

**CURRICULUM VITAE**

DANIEL LaCHANCE

Associate Professor of History  
Andrew W. Mellon Faculty Fellow in Law and the Humanities

Department of History  
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**EDUCATION**

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Ph.D., American Studies, University of Minnesota, Twin Cities	2011
B.A., English, Carleton College	2001

**ACADEMIC APPOINTMENTS**

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Associate Professor of History and Mellon Fellow in Law and the Humanities, Emory University	2018-
Assistant Professor of History and Mellon Fellow in Law and the Humanities, Emory University	2013-2018
Visiting Associate Research Scholar, Princeton University	2013-2014
Assistant Professor of Legal Studies, University of Massachusetts at Amherst	2011-2013

**HONORS and FELLOWSHIPS**

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John Emory Award for Teaching and Advising, Emory Paladin Society (Student Organization)	2016
Law and Public Affairs Fellowship, Princeton University	2013-2014
Selected Participant, Law & Humanities Junior Scholar Workshop, University of Southern California	2014
Best Dissertation in the Arts & Humanities, University of Minnesota, Twin Cities	2011
Distinguished Dissertation Award Finalist (One of Two), National Council of Graduate Schools	2011
Selected Participant, Hurst Summer Institute in Legal History, University of Wisconsin	2009
Doctoral Dissertation Fellowship, University of Minnesota	2008-2009
Stout-Wallace Fellowship, University of Minnesota	2007-2008
Graduate Instructor of the Year, Department of English (Composition), University of Minnesota	2006
Graduate Student Paper Prize, Law and Society Association	2005

### **Book**

Executing Freedom: The Cultural Life of Capital Punishment in the United States (Chicago: University of Chicago Press, 2016).

*Choice Award for Outstanding Academic Title*

### **Refereed Journal Articles**

“Executing Humanity: Legal Consciousness and Capital Punishment in the United States, 1915-1940,” Law and History Review 35(2017): 929-976.

(With Paul Kaplan) “The Seductions of Crimesploitation: Apprehending Sex Offenders on Primetime Television,” Law, Culture, and the Humanities, pre-published March 31, 2015, doi: 10.1177/1743872115578070 (12,000 words).

“Executing Charles Starkweather: Lethal Punishment in an Age of Rehabilitation,” Punishment and Society 11 (2009): 337-358.

“Last Words, Last Meals, and Last Stands: Agency and Individuality in the Modern Execution Process,” Law and Social Inquiry 32 (2007): 701-724.

### **Invited Contributions to Journals, Edited Volumes, and Encyclopedias**

“Author’s Response to Readers,” Symposium on Executing Freedom: The Cultural Life of Capital Punishment in the United States by Daniel LaChance. Social Justice 44(2018): 153-165.

[Peer Reviewed] “The Death Penalty in the Twenty-First Century.” Oxford Research Encyclopedia of Criminology and Criminal Justice. Ed. Henry N. Pontell (New York: Oxford University Press). *Forthcoming*.

“Existential Finality: Dark Empathy, Retribution, and the Decline of Capital Punishment in the United States,” Final Judgments: The Death Penalty in American Law and Culture, Ed. Austin Sarat (New York: Cambridge University Press, 2017), 123-152.

[Peer Reviewed] “Rehabilitating Violence: White Masculinity and Harsh Punishment in 1990s Popular Culture,” Eds. Charles Ogletree, Jr., and Austin Sarat, Punishment in Popular Culture (New York: NYU Press, 2015), 161-196.

[Peer Reviewed] (With Paul Kaplan) “Crimesploitation,” Oxford Research Encyclopedia of Criminology and Criminal Justice. Ed. Henry N. Pontell. Online Publication. (New York: Oxford University Press, 2017), DOI: 10.1093/acrefore/9780190264079.013.34. (6,000 words.). Reprinted in revised form in The Routledge International Handbook of Visual Criminology, Eds. Michelle Brown and Eamonn Carrabine (New York: Routledge, 2017), 229-40.

### **Book Reviews**

Michael L. Radelet, The History of the Death Penalty in Colorado (Boulder: University of Colorado Press, 2017). Journal of American History. *Forthcoming*.

Keramet Reiter, 23/7: Pelican Bay Prison and the Rise of Long-Term Solitary Confinement (New Haven: Yale University Press, 2016). Law and Society Review 51(2017): 1014-17.

Austin Sarat, Gruesome Spectacles: Botched Executions and America’s Death Penalty (Palo Alto: Stanford University Press, 2014). Law and Society Review 48(2014): 979-81.

## PUBLIC SCHOLARSHIP

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“How Black Mirror Exposes the Racist Reality of the Death Penalty in America,” Washington Post (Made by History Blog), February 7, 2018

Interviewed live on Newshour, Al Jazeera English, November 2, 2017.

Interviewed live on On Second Thought, Georgia Public Broadcasting, July 12, 2017.

