HIST 585-002: Special Topics in History:

Topic: Impossible Histories or Impossible Histories: Explorations of Trauma, Memory & History

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<th>Instructor</th>
<th>Day(s)</th>
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<td>Crais</td>
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<td>1:00 – 4:00 pm</td>
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Semester Description:

This seminar examines some recent theoretical issues in history and invites students to begin considering new ways about writing about the past. An important challenge centers on how we think and write about that which resists representation. The class focuses especially on the following areas: horror and the limits of history; the location of violence and trauma within the humanities and interpretative social sciences; gender and feminist history; and memory, silence, and the archive. Our readings range across various disciplines, including but not limited to anthropology, photography, and performance studies. The course will be especially helpful to students who are beginning to frame their dissertation projects.

Required Textbooks, Articles, and Resources:

2. Carolyn Steedman, Landscape for a Good Woman.
4. Ruth Leys, Trauma.
5. Karl Jacoby, Shadows at Dawn.
8. Didier Fassin and Richard Rechtman, The Empire of Trauma.
10. Michel-Rolf Trouillot, Silencing History.