

## MARK RAVINA

**HOME:** 307 Willow Lane  
Decatur, GA 30030  
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**OFFICE:** Department of History  
Emory University  
Atlanta, GA 30322  
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### EMPLOYMENT:

Professor of History, Emory University  
Associate professor of History, Emory University  
Assistant professor of History, Emory University

June 2009 to present  
June 1997 to June 2009  
January 1991 to June 1997

### EDUCATION & DEGREES:

Stanford University	Ph.D in History	1991
	M.A. in History	1988
Columbia University	A.B. in East Asian Studies	1983

### MAJOR PUBLICATIONS:

#### Books:

*Meikun no satetsu* 名君の蹉跌 (Japanese translation of *Land and Lordship*, with an introduction to the translated edition), Tokyo: NTT shuppan, 2004

*The Last Samurai: The Life and Battles of Saigō Takamori*, John Wiley & Sons, 2004.

*Land and Lordship in Early Modern Japan*, Stanford University Press, 1999

#### Journal Articles

"近代化・近代性と名君像の再検討；上杉鷹山を中心に" (Modernization, Modernity and a Re-evaluation of the Image of Wise Lords with a Focus on Uesugi Yōzan) *Rekishi hyōron*, (January 2010).

"The Apocryphal Suicide of Saigō Takamori: Samurai, Seppuku and the Politics of Legend." *Journal of Asian Studies* 69, no. 3 (forthcoming 2010).

"State-Building and Political Economy in Early-Modern Japan." *The Journal of Asian Studies* 54, no. 4 (1995): 997-1022.

"*Wasan* and the Physics That Wasn't." *Monumenta Nipponica* 48, no. 2 (1993): 205-24.

#### Articles in Edited Volumes

"Confucian Banking: The Community Granary (Shasō) in Rhetoric and Practice." In *Economic Thought in Early Modern Japan*, edited by Bettina Gramlich-Oka. Leiden: Brill, 2010.

"Japanese State Making in Global Context." In *State Making in Asia*, edited by Richard Boyd and Tak-Wing Ngo, 31-46. London and New York: Routledge, 2006.

"State-Making in Global Context: Japan in a World of Nation-States." In *The Teleology of the Modern Nation-State*, edited by Joshua Fogel, 87-104. Philadelphia: University of Pennsylvania Press, 2005.

**OTHER PUBLISHED WORKS**

“Introduction: Conceptualizing the Korean Wave” *SERAS* 2009 31: 3-9, special issue on the Korean Wave

国際主義者としての西郷隆盛 (Saigō Takamori as an Internationalist) 維新の道 *Ishin no Michi* (Journal of the Ryōzen Museum of History, Kyoto), vol. 127, October 1, 2007.

“Japan: Ancient and Medieval Periods” in *Oxford Encyclopedia of Economic History*, 2003

**ELECTRONIC MEDIA:**

*The Samurai*, produced by Greystone Communications, first aired on *The History Channel* December 8, 2003. Guest and consultant

*History vs. Hollywood: The Last Samurai*, produced by John Verhoff for *The History Channel*, first aired on December 8, 2003. Guest and consultant.

**FELLOWSHIPS & GRANTS:****Major research grants:**

10/2012 — 12/2012	Japan Foundation Research Fellowship
08/2006 — 05/2007	Fulbright Senior Research Fellow Grant
07/2001 — 01/2002	Japan Foundation Research Fellowship
08/2001 — 12/2001	Emory University Research Council Award
08/1992 — 12/1992	Emory University Research Council Award
06/1990 — 12/1990	Stanford Japan Fund graduate fellowship
09/1989 — 06/1990	Mabelle McLeod Lewis Fellowship in the Humanities
03/1988 — 04/1989	Japan Foundation Doctoral Dissertation Fellow
03/1987	Fulbright-Hays (DOE) Doctoral Dissertation Fellowship (declined for Japan Foundation)
06/1986 — 06/1987	Stanford Humanities Center Graduate Fellowship
09/1985 — 03/1988	Stanford University Fellowship

