

**HIST 585-1: Special Topics in History:**

Topic: Global History

Instructor	Day(s)	Time(s)	Maximum Enrollment
Andrade	W	4:15 – 7:15 pm	12

**Semester Description:**

This course is an introduction to global history designed for Ph.D. students. Global history, one of the fastest growing and most exciting fields in the discipline, focuses on connections and comparisons between societies, starting from the premise that bringing disparate histories and historiographies into closer dialogue sheds light not just on the history of humankind in the aggregate but also on the history of particular regions themselves. This course introduces students to global history's innovative historiography and seeks to help students consider their own research in the light of comparative and global approaches, with the goal of helping them engage global historical questions and historiographies. The course also focuses on teaching and professional development and is intended explicitly to qualify students to obtain positions in a challenging academic job market. Formal training in global history provides a significant benefit because there is an intense and growing demand for instructors who can teach world history, a demand evident in job postings.

**Required Textbooks, Articles, and Resources:**

1. Karl Marx, *The Communist Manifesto* (New York: International Publishers Co, 2014).  
**ISBN-13:** 978-0717802418. (Another edition will do as well, including free editions.)
2. Max Weber, *The Protestant Ethic and the Spirit of Capitalism* (New York: Penguin, 2002).  
**ISBN-13:** 978-0140439212.
3. Sid Meyers, *Civilization VI*, Firaxis Games, 2016.
4. David Christian, *Maps of Time: An Introduction to Big History* (Berkeley: University of California Press, 2004).  
**ISBN:** 0520244761.
5. Jared Diamond, *Guns, Germs, and Steel: The Fates of Human Societies* (New York: W. W. Norton & Company, 1997).  
**ISBN:** 0393061310.
6. Kenneth Pomeranz, *The Great Divergence: China, Europe, and the Making of the Modern World Economy* (Princeton: Princeton University Press, 2000).  
**ISBN:** 0691090106.

Fall 2019

7. Geoffrey Parker, *The Military Revolution: Military Innovation and the Rise of the West, 1500-1800* (Cambridge: Cambridge University Press, 1996).  
**ISBN:** 0521479584.
  
8. Margaret Jacob, *Scientific Culture and the Making of the Industrial West* (New York: Oxford University Press, 1997).  
**ISBN:** 0195082206.

**Grading:**

There are two main assignments for this course. The first is a research proposal that conceives of a large-scale project (ideally a dissertation project) in global perspective. (Students may substitute a more standard research paper for this assignment if they wish.) The second assignment is a world history syllabus for an introductory world history course at the undergraduate level. Students will also write a book review and make several oral presentations during the course of the semester.

Grading is based on four class components: class participation, oral presentations, writing (which includes the research project and the book review), and the world history syllabus.