

Fall 2017

HIST 585-5: Special Topics in History:

(cross-listed with HISP 710-1)

Topic: Brazil Civil-Military Memories (OPUS title)

Memories of the civil-military dictatorship in Brazil (Complete course title)

Instructor	Day(s)	Time(s)	Maximum Enrollment
Schmidt	TH	4:30 – 7:30 pm	12

Semester Description:

This course analyzes the processes, social actors and cultural supports involved in the construction, consolidation, and denial of the memories regarding Brazil's traumatic dictatorship that began in 1964. It will introduce conceptual and methodological tools for the analysis of memory and will offer insights on different narratives concerning the dictatorship period: memory books, news articles, films, fictional writings, monuments and museums, reports, legal documents and texts from different areas in the field of humanities, History in particular.

The main course topics will be: 1 – In what context and through which social actors (collective or individual) are memories expressed? 2 – What political interests are memories related to? 3 – What are the ethical, moral and aesthetic implications? 4 – How are memories articulated and how do they struggle for their place in the public arena? 5 – In what manner do experts appropriate memories of the Brazilian dictatorship?

Required Textbooks, Articles, and Resources:

1. Rebecca J. Atencio, *Memory's turn: Reckoning with Dictatorship in Brazil* (The University of Wisconsin Press, 2014).
ISBN: 978-0299297244.
2. Jeffrey Lesser, *A Discontented Diaspora: Japanese Brazilians and the Meanings of Ethnic Militancy, 1960–1980* (Duke University Press, 2007).
ISBN: 878-0-8223-4081-2.
3. Thomas E. Skidmore, *The Politics of Military Rule in Brazil, 1964-1985* (Oxford University Press, 1990).
ISBN: 9780195063165.
4. Eugenia Allier-Montaño, Emilio Crenzel (Eds.). *The Struggle for Memory in Latin America: Recent History and Political Violence* (Palgrave Macmillan, 2015).
ISBN: 978-1-349-70310-4.

Grading:

TBA.