**Supporting research grants:**

06/2005	Emory Institute for Comparative and International Studies Research Grant
09/2000 — 06/2001	Halle Institute Faculty Fellowship
05/1997 — 06/1997	NEAC AAS (Northeast Asian Council of the Association for Asian Studies) Grant for Short-term Research in Japan
05/1992 — 08/1992	Emory University Research Council Summer Award
03/1990	Stanford Center on Conflict and Negotiation graduate research grant

06/1982 — 09/1982 Columbia College Summer Research Grant

**Institutional grants:**

- 12/2008 Korea Foundation, "Development of Korean Studies at Emory through the Appointment of Assistant or Associate Professorship in Modern Korean Society and Culture," (\$205,680, over a three-year period of 2010 through 2012) primary author
- 12/2008 Academy of Korean Studies, "The Korean Wave (*Hallyu*): Sources and Studies," \$19,000 for research on Korean popular culture, principal investigator
- 08/2008 Emory Conference Center Subvention Fund: \$17,000 for annual meeting of Southeast Conference of Association for Asian Studies, originator and main author
- 11/2006 Japan Foundation grant to Robert C. Williams Paper Museum for washi workshops, co-author
- 11/2004 Emory Conference Center Subvention Fund and ICIS Research and Program Fund: support for Rethinking Perry conference, originator and main author
- 01/1999 Main author, Provost Fund for Internationalization (support for Noh theater project), originator and main author
- 11/1998 Japan Foundation Visiting Professor Grant for Noh theater project, originator and main author
- 11/1996 Japan Foundation Staff Expansion grant, originator and main author. The grant provided funding to hire an assistant professor of Japanese literature.
- 11/1991 Japan Foundation Library Support Grant: originator and co-author

**MAJOR CONFERENCE PAPERS and PRESENTATIONS:**

- "Post-Bubble Warriors: The Samurai in Recent Japanese Cinema," Southeast Conference of Association for Asian Studies: Greenville, SC, January 14, 2012
- "Confucian Banking: The Community Granary (Shasō) in Rhetoric and Practice," Economic Thought in Early Modern Japan, Columbia University, June 26-27, 2009
- "Beyond Tradition and Modernity: The Meiji Restoration in World History" The Alfred Berkowitz Gallery, University of Michigan-Dearborn, February 7, 2009
- "Samurai, Savages, and Suicide Bombers: Hollywood's *The Last Samurai* as understood in Japan and the US," Agnes Scott College, September 10, 2008
- "Reactionary or Progressive? Etō Shinpei and Political Conflict in Early Meiji Japan," Association for Asian Studies Annual Meeting, Atlanta, April 4, 2008
- "The Strange Death of 'The Last Samurai': Saigō Takamori in History and Legend," University of Florida, Gainesville, February 15, 2008
- "Legends of the Last Samurai: apocryphal suicides and invented traditions," University of Pittsburgh, November 5, 2007

"Legends of the Last Samurai," Bowdoin College, March 2007

Invited respondent, panel on "Conceptualizing Kyushu in the Nineteenth Century: Defense, Trade and Political Agency across a Maritime Region" Association for Asian Studies Annual Meeting, Boston, March 23, 2007

"The Last Samurai: The Mythical Suicide of Saigo Takamori" Fulbright Seminar, Tokyo, February 2007

"The Last Samurai: The Mythical Suicide of Saigo Takamori," International Research Center for Japanese Studies, Kyoto, December 2006

世界史の中の上杉鷹山—「名君」の概念について—Uesugi Yōzan in World History: Preliminary Thoughts on the Concept of "Meikun" Keynote address at the Society for the History of Japanese Economic Thought, Yonezawa, June 11-12, 2005

"The Last Samurai in History and Popular Culture," East Carolina University, March 22, 2005

"The End of the Samurai Class," Lyon College, Batesville, Arkansas, March 18, 2004

