HIST 562R-000: Themes & Approaches in Latin American History
(cross-listed with ANT 585-001, ILA 790-008)

Topic: New Paradigms/Old Trends

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Day(s)</th>
<th>Time(s)</th>
<th>Maximum Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yannakakis</td>
<td>TU</td>
<td>1:00 – 4:00 pm</td>
<td>12</td>
</tr>
</tbody>
</table>

Semester Description:

This course takes on the 500-year sweep of Latin American History with an eye to regional themes and national/local case studies. Students engage with conventional geographic and chronological frameworks for understanding and teaching Latin American history, as well as with canonical texts that have shaped the field. At the same time, students are asked to challenge dominant paradigms by asking “is Latin America a region?”; “when does the colonial era end?”; “where are the boundaries among History, Literature, and Anthropology”? While we require this course (which is repeatable) of all Ph.D. candidates in Latin American History in their first and third semesters, we encourage students across a range of disciplines and geographic specializations to register. Students will gain familiarity with what are considered to be the major chronological moments and formative events in the region. Analytical concerns generally revolve around the relationship between methodology and empirical conclusions, and how scholars’ shifting intellectual and political agendas have led them to integrate different disciplinary approaches into the study of history.

Required Textbooks, Articles, and Resources:


10. João José Reis, *Death is a Festival: Funeral Rites and Rebellion in 19th Century Brazil* (University of North Carolina Press, 2007) 080785445X.


**Recommended Textbooks, Articles, and Resources:**


**Grading:**

- One oral presentation,
- Class participation,
- Weekly response papers, and
- A final 10-15 page review essay.