“Will a Conservative Supreme Court Give New Life to the Death Penalty?” News Analysis, The Conversation, April 19, 2017.

“Some Find Redemption on Death Row, but Few Find Mercy,” News Analysis, The Conversation, November 4, 2015. Subsequently re-published on NewRepublic.com.

“Americans’ Long, Failed Search for A Perfect Execution Method,” News Analysis, The Conversation, April 8, 2015. Subsequently re-published on Quartz.com and Newsweek.com.

“What Will Doom the Death Penalty,” Op-Ed, The New York Times, September 9, 2014.

“Last Words in Texas—What the Condemned Say,” Letter to the Editor, The New York Times, July 8, 2013.

Interviewed live on The Michelangelo Signorile Program, Sirius XM Progressive, September 9, 2014.

Interviewed live on Inside Story with Ray Suarez, Al Jazeera America, July 24, 2014.

Quoted in Brent Cunningham, “Last Meals,” Lapham’s Quarterly, Fall 2013.

## LECTURES and PRESENTATIONS

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### **Invited Papers or Lectures**

“Highbrow/Lowbrow: American Culture in an Age of Anxiety, 1950-1955” American Life in the 1950s Lecture Series, Atlanta History Center, Atlanta, Georgia, January 2018.

Respondent, Reader Meets Author Panel on Executing Freedom: The Cultural Life of Capital Punishment in the United States, Law and Society Association Annual Meetings, Mexico City, Mexico, June 2017.

Book Talks for Executing Freedom: The Cultural Life of Capital Punishment in the United States

Decatur Book Festival, Decatur, Georgia, September 2017.

School of Law, University of Minnesota, April 2017.

Department of English and Program in American Studies, Carleton College, April 2017.

Department of Criminology, Law, and Society, University of California at Irvine, March 2016.

School of Public Affairs, San Diego State University, March 2016.

School of Law, Emory University, January 2017.

Program in Law and Public Affairs, Princeton University, November 2016.

“The Cultural Life of Capital Punishment,” Phi Alpha Theta Society, Georgia Institute of Technology, Atlanta, Georgia, April 2016.

“They Do Not Move:’ Lethal Violence in an Age of Super Due Process,” “Final Judgments: The Death Penalty and American Law,” University of Alabama Law School Symposium, Tuscaloosa, Alabama, April 2016.

“The Cultural Life of Capital Punishment,” Program in International Comparative Studies, Duke University, Durham, North Carolina, October 2015.

"Executing Whiteness: Popular Representations of Capital Punishment in the United States, 1915-1940," Junior Scholars Workshop, University of Southern California Center for Law, History, and Culture, Los Angeles, California, June 2014.

"Executing Whiteness: Popular Representations of Capital Punishment in the United States, 1915-1940," Program in Law and Public Affairs, Princeton University, Princeton, New Jersey, April 2014.

"The Old West and the New American Death Penalty: Capital Punishment in Harris and Oklahoma Counties, 1980-2000," University of Minnesota Law School, Minneapolis, Minnesota, November 2013.

### **Conference Presentations**

"'Cuffs of Love': The Spiritual Dimensions of Crimesploitation," Association for the Study of Law, Culture, and the Humanities Annual Meetings, Ottawa, Canada, March 2019 (scheduled).

"Mrs. Miller's Constitution: Civil Liberties and the Radical Right in Cold War America," Rebellious Psychiatry Conference 2018, Yale School of Medicine, New Haven, Conn., September 2018.

"Empathy for the Executioner: Democratic Distrust, Sentimental Narratives, and the Early Twentieth Century Consolidation of the Modern Killing State," Association for the Study of Law, Culture, and the Humanities Annual Meetings, Washington, D.C., March 2018.

(With Paul Kaplan) "Criminal Justice in the Middlebrow Imagination: Making a Murderer," Western Society of Criminology Annual Meetings, Long Beach, California, February 2018.

Chair and Respondent, Author Meets Reader: 23/7: Pelican Bay and the Rise of Long Term Solitary Confinement by Keramet Reiter. Law and Society Association Annual Meetings, Mexico City, Mexico, June 2017

Contributor, Roundtable on Public Intellectualism, Law and Society Association Annual Meetings, Mexico City, Mexico, June 2017.

"Mental Illness, Law, and Anti-Psychiatry in the 1950s: The Case of Lucille Miller," American Studies Association Annual Meetings, Denver, Colorado, November 2016.

"Reactionary Civil Rights Activism in Cold War America: The Case of Lucille Miller," Law and Society Association Annual Meetings, New Orleans, Louisiana, June 2016.

(With Paul Kaplan) "Respectable Crimesploitation," New Directions in Criminology Conference, Knoxville, Tennessee, May 2016.

