

**HIST 585-5: Special Topics in History:**

(cross-listed with ANT 585-8/HISP 710-1/JS 730-1)

Topic: (Im)migrant/Ethnicity/Identity (OPUS title)

(Im)migrants, Ethnicities and Identities in Latin America (Complete course title)

Instructor	Day(s)	Time(s)	Maximum Enrollment
Lesser	TU	9:00 am – 12:00 pm	12

**Semester Description:**

Latin America (in its both contemporary and historical geographies) has received large numbers of (im)migrants. Some came by choice, often with religious and/or economic goals. Others were forced migrants, working on the plantations and mines that formed the basis of the exploitative colonial economy. In the nineteenth century, (im)migration came to play a critical economic, social and political role in the newly formed nations of Latin America. At times (im)migrants were viewed as saviors and their entrance was encouraged by elites. In other moments anti-(im)migrant movements and legislation were widespread. As time passed, some of the descendants of those who migrated to and within Latin America re-migrated, at times to other American countries, at times to new continents. This course will put human movement into conversation with the creation of racial, ethnic and national identities in Latin America. We will analyze the history of racial and ethnic discourses and their sociopolitical uses in the formation of modern nations and empires. We will examine postcolonial societies and their constant tension with the legacies of (im)migration. An important goal of the course is to examine questions, themes and methods which in turn can be linked to each student's own research project.

**Assigned Readings:**

Aside from the following texts, all course materials will be available through Reserves Direct or on the course Canvas site. Hard copies of the following texts will be on reserve in the library, but should consider purchasing their own copies.

**Required Textbooks, Articles, and Resources:**

1. Van Deusen, Nancy E. *Global Indios: The Indigenous Struggle for Justice in Sixteenth-Century Spain*.  
ISBN: 978-0822358589.
2. Rein, Raanan. *Fútbol, Jews, and the Making of Argentina*.  
ISBN: 9780804793414.
3. Graham, Richard. *The Idea of Race in Latin America, 1870-1940*.  
ISBN: 978-0292738577.

4. Spitzer, Leo. *Lives in Between: The Experience of Marginality in a Century of Assimilation*. ISBN: 978-0809016266.
5. Karam, John Tofik. *Another Arabesque: Syrian-Lebanese Ethnicity in Neoliberal Brazil*. ISBN: 978-1592135400.
6. Linger, Daniel Touro. *No One Home: Brazilian Selves Remade in Japan*. ISBN: 978-0804741828.
7. Yamashita, Karen Tei. *Circle K Cycles*. ISBN: 978-1566891080.
8. Chang, Jason. *Chino: Anti-Chinese Racism in Mexico, 1880-1940*. ISBN: 978-0252082344.
9. Weis, Julie M. *Corazón de Dixie Mexicanos in the U.S. South since 1910*. ISBN: 978-1469624969.
10. Pilcher, Jeffrey. *¡Qué vivan los tamales!: Food and the Making of Mexican Identity*. ISBN: 978-0826318732.
11. **Bryce, Benjamin. *To Belong in Buenos Aires: Germans, Argentines, and the Rise of a Pluralist Society*.**  
**\*\*\*This book is set to be released in early 2018. The ISBN currently available is for the hardcover version, which we do not want to order. If the publisher confirms that there will be a paperback version, we would like to order paperback copies. We will follow up with the bookstore as soon as we have a response from Stanford University Press.\*\*\***
12. Putnam, Laura. *Radical Moves: Caribbean Migrants and the Politics of Race in the Jazz Age*. ISBN: 978-0807872857.
13. Brooks, Max. *World War Z: An Oral History of the Zombie War*. ISBN: 978-0307346612.
14. Dunn, Christopher. *Contracultura: Alternative Arts and Social Transformation in Authoritarian Brazil*. ISBN: 978-1469628516.

**\*\*\*Please note that this section is in-progress and will be confirmed ASAP\*\*\***

**Grading:**

<b>Assignment</b>	<b>Details</b>
Participation	Students are expected to attend all classes. Students are expected to complete the required readings and assignments each week and actively engage in discussions based on the texts and related themes and topics. Unexcused absences will affect a student's participation grade.
Weekly Responses	250-word post to Canvas discussion board in response to the assigned readings for the week.
Primary Source Analysis	Students will be responsible for bringing a primary document related to one week's thematic word and/or the weekly reading to class for analysis
Class Summary	Students will be responsible for summarizing the last five minutes of one class in which the readings (or some portion of them) were used by the students.
Final Presentation	Students will present their final research projects in class.
Final Assessment	TBD