

HIST 564-000: Africa & Era of Slave Trade
(cross-listed with AFS 585-000)

Instructor	Day(s)	Time(s)	Maximum Enrollment
Mann	TH	1:00 – 4:00 pm	12

Semester Description:

This course focuses on the history of selected African societies from the sixteenth through the mid-nineteenth centuries. It will begin with an examination of the Atlantic slave trade and its impact on Africa and return intermittently to these subjects. The primary goal, however, is to study the political, economic, social, and cultural history of a number of peoples who participated in the Atlantic slave trade or were touched by it during the era of their involvement. The course is designed to serve both as a colloquium on the pre-colonial history of West and West-central Africa and as an introduction to the history and culture of African peoples who entered the diaspora during the era of the slave trade. Its audience is students interested in the history of Africa, the African diaspora, and the Atlantic world, as well as those who want to learn about the history of the slave trade. Case studies will include the Yoruba, Fon, and Igbo, as well as Senegambian and West-central African peoples.

Possible Required Textbooks, Articles, and Resources:

1. Eltis, *The Rise of African Slavery in the Americas*
2. Eltis and Richardson, *Atlas of the Transatlantic Slave Trade*
3. Lovejoy, *Transformations in Slavery* (3rd edi.)
4. Curtin, *Economic Change in Precolonial Africa*
5. Barry, *Senegambia and the Atlantic Slave Trade*
6. Hawthorne, *Planting Rice and Harvesting Slaves*
7. Shaw, *Memories of the Slave Trade*
8. Wilks, *Forests of Gold*
9. McCaskie, *State and Society in Pre-colonial Asante*
10. Shumway, *The Fante and the Transatlantic Slave Trade*
11. Smallwood, *Saltwater Slavery*
12. Austin, *Labour, Land and Capital in Ghana: From Slavery to Free Labour in Asante*

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13. Law, *The Slave Coast of West Africa*
14. Law, *Ouidah: The Social History of a West African Slaving Port*
15. Bay, *Wives of the Leopard*
16. Johnson, *The History of the Yoruba*
17. Law, *The Oyo Empire*
18. Mabogunje and Omer-Cooper, *Owu in Yoruba History*
19. Peel, *Religious Encounter and the Making of the Yoruba*
20. Mann, *Slavery and the Birth of an African City*
21. Nwokiji, *Slave Trade and Culture in the Bight of Biafra*
22. Miller, *Way of Death*
23. Harms, *River of Wealth, River of Sorrow*
24. Ferreira, *Cross-Cultural Exchange in the Atlantic World*
25. Candido, *An African Slaving Port and the Atlantic World: Benguela and its Hinterland*

Grading:

Requirements include:

- class participation,
- oral presentations,
- two critical book reviews, and
- a historiographical essay plus annotated bibliography.