"Teaching Legal History through the Lens of Legal Studies," Association for the Study of Law, Culture, and the Humanities Annual Meetings, Hartford, Connecticut, March 2016.

Chair and contributor, Roundtable: "*Gregg v. Georgia* at 40: The Past, Present, and Future of the American Death Penalty," American Historical Association Annual Meetings, Atlanta, Georgia, January 2016. *Broadcast on C-SPAN.*

Comment, "Author Meets Reader: Gruesome Spectacles: Botched Executions and America's Death Penalty by Austin Sarat et al.," Association for the Study of Law, Culture, and the Humanities Annual Meetings, Washington, D.C. March 2015.

"Mental Illness, Law, and Ideology in the 1950s: The Case of Lucille Miller," Association for the Study of Law, Culture, and the Humanities Annual Meetings, Washington, D.C. March 2015.

(With Paul Kaplan) "Crimesploitation," American Society of Criminology Annual Meetings, San Francisco, California. November 2014.

(With Paul Kaplan) "Crimesploitation," Law and Society Association Annual Meetings, Minneapolis, Minnesota. June 2014.

"Beyond Just Deserts: Redemption in an Age of Retribution," Association for the Study of Law, Culture, and the Humanities Annual Meetings. Charlottesville, Virginia. March 2014.

"Executing Whiteness: Capital Punishment and Film in the Early Twentieth Century," American Society of Legal History Annual Meetings, Miami, Florida. November 2013.

(With Paul Kaplan) "To Catch a Predator without Becoming One: The Politics and Metaphysics of Sex Offenders and Vigilantes in Primetime Television," Law and Society Association Annual Meetings, Boston, Massachusetts. May 2013.

"Leave it to Dexter: Capital Punishment as a Family Value," Western Society of Criminology Annual Meetings, Berkeley, California. February 2013.

The Paradox of the Death-Seeking District Attorney," Law and Society Association Annual Meetings, Honolulu, Hawaii. June 2012.

"Rational Monsters: Evil and Culpability in Capital Trials," Law and Society Association Annual Meetings. Denver, Colorado. May 2009.

"Condemned to be Free: Liberal Individualism, Capital Punishment, and Film, 1917-Present," Law and Society Association Annual Meetings, Montreal, Canada. May 2008.

"Punishment and Anxiety Amid a Liberal Consensus," Law and Society Association Annual Meetings, Berlin, Germany. July 2007.

#### COURSES TAUGHT

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##### Emory University

The First Amendment (Undergraduate Seminar)	2019-
Punishment, Politics, and Culture in the United States (Graduate Seminar)	2016-
American Constitutional and Legal History (Undergraduate Survey)	2016-
Crime and Punishment in American Culture (Undergraduate Seminar)	2015-
Introduction to College Teaching (Graduate Seminar)	2015-
Professionalization Seminar (Graduate Workshop)	2015-
Popular Culture and Politics in the United States, 1945-Present (Undergraduate Survey)	2015-
The American Death Penalty (Undergraduate Seminar)	2014-

##### University of Massachusetts, Amherst

Introduction to Legal Studies (Undergraduate Survey)	2012-2013
Law, Crime, and Society (Undergraduate Survey)	2011-2012
Law and Literature (Undergraduate Seminar)	2013

PROFESSIONAL SERVICE (All at Emory University, except where noted)

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Treasurer, Association for the Study of Law, Culture, and the Humanities	2018-
Honorary Degree Selection Committee	2018-
Chair, U.S. History Search Committee (3 Positions), Department of History	2018-2019
Woodruff Graduate Fellowship Selection Committee, Laney Graduate School	2017-2019
Advisory Board, Mellon “From Critique to Engagement” Initiative, Laney Graduate School	2017-
Event Organizer, “Between the Ivory Tower and the Prison,” Laney Graduate School	2017
Early African American History Search Committee, Department of African American Studies	2016-2017
Faculty Advisor, Emory College Honors Council	2016-2017
Advisory Board, James Weldon Johnson Institute	2016-
Atlantic and British World Search Committee, Department of History	2015-2016
Mentor, James Weldon Johnson Institute	2015-2016
Local Arrangements Committee, Annual Meetings of the American Historical Association	2015-2016
Undergraduate Program Committee, Department of History	2014-2016
Advisor, Phi Alpha Theta, Department of History	2014-2015
Legal Studies Search Committee, Department of Political Science, University of Massachusetts	2012-2013
Events Committee, Department of Political Science, University of Massachusetts	2012-2013
Undergraduate Program Committee, Program in Legal Studies, University of Massachusetts	2011-2013
Manuscript Reviewer	2011-

American Quarterly, Theoretical Criminology (2), Critical Studies in Media Communication, Law and Society Review (2), Studies in Law, Politics, and Society, Law and History Review, Crime, Media, and Culture, Law, Culture, and the Humanities (2), University of California Press (2), University of Alabama Press (2), Cambridge University Press