

HIST 585-7: Special Topics in History:

(cross-listed with ANT 585-2/HISP 710-1/JS 730-1/RLR 700-10)

Topic: Geographies of Capital(isms) (OPUS title)

Geographies of Capital (isms): Cultural Perspectives (Complete course title)

Instructor	Day(s)	Time(s)	Maximum Enrollment
Lesser and Palomino	W	9:00 am – 12:00 pm	16

Semester Description:

This multidisciplinary seminar asks about trans(national) human experiences with broad spatial and economic structures. The readings are selected to emphasize the analytical tools developed by scholars of culture, including fiction, oral history, archives, big and little data, ethnography, and quantitative methods. This course focuses on methodology generally, rather than any specific approach to understanding the past. We are primarily interested in argument and we will work with books that treat a range of themes stemming mainly from key economic, socio-political, and cultural aspects of the global web of relationships, spanning Europe, Africa, and Asia, that shaped the Americas. We will explore how scholars' shifting intellectual and political agendas have led them to integrate different disciplinary approaches into the study of the past in its relationship to the present.

Required Textbooks, Articles, and Resources:

Fiction/non-fiction expected to be on the syllabus includes:

1. Leo Spitzer, Lives In Between: Assimilation and Marginality in Austria, Brazil, and West Africa, 1780-1945.
2. April Merleaux, Sugar and Civilization: American Empire and the Culture of Politics of Sweetness.
3. Carlo Ginzburg, The Cheese and the Worms: The Cosmos of a Sixteenth-Century Miller.
4. Josh Kun (Editor), The Tide Was Always High: The Music of Latin America in Los Angeles.
5. Karen Tei Yamashita, Circle K Cycles.
6. Akira Kurosawa, Rashomon.
7. Cao Hamburger, The Year My Parents Went on Vacation.
8. Hans Magnus Enzensberger, Anarchy's Brief Summer: The Life and Death of Buenaventura Durruti.

Fall 2019

Grading:

TBA