Invited respondent, panel on "Protocol, Prayer, and Politics: Daimyo Networks in Tokugawa Japan" Association for Asian Studies Annual Meeting, San Diego, March 5, 2004

"The Last Samurai: The Life and Battles of Saigo Takamori," Friends of Emory Libraries, February 19, 2004

"The Last Samurai: The Life and Battles of Saigo Takamori," Center for Southern Literature, History in Our Time Series, Margaret Mitchell House, Atlanta, January 29, 2004

"Japan's Forgotten Civil War: The Satsuma Rebellion and the Meiji State," East Asian Institute Brown Bag Lunch Lecture Series, Columbia University, October 24, 2002.

"World society and the modern Japanese state" presented at conference on "Revisiting the Asian State," sponsored by International Institute for Asian Studies, Leiden, Netherlands, June 28, 2002

"Japan's Forgotten Civil War: The Meiji Restoration and the Satsuma Rebellion," presented at The Historical Society's Third Conference, Atlanta May 18, 2002

"The Japanese Nation vs. the Japanese State," presented at "How did 'China' China and how did 'Japan' become Japan: Teleologies of the Modern Nation-State," conference at Institute for Advanced Study, Princeton February 22-23, 2002

"Globalization as a Historical Process," presented at International Conference on the Effects of and Responses to Globalization" sponsored by the Emory University Halle Seminar and Bogaziçi conference, Istanbul, 5/30-6/1/2001

Leader, faculty seminar on Japan, University of Central Arkansas, Conway Arkansas, April 2001

Respondent, Panel on "State Formation in Contested Territories," Association for Asian Studies, San Diego, March 2000

Chair, Panel on "Law in Modern Japan" (conducted in Japanese), Kyoto Center for Japanese Studies symposium, Kyoto, Japan, September 1999

"From Domain to Nation: The Nationalism of Saigō Takamori," invited lecture, Center for Pacific Asia Studies, Stockholm University, May 1999

"Approaches to state formation in Tokugawa and Meiji Japan," invited lecture, Department of History, Stockholm University, May 1999

"Popular Rights in Nineteenth-Century Japan: An Indigenous Democracy?" invited lecture, Smith College, April 1998

"Freedom and Popular Rights: Tokugawa Precedents" Association for Asian Studies, National Conference, Washington D.C. March 1998

"Fukuzawa Yukichi and Saigō Takamori" SECAAS (Southeast Conference Association for Asian Studies), Savannah January 1997

"Samurai Resistance and 'Popular Rule': the Paradox of Political Resistance in Modern Japan," American Historical Association, Atlanta, January 1996

"Open Secrets: The Household Dairies of Japanese Commoners," Association for Asian Studies Conference, Boston, March 1994

"The Amoral Economy of the Tokugawa Peasant," Association for Asian Studies Conference, Washington, D.C., April 1992

Organizer, panel on "Peasant Protest in Early-modern Japan: Structures, Symbols and Silences," Association of Asian Studies, April 1992

#### **BOOK REVIEWS:**

Mary Elizabeth Berry, *Japan in Print* Journal of Japanese Studies, 34.1 2008.

David Howell. *Geographies of Identity in Nineteenth-Century Japan*, Journal of Japanese Studies, 32.2 2006

Daniel Botsman. *Punishment and Power in the Making of modern Japan* in Journal of Asian Studies, August 2005 (64.3)

Kasaya Kazuhiko, *The Origin and Development of Japanese-style Organization*, in Monumenta Nipponica, Winter 2003.

