studies, University of Colorado at
Boulder

Invited Paper, Annual Southeast German Studies Workshop (3/09)
“A Clash of Paradigms: The History of the Senses and Interdisciplinarity”
University of South Carolina, Columbia

Selected Fellow, Emory University European Studies Seminar (11/08)
“Between Neohumanism, Nationalism, and Historicism: Philhellenism and
Latinity in Late Eighteenth- and Nineteenth-Century Germany”

Invited Talk in the Harvard Classical Traditions Seminar (4/08)
“Between Neohumanism, Nationalism, and Historicism: Hellenism, Latinity,
and Classical Traditions in Nineteenth-Century Germany”
Harvard University, Cambridge, Massachusetts

Organizer of Panel, and Presenter (10/07)
“Publics beyond Borders: The Regional, National, and Transnational
Dimensions of Communication in Nineteenth-Century Germany”
Paper: “The Congress of Vienna and the European Public Sphere: Cultural and
Political Publics as Transnational Institutions”
German Studies Association, San Diego, CA

Invited Presentation in the Manchester History Department Seminar (10/06)
“German Volk and Roman Law: Modernization, Gender, and National
Identity in Nineteenth-Century Germany”
University of Manchester, Manchester, UK

Paper at International Conference on German Colonialism (9/06)
“Imperialism, Race, and Genocide at the Paulskirche: Origins, Meanings,
Trajectories”
Humanities Research Institute, University of Sheffield, Sheffield, UK

Invited Speaker in the Oxford Modern German History Seminar (10/05)
“Gender, Class and Public Spheres: The Political Culture of the Vienna
Congress”
Oxford University, Oxford, UK

Invited Paper at International Conference on E. M. Arndt (9/05)
“Arndt and German Ideas of Race, Between Kant and Social Darwinism”
Universities of Kansas and Greifswald, Lawrence, Kansas, USA

Nineteenth-Century Studies Seminar Series Presentation (4/05)
“Soldiers and Salonnières at the Congress of Vienna: Gender, Class, and
Public Spheres in Restoration Political Culture”

Centre for Nineteenth-Century Studies, University of Sheffield

Appearance in German Studies Research Seminar (12/04)

“Inclusions, Exclusions, and Historicity: German National Identity during the Vormärz and 1848 Revolution”

Department of Germanic Studies, University of Sheffield

GSA Presentation, in Panel “Rethinking the Restoration” (10/04)

“Festivities at the Congress of Vienna: Gender, Class, and Restoration Political Culture”

German Studies Association, Washington, DC

Participation in Colloquium on Nationalism (4/03)

“Language, National Identity and the Civic-Ethnic Typology: Language Policy and Minority Rights in Europe, 1789-1914”

German Historical Institute, London, UK

Presenter and Commentator, GSA Conference (10/01)

“Mind, Matter, and Race in the Era of German Idealist Philosophy”

Commentary for Panel: “Monarchy and its Discontents in Prussia’s Long Nineteenth Century”

German Studies Association, Washington, DC

Invited Talk, Historians' Workshop, “1848/49 Revolution” (10/98)

“Die Nationalitätsbegriffe der Frankfurter Parlamentarier 1848/49”

Museum for Freedom Movements in German History, Rastatt, Germany

Invited Speaker in H.-U. Wehler's Graduate Colloquium (7/98)

“Nationalismus 1848”

Department of History, University of Bielefeld, Bielefeld, Germany

Dissertation

Conceptions of Nationhood among the 1848-1849 Frankfurt

Parliamentarians

Henry A. Turner, Jr., Committee Chair

Readers: Frank M. Turner and Piotr S. Wandycz; Accepted (5/97)

Graduate School of Arts and Sciences, Yale University

Languages

German (fluent)

Italian (reading and speaking proficiency)

French (reading proficiency)

Teaching at Emory

Undergraduate Courses

HIST 487RW: Napoleon’s Europe

HIST 487RW: Facing the French Revolution: Germany and Britain

HIST 495: Introduction to Historical Interpretation

HIST 285: Race, World Travel, and European Identities, 1750-1960

HIST 285: The First World War

HIST 241W: Tropical Encounters

HIST 202: The Making of Modern Europe

Graduate Courses

HIST 585: Fin-de-Siècle Europe

Professional Service

Invited Editor for the chapter on the period 1815-1866 in the new reboot project of the German History in Documents and Images website (2016-2017)

German Historical Institute, Washington DC

Program Committee Member for German Studies Association 2017 conference, responsible for all nineteenth-century history, German Studies, and political science fields

Committee Member, Fritz Stern Prize for Best Dissertation in German History (awards ceremony in 11/09)

Friends of German History/German Historical Institute, Washington

Book Manuscript and Proposal Reviews, for five academic presses

Article Manuscript Reviews, for eight journals in European history

Cover Blurb for monograph on nineteenth-century German religious life and nationalism, Syracuse University Press (2013)

Cover Blurb for monograph on nineteenth-century German history of science, University of Chicago Press (2012)

Solicited Organizer of Roundtable for Congress of Vienna Bicentennial (9/2015)

German Studies Association Conference, Washington DC

Invited Commentary on Panel (11/2014)

“Censorship in Nineteenth-Century Germany”

Southern Historical Association, Atlanta, GA

Invited Participation on Roundtable, “The Many Meanings of 1813 in German History” (10/2013)

German Studies Association Conference, Denver, CO

Organizer of Panel (10/09)

“Public Display, Public Opinion, and the State: Languages and Venues of Political Culture in Napoleonic and Restoration Germany”

German Studies Association, Washington, DC

Invited Commentary on Panel (10/09)

“Nation and Religion in Germany, 1500-1800”

German Studies Association, Washington, DC

Organizer of Panel, and Commentary (10/07)

“Publics beyond Borders: The Regional, National, and Transnational
Dimensions of Communication in Nineteenth-Century Germany”
Commentary for panel: “Publics beyond Borders II”
German Studies Association, San Diego, CA