HIST 585-010: Special Topics in History:
(cross-listed with ANT 585-005, ILA 790-011)

Topic: Global Migrations and Local Diaspor

Complete Topic: Global Migrations and Local Diasporas

<table>
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<tr>
<th>Instructor</th>
<th>Day(s)</th>
<th>Time(s)</th>
<th>Maximum Enrollment</th>
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<tr>
<td>Lesser</td>
<td>TU</td>
<td>9:00 am – 12:00 pm</td>
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Semester Description:

“Global Migrations and Local Diasporas” is designed to introduce the key themes and issues in the constantly shifting fields of migration and diaspora studies. We will look at a range of case studies from different parts of the world, all done using variety of methodological approaches.

The course is primarily concerned with interactions among and within the various movements of people who migrate. The course covers the histories of those who migrated voluntarily, those who arrived in bondage, and those who migrated under other forms of duress. Who came, and why did they leave their native countries? How did newcomers respond to the unfamiliar environment in which they suddenly found themselves? To what extent did the immigrants and their offspring become part of the “mainstream?” Which pre-migratory practices and values - if any - survived and why? How do we understand the interplay between changing ideas of nationality and culture?

GMLD also will introduce students to producing work in digital formats via a group collaborative final project. Among the skills that might be learned are photography, oral history, census data analysis, mapping, GIS, and video editing.

Required Textbooks, Articles, and Resources:


**Grading:**

- **Participation:** seminar participants are expected to participate fully in the discussion of each week's readings. As part of this preparation, each participant must be prepared to read to the class their one page essay.

  Each participant will lead the class once or twice during the course of the semester. Seminar leaders will begin with a ten minute presentations that should analyze the major themes of the week from various perspectives.

- **Writing:**
  1. Each week students should post to the blackboard site the heading that they would use for the weekly class topic(s) and suggestions/questions for class discussion.
  2. A 3-5 page assignments using [http://www.slavevoyages.org/tast/index.faces](http://www.slavevoyages.org/tast/index.faces) and at least two articles on the slave trade, to write an essay on the topic of your choice.
  3. Each student must attend and complete at least one digital humanities workshop.
  4. Final Project: a collaborative group digital humanities project (to be discussed).