Edward Pratt, *Japan's Protoindustrial Elite*, in Technology and Culture, 2001

Luke Roberts, *Mercantilism in a Japanese domain*, in Harvard Journal of Asiatic Studies, 60: 2 December 2000

Tetsuo Najita, *Tokugawa Political Writings*, in Journal of Asian History, 1999

Philip C. Brown, *Central Authority and Local Autonomy in the Formation of Early Modern Japan*, in Pacific Affairs 68:3 (Fall 1995)

Hitomi Tonomura, *Community and Commerce in Late Medieval Japan*, in BSOAS (1993)

James W. White, *The Demography of Sociopolitical Conflict in Japan, 1721-1846*, in Monumenta Nipponica (Winter 1992)

**FILM REVIEW:** with Matthew Bernstein, Akira Kurosawa, "Rhapsody in August," American Historical Review 98:4 (October 1993)

**SERVICE to PROFESSION:**

Past-President, Southeast Conference of the Association for Asian Studies (SECAAS) 2008

President, Southeast Conference of the Association for Asian Studies (SECAAS) 2007

Vice-president and President elect, Southeast Conference of the Association for Asian Studies (SECAAS) 2006

Program chair, Southeast Conference of the Association for Asian Studies (SECAAS) annual meeting, Atlanta, January 2006

President, Southern Japan Seminar, 2004-2006

Reader/evaluator for Columbia University Press, Harvard University Press, University of Michigan Press, University of Toronto Press, Journal of Asian Studies, Journal of Japanese Studies, Monumenta Nipponica, The Journal of Economic History, D.C. Heath, Capstone Press

Co-editor, Early Modern Japan: A Interdisciplinary Journal, a publication of the Early Modern Japan Network, 1993-98

Member, Kyoto Center for Japanese Studies Executive Board, 1997-99

Member, Executive Board, Southern Japan Seminar, 1997-99

Member, Editorial Board, Japan Studies Review, 1998-2000.

Consultant on Japanese studies to Spelman/Takahara Japanese Studies Initiative at Spelman College, 1992

Consultant on Japanese studies to The National Faculty, 1992

**DEPARTMENT and UNIVERSITY SERVICE:**

Chair, Department of Russian and East Asian Languages and Cultures, 2008-2010

Director, East Asian Studies Program, 2007-2008

Director, East Asian Studies Program, 2003-2006

Member, Japanese literature search committee, 2003-2004

Chair, Chinese history search committee, 2001-2002

History department placement officer, 1999-2006

Member, Japanese literature search committee, 1999-2000

Principal investigator for Emory Theater project, 1998-99

Member, select committee on Internationalization and Comparative Studies, chaired by Howard Rollins, 1997

Member, Academic Computing Advisory Committee, 1997-98

Member, Asian Studies Steering Committee, 1996-99

Member, History Department Advisory Committee, 1995-97

Chair, Japanese Literature Search Committee, 1995-97

Member, College Curriculum Committee, 1993-96

Faculty advisor to Phi Alpha Theta, 1992-96

Member, selection committee for the Luce Scholars Program, 1991-2001

Faculty adviser for the Luce Scholars Program, 1995-2001

Member, selection committee for the Rhodes Scholars Program, 1991-98

Member, selection committee for the Marshall Scholarship Program and the Bobby Jones Scholars Program, Emory College 1991-1995

Chair, Japanese language search committee, 1991

**RECENT  
TEACHING:**

Graduate courses

History 585	Empires: Past and Present
History 581	History and Social Theory (graduate seminar in social theory including Marx, Weber, Durkheim, Habermas, Foucault, and Bourdieu)
History 585	Seminar in Professionalization
History 582A	Quantitative Methods (survey of quantitative methods for history graduate students)

Undergraduate courses

History 190	Legends of the Samurai
History 371	Medieval and Early Modern Japan (undergraduate survey to 1850)
History 372	The Rise of Modern Japan (undergraduate survey, 1850-1950)
History 489J	Warriors at Peace (cultural and intellectual history of the reproduction of class identities)
History 489	Democracy in Japan (political and intellectual history of Japan from the Meiji Restoration to the American Occupation)
History 489	Fundamentalism in East Asia (a comparative survey of anti-imperialist movements in early-modern Japan, China, and Korea, including the Donghak, the Taiping, the Boxers, and Japanese nativism)