

Fall 2018

**HIST 562R-1: Themes&Appr.Lat.Am.History**

(cross-listed with ANT 585-2, HISP 720-1, & RLR 700-7)

Topic: Memory, Power & the Archive

Instructor	Day(s)	Time(s)	Maximum Enrollment
Stolley & Villa-Flores	W	1:00 – 4:00 pm	12

**Semester Description:**

This iteration of Themes and Approaches in Latin American History will take as a point of departure Ann Stoler's characterization of archives as epistemological experiments rather than as repositories of sources in order to examine the role played by archival practices in the articulation and negotiation of state-imposed identities and individual and collective strategies of identity formation in Latin America. We will examine the relationship between regimes of classification, memory, and power from the early modern imperialist expansion to the postcolonial condition. Among the themes to be explored are: the relationship between states and archives, governmentality and state intelligence, legal administration and the rule system of law, the access to archives and the democratization of the past, and finally, the role of archives in contemporary utopias and dystopias. NOTE: Although this course will focus on Latin America, students may choose to work on other regions for their final projects.

**Required Textbooks, Articles, and Resources:**

1. Charles L. Briggs with Clara Mantini-Briggs, *Tell Me Why My Children Died: Rabies, Indigenous Knowledge and Communicative Justice* (Berkeley: University of California, 2016).
2. Raymond Craib, *Cartographic Mexico: A History of State Fixations and Fugitive Landscapes* (Durham: Duke University Press, 2004).
3. Laurent Dubois, *A Colony of Citizens: Revolution and Slave Emancipation in the French Caribbean, 1787-1804* (Virginia University Press, 2004).
4. Macarena Gómez-Barris, *Where Memory Dwells. Culture and State Violence in Chile* (Los Angeles: University of California Press, 2009).
5. Amy Cox Hall, *Framing a Lost City: Science, Photography, and the Making of Machu Picchu* (University of Texas Press, 2017).
6. David Lowenthal, *The Past is a Foreign Country –Revisited* (Cambridge University Press, 2015).
7. Florencia Mallon, *Courage Tastes of Blood: The Mapuche Community of Nicolas Aillío and the Chilean State, 1906-2001* (Durham: Duke University Press, 2005).
8. Leigh A. Payne, *Unsettling Accounts: Neither Truth nor Reconciliation in Confession in State Violence* (Durham: Duke University Press, 2007).

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9. Joanne Rappaport, *Intercultural Utopias: Public Intellectuals, Cultural Experimentation and Ethnic Pluralism in Colombia* (Durham: Duke University Press, 2005).
10. Julia Rodriguez, *Civilizing Argentina: Science, Medicine, and the Modern State* (North Carolina University Press, 2006).
11. Sylvia Sellers-Garcia, *Distance and Documents at the Spanish Empire Periphery* (Stanford University Press, 2013).
12. Irene Silverblatt, *Modern Inquisitions : Peru and the Colonial Origins of the Civilized World* (Durham : Duke University Press, 2004).
13. Diana Taylor, *The Archive and the Repertoire* (Duke University Press, 2003).
14. Kirsten Weld, *Paper Cadavers: The Archives of Dictatorship in Guatemala* (Duke University Press, 2014).

**Grading:**

TBA