

Fall 2018

HIST 585-6: Special Topics in History

(cross-listed with ARTHIST 729-1)

Topic: The Hellenistic World (OPUS title)

Kings and Queens: Historical Experience and Visual Environment in the Hellenistic World

(Complete course title)

Instructor	Day(s)	Time(s)	Maximum Enrollment
Patterson and Wescoat	M	1:00 – 4:00 pm	14

Semester Description:

Alexander the Great's conquests toppled the anciently configured eastern Mediterranean world; his successors were left to reassemble the pieces. A new set of kings and queens clawed their way to power through war, intrigue, marriage, and the brokering of monuments, images, and gifts. In this course, we focus on the contribution of royalty to the formation of a new world order in the Hellenistic period, bringing together the sources and approaches of history and art history. The Sanctuary of the Great Gods on Samothrace, where Alexander's parents met and his successors vied for pride of place and lavishness of donation, provides a central unifying locus for our investigation. In the second half of the class, we join together with University of Pennsylvania in teleconferenced sessions centered on kingly interactions and Homeric history at Ilium.

Required Textbooks, Articles, and Resources (may include):

TBA.

Grading:

TBA.